

Musical Arts

CONCERT SERIES 2026-2027

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LIDLAW PERFORMING ARTS CENTER RECITAL HALL

“An Evening of Band Music”

USA Symphony Band

Part 1 – 6:30 p.m.

Robert D. Abend, conductor

USA Wind Ensemble

Part 2 – 7:30 p.m.

William H. Petersen, conductor

L’Inglesina (1897)

Davide delle Cese (1856-1938)
arranged by John R. Bourgeois

Ave Maria (1964)

Franz Biebl (1906-2001)
arranged by Robert Cameron

Prelude, Siciliano, and Rondo (1963)

Malcolm Arnold (1921-2006)
transcribed by John Paynter

Albanian Dance (2005)

Shelley Hanson (b. 1951)

Kirk Knight, graduate guest conductor

USA Symphony Band

Vox Populi – “Voice of the People” (1998)

Richard Danielpour (b. 1956)
transcribed by Jack Stamp

Commando March (1943)

Samuel Barber (1910-1981)
edited by Anderson Collinsworth

Robert D. Abend, conductor

Symphony on Themes of John Philip Sousa (1991)
II. After “The Thunderer”

Ira Hearshen (b. 1948)

Gloriosa – *Symphonic Poem for Band* (1990)

Yasuhide Ito (b. 1960)

Oratorio

Cantus

Dies Festus

Thomas Rowell, USA faculty tenor

The Stars and Stripes Forever (1896)

John Philip Sousa (1854-1932)

USA Wind Ensemble

The Sixth Concert of Academic Year 2026-2027

Thursday, October 1, 2026

6:30 p.m. and 7:30 p.m.

USA Symphony Band
Robert D. Abend, conductor

Flute

Katherine Cash *
Ella Criswell
Abigail Corley
Katie Wallace

Oboe

Ross Stafford *
Gustavo Aguilera

Bassoon

Landon Roberts *
Ethan Sugg

Clarinet

Victoria Marks *
Kaylah Orso
Don Stephens III
Vera Custred
Annalise Philen
Eri Coulson
Anson McFarland
Reefah Rahman

Bass Clarinet

Hayden Fortner *
Jessie Lawley

Alto Saxophone

Brad Salley *
Daniel Dukes
Joshua Adams
Noah Colvin

Tenor Saxophone

Kelsey Reeves
Korwin Harris

Baritone Saxophone

Brock Ward

Trumpet

Britton Hilburn *
Kendred Rivers
Quinton Chatman
Amy Farmer
Chloe Statham
Gavin Galloway

Horn

Zoie Steiner *
Elizabeth Hemme
Lorelei Hodge

* denotes principal

Trombone

Liam Teat *
Landon White
Lane Barlow

Bass Trombone

Robbie Kan

Euphonium

Matthew Eldridge *
Bradley Kelso

Tuba

Josue Mendoza Torres *
Evan Mercer
Demetrius Thomas Jr.
Jayden Lee Blackwell
Darius Lott

Percussion

Wyatt Pridgen *
Myles Course
Gambit Mead
Jeffrey Rogers
Joshua Ryland
Tony Screws
Evan Stewart

USA Wind Ensemble
William H. Petersen, conductor

Flute

Katie Wallace *
Sarah Harlin
Ella Criswell
E'irelun Lanmon

Oboe

Landon Roberts *
Gustavo Aguilera

Bassoon

Ethan Sugg

Clarinet

Duyen Tran ^
Kaylah Orso ^
Emma Bumpers
Wesley Grant
Hayden Fortner

Bass Clarinet

Rebecca Bryars

Alto Saxophone

Tristen Bodiford *
Abigail Turner

Tenor Saxophone

Preston Harper

Baritone Saxophone

Roman Tidwell

Trumpet

Trey Smith *
Micah Philen
Elizabeth Snow
Francisco Hernandez
Gavin Galloway

Horn

Jhett Hopper *
Noah Sugg
Kaylee Baker
Max Ingram

Piano

An-Nhi Cao

* denotes principal

^ denotes co-principals

+ denotes graduate assistant

Trombone

Andrew Vo *
Jayden Johns
Nathan Sansom

Bass Trombone

Michael Badger

Euphonium

Carter Fraley *
Jaxson Salter

Tuba

Drake Miller *
Michael Madera

Percussion

Jacob Alexander *
Cooper Frank
Ilana Jensen
Kirk Knight +
Nathan Mosley
Nathan Slater
Collin Westland
Ryan Wright

Laidlaw Recital Hall
concert piano tunings are provided by



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