

April 1, 2015

To all prospective **USA Marching Band Jag Drumline/Front Ensemble Auditionees:**

Greetings from the campus of the University of South Alabama. The purpose of this packet is to provide you with the information regarding auditions, important dates and philosophies, as well as to inform you about what is expected and what should be addressed in your preparation for the **2015 USA Jag Drumline**. With the audition camp date approaching, it is now time for you to begin the process of preparing for the camp and what promises to be another successful year at USA.

FREE Audition Clinic: Saturday, May 30th (10:00 am to 4:00pm with Lunch Break)

Preparation for the 2015 Audition Camp. This clinic is open to **incoming freshman or transfer students** (beginning Fall 2015). Visit www.jaguarmarchingband.org to register for the Audition Clinic.

Audition Camp: (Battery and Front Ensemble)

Thursday, July 9 through Saturday, July 11 – Detailed itinerary TBA

Jag Drumline Camp:

On **Friday, July 31** members of the 2015 Jag Drumline will report to camp.

In order to audition (in July only), students **MUST APPLY ONLINE** (www.jaguarmarchingband.org/drumline) and be enrolled as a **FULL-TIME student** at USA. Students must present their **JAG ID** and a copy of your **FALL 2015 CLASS SCHEDULE** at the time of auditions in July.

You **DO NOT** have to be a music major or minor to participate in the marching band. **ALL percussionists must audition / re-audition** for the Jag Drumline

Every percussionist who gains membership in the USA Marching Band will receive an average of **\$2,000.00 renewable annual scholarship**. As a member, you will enjoy the excitement and pride of being a part of the USA Marching Band.

Please be sure to **periodically check back** on our website for any new music that is added between April 1 and the time of auditions in July. We look forward to you becoming a valuable, contributing member of this organization. Do not hesitate to call or email me if you have any further questions regarding camps or the music in this packet.

Dr. Luis Rivera
Director of Percussion Studies
University of South Alabama
lcrivera-carrero@southalabama.edu
251-460-6247

FREE – AUDITION CLINIC

When:

Saturday, May 30th: 10:00am – 4:00pm

Where:

University of South Alabama –Marching Band Hall

Who:

Incoming Freshman and Transfer students ONLY (beginning Fall 2015).

What:

Preparation for the 2015 Jag Drumline Audition Camp

How:

Visit www.jaguarmarchingband.org and register for the Audition Clinic

WHAT TO BRING TO THE CLINIC

1. Printed Audition Packet in 3 ring binder with clear, plastic sleeves
2. Sticks and Mallets (Bass Drum mallets are provided)
3. Practice Pad / (Pit and Cymbals included)
4. Pencils
5. Highlighter (BD and Cym.)
6. Water Bottle

WHAT NOT TO BRING TO THE CLINIC

1. Your own drum (only practice pads are allowed).
2. Non-auditioning personnel (friends, family)

PHILOSOPHY

The philosophy for the USA Jag' Drumline is based on leadership, musicianship, teamwork, preparation, responsibility and commitment. We strive to teach and work BEYOND just the drumline. Buying into and demonstrating these qualities throughout the entire season will be the key to our success. In addition, you must have a positive attitude and be able to get along with others.

WHAT WE ARE LOOKING FOR

PREPARATION

Preparation refers to how much and how well your practice. It also refers to whether you have spent time reading and studying the entire packet in detail. Your preparation will determine how confident you are when you play and how well you know the material.

TECHNIQUE

Technique refers to grip, stroke, control, and hands. We utilize a RELAXED and REBOUNDED philosophy of technique which produces a quality sound at all levels, speeds, mediums, and playing philosophies that transcend more than just the activity of marching percussion (TRANSFER VALUE).

READING

Reading is NOT optional. With the large quantity of music that college drumlines play, the ability to visually read and verbally count rhythms as well as understand standard stickings is required. We will perform approximately 50 charts including exercises, cadences, cheers, stand tunes, pre-game, and multiple half time shows.

MEMORIZATION

Memorization demonstrates attitude and confidence. It shows that a person is dedicated to being a part of the drumline and has thoroughly prepared. Given that auditions are held so close to the beginning of the Jag' Drumline Camp and USA Marching Band Camp, memorization becomes even more valued.

COLLEGIALITY

Students are expected to treat other students and staff with respect.

TEAMWORK

A team player is someone who is not only willing, but eager to do what is best for the group. Team players embrace their role, regardless of what section they make, and they put the interests of the marching band and drumline ahead of their own.

AUDITIONS

Students **MUST** be enrolled as a **FULL-TIME student** at USA and present a valid **JAG ID** and copy of a **FALL 2015 CLASS SCHEDULE** at the time of the audition. Each section will audition together as an entire marching percussion section on a rotating basis, trying various player combinations. Following that, students will be asked to sight read and play individually. Results will be posted at various points during the camp. **It is highly encouraged that you prepare to audition on various instruments** based on your experiences and strengths (i.e. bass drum / front ensemble or cymbals / snare drum). Students are placed according to their personal strengths and **NEEDS** of the section. Be prepared to audition on multiple instruments within the section. If you are auditioning for the Front Ensemble, please be comfortable playing all exercises/excerpts on marimba, vibraphone, and xylophone. If you are asked to play something that you have not prepared, then do your best. The staff knows this and is more interested in seeing how quickly you learn, your musical aptitude and most importantly, your **ATTITUDE** towards doing it.

Students auditioning on bass drum should prepare multiple parts (#1-5). Cymbal players should pick one of the split parts marked as A (above the line) and B (below the line) in the parts. The cymbal line performs various techniques including crashes, chokes, hi-hats, sizzles, slams, slides, zings, and taps. If you are unfamiliar with these, just do your best. We will work with you upon arrival.

JDL EQUIPMENT (What we use)

The **Jag Drumline** is sponsored by **Pearl** marching percussion instruments, **Remo** drumheads, **Vic Firth** sticks and mallets, and **Sabian** cymbals. **JDL** marches **custom shell, chrome hardware, red-sparkle drums** and **HHX Synergy cymbals**. **JDL** will field up to 8 snares, 4 tenors, 5 bass drums, 8 cymbals as well as up to 12 members in the **Front Ensemble** including 4 marimbas, 2 vibraphones, and 1 xylophone.

NOTE: ALL sticks and mallets **are provided for JDL members** by the USA Marching Band and supporting sponsors. You **WILL** need to bring your own sticks and mallets for auditioning purposes with the exception of those auditioning for bass drum.

PERCUSSION AT USA

Percussion Studies at the University of South Alabama are designed to develop percussionists at the highest level of musicianship and at an appropriate competency in performance and teaching.

Percussion students at the university have the opportunity to experience a wide array of performance opportunities within the percussion department, including the USA Percussion Ensemble, World Music Ensemble, Steel Drum Ensemble, as well as the USA Wind Ensemble, Symphonic Band, Jazz Band, Orchestra, and Basketball Pep Band. You **DO NOT** have to be a major or minor in music to participate in these ensembles. For more information about the USA Percussion Studio and the Department of Music, please visit: www.southalabama.edu/music/percussion.

2014 JDL Feature

Sing, Sing, Sing!

L Rivera/ M Greenwood

$\text{♩} = 110$ **Swing!** $\text{♩} = \text{♩}^{\text{3}}$

48 *ff*

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

sus. cym.

70 $\text{♩} = 110$ **Straight Eighths**

75

80 *f*

86 $\text{♩} = 110$ **Swing!** $\text{♩} = \text{♩}^{\text{3}}$

f

Detailed description: This is a musical score for a xylophone part. It consists of seven staves of music. The first staff (measures 48-52) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 110 beats per minute in a swing feel. The first measure (48) has a forte fortissimo (*ff*) dynamic. The second measure (49) contains a triplet of eighth notes. The music continues with eighth and sixteenth notes, some with accents (>). The second staff (measures 53-57) includes a triplet of eighth notes in measure 53. The third staff (measures 58-62) features a forte (*f*) dynamic. The fourth staff (measures 63-64) includes a 'sus. cym.' (sustained cymbal) instruction. The fifth staff (measures 70-74) is marked 'Straight Eighths' with a tempo of 110. The sixth staff (measures 75-79) includes a forte (*f*) dynamic. The seventh staff (measures 80-90) includes a forte (*f*) dynamic and a final tempo change back to 110 in a swing feel. The score uses various musical notations including slurs, accents, and dynamic markings.

90

mf 3 3 3 3 *f*

94

Polyrhythm Study

3 over 2

L. Rivera/ M. Greenwood

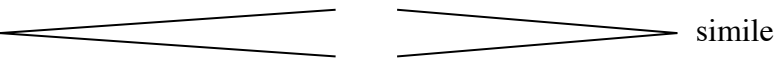
1x Focus on shaping the RH as melody
2x Focus on LH

simile

Polyrhythm Study

2 over 3

1x Focus on shaping the RH as melody
2x Focus on LH



University of South Alabama

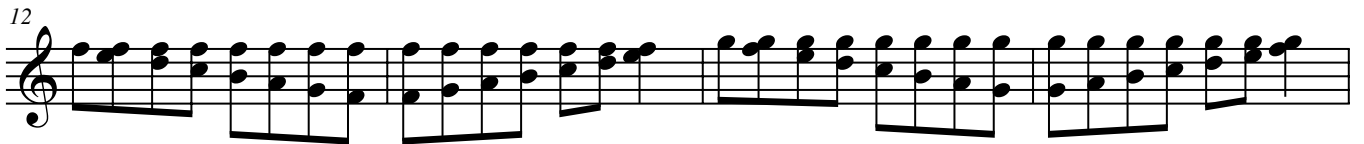
2-Mallet Exercises

L. Rivera/ M. Greenwood

"Green" Scale



1A. Double Stops - Spreading- L.H.



1B. Double Stops - Spreading- R.H.



2. Chromatics

Two staves of musical notation in treble clef. The first staff contains two measures of music, each with a triplet of eighth notes. The second staff contains six measures of music, each with a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

3. Thirds

48

First staff of musical notation in treble clef, starting at measure 48. It contains two measures of music with eighth notes. Fingerings are indicated below the notes: L R, L R L R L R, and L R L L.

52

Second staff of musical notation in treble clef, starting at measure 52. It contains two measures of music with eighth notes. Fingerings are indicated below the notes: R L, R L R L R L, and R L R L R.

4A. Arpeggios (Ascending)

57

First staff of musical notation in treble clef, starting at measure 57. It contains two measures of music with eighth notes. Each note is part of a triplet, indicated by a '3' above the notes.

61

Second staff of musical notation in treble clef, starting at measure 61. It contains two measures of music with eighth notes. Each note is part of a triplet, indicated by a '3' above the notes.

4B. Arpeggios (Descending)

66

First staff of musical notation in treble clef, starting at measure 66. It contains two measures of music with eighth notes. Each note is part of a triplet, indicated by a '3' above the notes.

70

Second staff of musical notation in treble clef, starting at measure 70. It contains two measures of music with eighth notes. Each note is part of a triplet, indicated by a '3' above the notes. The piece concludes with a final measure containing a whole rest, labeled with 'R' below it.

University of South Alabama

4 - Mallet Exercises

L. Rivera/ M. Greenwood

SINGLE INDEPENDENT STROKE

1 4 2 3

2 3 2 3 2 3 2 3

DOUBLE VERTICAL STROKE

3 3 3 3

SINGLE ALTERNATING

14

1 3 2 4 1 3 2 4 4 2 3 1 4 2 3 1

1 4 2 3 1 4 2 3 4 1 3 2 4 1 3 2 2 3 1 4 2 3 1 4 2 3 4 1 2 3 4 1

DOUBLE LATERAL

3 4 3 4 3 4 3 4

1 2 1 2 1 2 1 2

4 3 4 3 4 3 4 3

1 2 1 2 1 2 1 2

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 1 2 4 3 1 2 4 3 2 1 3 4 2 1 3 4

Wrist Twisters

Played in all 12 Major Keys and in various intervals between hands

L. Rivera/ M. Greenwood

The musical score for 'Wrist Twisters' is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff includes fingering numbers: 3 4 1 2, 3 4 1 2, 3 4 1 2, 3 4 1 2, 3 4 1 2. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning. The fifth staff is marked with a '17' at the beginning and includes fingering numbers: 1 3 2 4, 1 3 2 4, 1 3 2 4, 1 3 2 4, 1 3 1 4 2 4, 1 etc The sixth staff is marked with a '20' at the beginning. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes).

Wrist Twisters

23

Musical staff 23: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with stems pointing up. Measures 5-8 contain eighth notes with stems pointing down. Measures 5 and 6, 7 and 8, and 8 and 9 (if it were a 9-measure line) contain triplets of eighth notes, indicated by a '3' below the notes.

25

Musical staff 25: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with stems pointing up. Measures 5-8 contain eighth notes with stems pointing down. Measures 5 and 6, 7 and 8, and 8 and 9 (if it were a 9-measure line) contain triplets of eighth notes, indicated by a '3' below the notes.

27

Musical staff 27: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with stems pointing up. Measures 5-8 contain eighth notes with stems pointing down. Measures 5 and 6, 7 and 8, and 8 and 9 (if it were a 9-measure line) contain triplets of eighth notes, indicated by a '3' below the notes.

30

Musical staff 30: Treble clef, 8 measures of eighth notes. Measures 1-4 contain eighth notes with stems pointing up. Measures 5-8 contain eighth notes with stems pointing down. Measures 5 and 6, 7 and 8, and 8 and 9 (if it were a 9-measure line) contain triplets of eighth notes, indicated by a '3' below the notes. The staff ends with a double bar line.