

**April 1, 2015**

To all prospective **USA Marching Band Jag Drumline/Front Ensemble Auditionees:**

Greetings from the campus of the University of South Alabama. The purpose of this packet is to provide you with the information regarding auditions, important dates and philosophies, as well as to inform you about what is expected and what should be addressed in your preparation for the **2015 USA Jag Drumline**. With the audition camp date approaching, it is now time for you to begin the process of preparing for the camp and what promises to be another successful year at USA.

**FREE Audition Clinic: Saturday, May 30<sup>th</sup> (10:00 am to 4:00pm with Lunch Break)**

Preparation for the 2015 Audition Camp. This clinic is open to **incoming freshman or transfer students** (beginning Fall 2015). Visit [www.jaguarmarchingband.org](http://www.jaguarmarchingband.org) to register for the Audition Clinic.

**Audition Camp: (Battery and Front Ensemble)**

**Thursday, July 9 through Saturday, July 11 – Detailed itinerary TBA**

**Jag Drumline Camp:**

On **Friday, July 31** members of the 2015 Jag Drumline will report to camp.

In order to audition (in July only), students **MUST APPLY ONLINE** ([www.jaguarmarchingband.org/drumline](http://www.jaguarmarchingband.org/drumline)) and be enrolled as a **FULL-TIME student** at USA. Students must present their **JAG ID** and a copy of your **FALL 2015 CLASS SCHEDULE** at the time of auditions in July.

You **DO NOT** have to be a music major or minor to participate in the marching band. **ALL percussionists must audition / re-audition** for the Jag Drumline

Every percussionist who gains membership in the USA Marching Band will receive an average of **\$2,000.00 renewable annual scholarship**. As a member, you will enjoy the excitement and pride of being a part of the USA Marching Band.

Please be sure to **periodically check back** on our website for any new music that is added between April 1 and the time of auditions in July. We look forward to you becoming a valuable, contributing member of this organization. Do not hesitate to call or email me if you have any further questions regarding camps or the music in this packet.

**Dr. Luis Rivera**  
**Director of Percussion Studies**  
**University of South Alabama**  
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**251-460-6247**

## **FREE – AUDITION CLINIC**

**When:**

Saturday, May 30th: 10:00am – 4:00pm

**Where:**

University of South Alabama –Marching Band Hall

**Who:**

Incoming Freshman and Transfer students ONLY (beginning Fall 2015).

**What:**

Preparation for the 2015 Jag Drumline Audition Camp

**How:**

Visit [www.jaguarmarchingband.org](http://www.jaguarmarchingband.org) and register for the Audition Clinic

### **WHAT TO BRING TO THE CLINIC**

1. Printed Audition Packet in 3 ring binder with clear, plastic sleeves
2. Sticks and Mallets (Bass Drum mallets are provided)
3. Practice Pad / (Pit and Cymbals included)
4. Pencils
5. Highlighter (BD and Cym.)
6. Water Bottle

### **WHAT NOT TO BRING TO THE CLINIC**

1. Your own drum (only practice pads are allowed).
2. Non-auditioning personnel (friends, family)

## **PHILOSOPHY**

The philosophy for the USA Jag' Drumline is based on leadership, musicianship, teamwork, preparation, responsibility and commitment. We strive to teach and work BEYOND just the drumline. Buying into and demonstrating these qualities throughout the entire season will be the key to our success. In addition, you must have a positive attitude and be able to get along with others.

### **WHAT WE ARE LOOKING FOR**

#### **PREPARATION**

Preparation refers to how much and how well your practice. It also refers to whether you have spent time reading and studying the entire packet in detail. Your preparation will determine how confident you are when you play and how well you know the material.

## **TECHNIQUE**

Technique refers to grip, stroke, control, and hands. We utilize a RELAXED and REBOUNDED philosophy of technique which produces a quality sound at all levels, speeds, mediums, and playing philosophies that transcend more than just the activity of marching percussion (TRANSFER VALUE).

## **READING**

Reading is NOT optional. With the large quantity of music that college drumlines play, the ability to visually read and verbally count rhythms as well as understand standard stickings is required. We will perform approximately 50 charts including exercises, cadences, cheers, stand tunes, pre-game, and multiple half time shows.

## **MEMORIZATION**

Memorization demonstrates attitude and confidence. It shows that a person is dedicated to being a part of the drumline and has thoroughly prepared. Given that auditions are held so close to the beginning of the Jag' Drumline Camp and USA Marching Band Camp, memorization becomes even more valued.

## **COLLEGIALITY**

Students are expected to treat other students and staff with respect.

## **TEAMWORK**

A team player is someone who is not only willing, but eager to do what is best for the group. Team players embrace their role, regardless of what section they make, and they put the interests of the marching band and drumline ahead of their own.

## **AUDITIONS**

Students **MUST** be enrolled as a **FULL-TIME student** at USA and present a valid **JAG ID** and copy of a **FALL 2015 CLASS SCHEDULE** at the time of the audition. Each section will audition together as an entire marching percussion section on a rotating basis, trying various player combinations. Following that, students will be asked to sight read and play individually. Results will be posted at various points during the camp. **It is highly encouraged that you prepare to audition on various instruments** based on your experiences and strengths (i.e. bass drum / front ensemble or cymbals / snare drum). Students are placed according to their personal strengths and **NEEDS** of the section. Be prepared to audition on multiple instruments within the section. If you are auditioning for the Front Ensemble, please be comfortable playing all exercises/excerpts on marimba, vibraphone, and xylophone. If you are asked to play something that you have not prepared, then do your best. The staff knows this and is more interested in seeing how quickly you learn, your musical aptitude and most importantly, your **ATTITUDE** towards doing it.

Students auditioning on bass drum should prepare multiple parts (#1-5). Cymbal players should pick one of the split parts marked as A (above the line) and B (below the line) in the parts. The cymbal line performs various techniques including crashes, chokes, hi-hats, sizzles, slams, slides, zings, and taps. If you are unfamiliar with these, just do your best. We will work with you upon arrival.

### **JDL EQUIPMENT (What we use)**

The **Jag Drumline** is sponsored by **Pearl** marching percussion instruments, **Remo** drumheads, **Vic Firth** sticks and mallets, and **Sabian** cymbals. **JDL** marches **custom shell, chrome hardware, red-sparkle drums** and **HHX Synergy cymbals**. **JDL** will field up to 8 snares, 4 tenors, 5 bass drums, 8 cymbals as well as up to 12 members in the **Front Ensemble** including 4 marimbas, 2 vibraphones, and 1 xylophone.

**NOTE: ALL** sticks and mallets **are provided for JDL members** by the USA Marching Band and supporting sponsors. You **WILL** need to bring your own sticks and mallets for auditioning purposes with the exception of those auditioning for bass drum.

### **PERCUSSION AT USA**

Percussion Studies at the University of South Alabama are designed to develop percussionists at the highest level of musicianship and at an appropriate competency in performance and teaching.

Percussion students at the university have the opportunity to experience a wide array of performance opportunities within the percussion department, including the USA Percussion Ensemble, World Music Ensemble, Steel Drum Ensemble, as well as the USA Wind Ensemble, Symphonic Band, Jazz Band, Orchestra, and Basketball Pep Band. You **DO NOT** have to be a major or minor in music to participate in these ensembles. For more information about the USA Percussion Studio and the Department of Music, please visit: [www.southalabama.edu/music/percussion](http://www.southalabama.edu/music/percussion).

Snares

# Double Beat

Murray Gusseck  
arr. Luis Rivera

♩ = 140-160  
RH Rim  
LH Cross Stick

1  
f R R R R B R

A R R R R R R R R R R

11  
R R R R R R R R R R R L L R L L R L L R L L R L L R L L R R R R R R R R R R R R

B Edge

17  
to center  
f R R R L L L R R R R L R R R R R R R R R R R R sim. R L L L R R R L L L B

C

23  
p ————— ff

D 6 R R L L R L L R R L R

E (♩=♩)

37 R R R L L R L R R R R R R R R R L L R R R L L R R R L R L R L R R L L R L L R L L L

2

4 R L R L R R L L R L L R L L L

F R R R R R R R R R R

G Edge  
fp R L L R L L R L L R L L R L L R R R R R R R R R R R R

Double Beat

48

to center

H

stick clicks

*f*

R R R R L L L R R R R L

R R R R

LL L R R L L L R L R R L R

L R L L L R R L R R

55

I

R R B

A



# Jag Rolls

\*Tenors: Check Pattern on Drum 2  
\*Basses: Learn mm. 18-21 as Unison

Luis Rivera/Matt Greenwood  
JDL 2014

**A**

*f*

5

**B**

*f/ mp*

10

16

**C**

28

34



# JAGUAR PRIDE FANFARE - JAGUAR PRIDE

original fight song by MIKE CALDWELL

fanfare and arrangement by WARD MILLER

Musical staff 1: First line of the fanfare, starting with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with accents and slurs.

Musical staff 2: Second line of the fanfare, starting at measure 8. It includes triplets and various rhythmic patterns.

*sfz* *sfz* *fp*

Musical staff 3: Third line of the fanfare, starting at measure 16. It features a dynamic marking of *sfz* and *fp*.

*fp*

Musical staff 4: Fourth line of the fanfare, starting at measure 21. It includes a dynamic marking of *fp* and a sequence of drum notation (R, r, l, r, L, etc.).

Musical staff 5: Fifth line of the fanfare, starting at measure 27. It continues the drum notation sequence.

Musical staff 6: Sixth line of the fanfare, starting at measure 35. It continues the drum notation sequence.

Musical staff 7: Seventh line of the fanfare, starting at measure 43. It includes a dynamic marking of *fp* and a sequence of drum notation.

*fp*

Musical staff 8: Eighth line of the fanfare, starting at measure 51. It includes a dynamic marking of *fp* and a sequence of drum notation.

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Snare Drum

# Patriotic Medley 2009

VARIOUS  
arr. by WARD MILLER

♩ = 116

Solo Snare

9

*mf*

All

15

*mf* < *f* *fp*

*rit.*

*p*

19

23

27

*fp* < *fp* < *fp*

31

# Pre-Game Entrance

Snares

Mike Sammons  
JDL 2010

The musical score is written for snare drum in 2/4 time. It begins with a treble clef and a common time signature (C), which is then changed to 2/4. The piece consists of two staves. The first staff contains three measures of music, each with a dynamic marking of  $>$  above the notes. The notes are eighth notes, and the rhythm is indicated by 'R' and 'L' below the staff. The second staff begins with a measure rest for 4 measures, followed by a first ending bracket. The first ending contains two measures with dynamic markings of  $>$  and  $\text{A}$ . The second ending contains two measures with dynamic markings of  $>$  and  $\text{A}$ . The piece concludes with a final double bar line.

# SOUTH SPELL-OUT

Snare Drum

*Gimme an S!*

WARD MILLER

Musical score for Snare Drum in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto' (Al.). The first staff contains the lyrics 'Go Jag uars!' and includes dynamic markings such as accents (>) and a fortissimo (fp) marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and repeat signs. The second staff starts at measure 8 and features a fortissimo (fp) marking. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff starts at measure 18 and includes a triplet of eighth notes and a fortissimo (fp) marking. The fifth staff starts at measure 27 and includes a triplet of eighth notes and a fortissimo (fp) marking. The final staff starts at measure 32 and ends with a double bar line.

Snare Drum  $\text{♩} = 152$

# SOUTH!

The University of South Alabama

WARD MILLER

stick click

The score is written on five staves of music. The first staff begins with a dynamic marking of *f* and includes a 'stick click' instruction. The notation consists of rhythmic patterns with stems and flags, often grouped with beams and slurs. Below the notes are rhythmic patterns using letters 'R' and 'L' to denote right and left hand strokes, with some lowercase 'r' and 'l' for specific patterns. The score includes various musical notations such as accents (>), slurs, and triplets (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

# TAP / ACCENT

Snares

Tenor Variation movements at Letter B: Triangles (inside and outside),  
across the drums (3-2-1 and 4-2-1), etc..

Luis Rivera/Matt Greenwood  
JDL 2013

$\text{♩} = 160$

The musical score consists of five staves of rhythmic notation for snare drum. Each staff begins with a measure number and a time signature. The notation includes eighth and sixteenth notes, rests, and accents (>). Boxed letters A, B, C, and D indicate specific sections. Handedness (L for left, R for right) is indicated below the notes.

Staff 1: Measure 1, 4/8 time signature. Section A. Rhythmic pattern: eighth notes. Accents on every note. Labeled "B..." below.

Staff 2: Measure 17, 2/8 time signature. Section B. Rhythmic pattern: eighth notes. Accents on every note. Labeled "R..." below.

Staff 3: Measure 35, 4/8 time signature. Section C. Rhythmic pattern: eighth notes. Accents on every note. Labeled "L..." below.

Staff 4: Measure 51, 2/8 time signature. Section D. Rhythmic pattern: eighth notes. Accents on every note. Labeled "R" below.

Staff 5: Measure 62, 7/8 time signature. Rhythmic pattern: eighth notes. Accents on every note. Labeled "L" below.

Staff 6: Measure 67, 4/4 time signature. Rhythmic pattern: eighth notes. Accents on every note. Labeled "L" below.