

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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*Spring 2026 Concert*

**USA Tuba-Euphonium Ensemble**

**Clayton Maddox, director**

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El Capitan	John Philip Sousa (1854-1932) arranged by R. Winston Morris
Antepenultimate Tango	Kenyon Wilson
War Tubas	Anthony O'Toole (b. 1988)
The Times 1. Present 2. Past 3. Future	Hiroki Takahashi (b. 1979)
Locus Iste, WAB 23	Anton Bruckner (1824-1896) arranged by John Stevens
Grind	Ian Lester (b. 1994)
Overture from <i>Die Fledermaus</i>	Johann Strauss (1825-1899) arranged by Jonathan Oliver

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**The Eighty-first Concert of Academic Year 2025-2026**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER**

**Sunday, May 3, 2026**

**1:00 p.m.**

# **USA Tuba-Euphonium Ensemble**

**Dr. Clayton Maddox, director**

## **Euphoniums**

Matthew Eldridge  
Carter Fraley  
Wesley Grant  
Jonathan Kerr  
Kimiko Yamada-Maddox \*  
Jaxson Salter  
Trev Sullivan

## **Tubas**

Jayden Blackwell  
Michael Madera  
Evan Mercer  
Drake Miller  
Josue Mendoza Torres  
Aidan White

\* denotes USA music faculty

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT