

Musical Arts

CONCERT SERIES 2026-2027

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

FACULTY VOICE RECITAL

Megan Zuhowski, soprano

Robert Holm, piano

Aly Ireland, soprano

Cody Morrison, bass-baritone

Something Old

Als Luise die Briefe, K. 520

Wolfgang Amadeus Mozart
(1756-1791)

from *4 Lieder*, op. 27
"Ruhe, meine Seele"

Richard Strauss
(1864-1949)

from *Five Songs*, op. 37, no. 4
"Var det en dröm?"

Jean Sibelius
(1865-1957)

Les Berceaux

Gabriel Fauré
(1845-1924)

Nebbie

Ottorino Respighi
(1879-1936)

Something New

The crescent moon through the pines

David Durant
(b. 1957)

God Save the Queen, op. 33
1. A Great King
2. Master Secretary
3. I Come Hither to Die

George Gianopoulos
(b. 1984)

from *The Ghosts of Versailles*
They are Always With Me

John Corigliano
(b. 1938)

Something Borrowed

from *And the World Goes Round*
The Grass is Always Greener

John Kander and Fred Ebb
(b. 1927) (1928-2004)

Aly Ireland and Megan Zuhowski

from *Mame*
“Bosom Buddies”

Jerry Herman
(1931-2019)

Aly Ireland and Megan Zuhowski

from *Pagliacci*
“E allor perche, di”

Ruggero Leoncavallo
(1957-2019)

Cody Morrison and Megan Zuhowski

Something Blue

Tell Me, Oh Blue, Blue Sky

Vittorio Giannini
(1903-1966)

The Twelfth Concert of Academic Year 2026-2027

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Tuesday, October 27, 2026
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT