

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Artist Recital

Isaac Ripple, oboe

Meng Yuan, piano

Poplar Avenue	Dawson Hull (b. 1985)
Two Barcarolles	Ben Webster (1909-1973)
Improvisation	Matyas Seiber (1905-1960)
Prayer	Amanda Harberg (b. 1973)
Mayis 2020 (for oboe alone)	Fazil Say (b. 1970)
Les Coleurs de L'eau	Gothard Odermatt (b. 1974)

The Second Concert of Academic Year 2026-2027

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, September 11, 2026
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

Guest Artist Biographies

With his oboe playing described as “elaborate” (*Cleveland Classical*), **Michael Isaac Ripple** maintains a dynamic career as a performer and educator. He is based in Memphis, Tennessee, where he serves as Visiting Assistant Professor of Oboe at the University of Memphis Rudi E. Scheidt School of Music. A member of the Elegia Duo (oboe and piano), he is an in-demand guest artist and clinician throughout the United States.

Ripple earned his Bachelor of Music in oboe performance from the Cleveland Institute of Music, where he studied with Frank Rosenwein, and is also a graduate of the Interlochen Arts Academy, where he studied with Daniel Stolper. He holds both the Master of Music and Doctor of Musical Arts degrees in oboe performance from the University of Memphis, with an additional focus in composition, studying with Dr. Michelle Vigneau and Dr. Kamran Ince.

A founding oboist of Catharsis Winds, an internationally recognized and award-winning wind quintet, Ripple remains active in chamber music alongside his solo and academic work. His pedagogical interests include etude and repertoire development, as well as the integration of AI tools within applied music study.

Pianist **Meng Yuan** serves as Instructor of Collaborative Piano at Arkansas State University. She earned both her Bachelor and Master of Music degrees in Piano Performance from the Cleveland Institute of Music, with additional studies in piano pedagogy and historical keyboard instruments. She maintains an active performance schedule as both a soloist and collaborative pianist. Her recent engagements include serving as a conference pianist at the 2026 International Double Reed Society Conference. She performs with oboist M. Isaac Ripple as Elegia. She is currently a DMA candidate in Piano Performance with a cognate in Arts Administration at the University of Cincinnati College-Conservatory of Music.