UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Tuba-Euphonium Studio Recital Fall 2026

Students of Clayton Maddox

Robert Holm, piano

Morceau de Concours — Georges Alary (1850-1928π)

Evan Mercer, tuba

At the Ball – Gavotte — Forrest L. Butchel (1899-1996)

Darius Lott, tuba

Morceau Symphonique — Alexandre Guilmant (1837-1911)

Matthew Eldridge, euphonium

Sonata in F major — Benedetto Marcello (1686-1739)
- Largo
- Allegro

arranged by Donald C. Little

Demetrius Thomas, tuba

Climatic Strike — Evan Zegiel (b. 1990)
- Melting Glaciers, Rising Seas
- Super Hurricane

Josue Mendoza Torres, tuba

Solo Etude — Vaslav Blazhevich (1881-1942)
arranged by Kimberly Russ

Drake Miller, tuba

Concerto — Derek Bourgeois (1941-2017)
- Allegro

Jaxson Salter, euphonium

Six Studies in English Folksong — Ralph Vaughan Williams (1872-1958)
Adagio
Andante sostenuto
Allegro vivace

Michael Madera, tuba

Euphonium Concerto — Martin Ellerby (b. 1957)
Fantasy

Carter Fraley, euphonium

The Twenty-eighth Concert of Academic Year 2026-2027

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, November 23, 2026
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY
SPANISH FORT