



SOUTH ALABAMA

JAGUAR MARCHING BAND

Department of Music
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April 1, 2016

To all prospective **USA Jaguar Marching Band Drumline/Front Ensemble Auditionees:**

Greetings from the campus of the University of South Alabama. The purpose of this packet is to provide you with the information regarding auditions, important dates and philosophies, as well as to inform you about what is expected and what should be addressed in your preparation for the **2016 USA Jag Drumline and Front Ensemble**. With the audition camp date approaching, it is now time for you to begin the process of preparing for the camp and what promises to be another successful year at USA.

FREE Audition Clinic: Saturday, May 14th (10:00 am to 4:00pm with Lunch Break)

Preparation for the 2016 Audition Camp. This clinic is open to **incoming freshman or transfer students** (beginning Fall 2016). Visit www.jaguarmarchingband.org to register for the Audition Clinic.

Audition Camp: (Battery and Front Ensemble)

Saturday, June 11 through Sunday, June 12 – Detailed itinerary TBA

Jag Drumline Camp:

Exact schedule TBA.

In order to audition (in June only), students **MUST APPLY ONLINE** on the JagSpot Portal and be enrolled as a **FULL-TIME student** at USA. Students must present their **JAG ID** and a copy of their **FALL 2016 CLASS SCHEDULE** at the time of auditions in June.

You **DO NOT** have to be a music major or minor to participate in the marching band. **ALL percussionists must audition / re-audition** for the Jag Drumline each year.

Every percussionist who gains membership in the USA Jaguar Marching Band will receive an average of **\$2,000.00 renewable annual scholarship**. As a member, you will enjoy the excitement and pride of being a part of the USA Jaguar Marching Band.

Please be sure to **periodically check back** on our website for any new music that is added between April 1 and the time of auditions in June. We look forward to you becoming a valuable and contributing member of this organization. Do not hesitate to call or email us if you have any further questions regarding camps or the music in this packet.

Dr. Luis Rivera
Director of Percussion Studies
University of South Alabama
lrivera-carrero@southalabama.edu
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FREE – AUDITION CLINIC

When:

Saturday, May 14th: 10:00am – 4:00pm

Where:

University of South Alabama –Health, Physical Education and Liberal Studies (HPELS) Building

Who:

Incoming Freshmen and Transfer students ONLY (beginning Fall 2016).

What:

Preparation for the 2016 Jag Drumline/Front Ensemble Audition Camp

How:

Visit www.jaguarmarchingband.org to register for the Audition Clinic

WHAT TO BRING TO THE CLINIC

1. Printed Audition Packet in 3 ring binder with clear, plastic sleeves
2. Sticks and Mallets (Bass Drum mallets are provided)
3. Practice Pad / (Pit and Cymbals included)
4. Pencils
5. Highlighter (BD and Cym.)
6. Water Bottle

WHAT NOT TO BRING TO THE CLINIC

1. Your own drum (only practice pads are allowed).
2. Non-auditioning personnel (friends, family)

PHILOSOPHY

The philosophy for the USA Jag' Drumline is based on leadership, musicianship, teamwork, preparation, responsibility and commitment. We strive to teach and work BEYOND just the drumline. Buying into and demonstrating these qualities throughout the entire season will be the key to our success. In addition, you must have a positive attitude and be able to get along with others.

WHAT WE ARE LOOKING FOR

PREPARATION

Preparation refers to how much and how well your practice. It also refers to whether you have spent time reading and studying the entire packet in detail. Your preparation will determine how confident you are when you play and how well you know the material.

TECHNIQUE

Technique refers to grip, stroke, control, and hands. We utilize a RELAXED and REBOUNDED philosophy of technique which produces a quality sound at all levels, speeds, mediums, and playing philosophies that transcend more than just the activity of marching percussion (TRANSFER VALUE).

READING

Reading is NOT optional. With the large quantity of music that college drumlines play, the ability to visually read and verbally count rhythms as well as understand standard stickings is required. We will perform approximately 50 charts including exercises, cadences, cheers, stand tunes, pre-game, and multiple half time shows.

MEMORIZATION

Memorization demonstrates attitude and confidence. It shows that a person is dedicated to being a part of the drumline and has thoroughly prepared. Given that auditions are held close to the beginning of the Jag' Drumline Camp and USA Jaguar Marching Band Camp, memorization becomes even more valued.

COLLEGIALITY

Students are expected to treat other students and staff with respect.

TEAMWORK

A team player is someone who is not only willing, but eager to do what is best for the group. Team players embrace their role, regardless of what section they make, and they put the interests of the marching band and drumline ahead of their own.

AUDITIONS

Students **MUST** be enrolled as a **FULL-TIME student** at USA and present a valid **JAG ID** and copy of a **FALL 2016 CLASS SCHEDULE** at the time of the audition. Each section will audition together as an entire marching percussion section on a rotating basis, trying various player combinations. Following that, students will be asked to sight read and play individually. Results will be posted at various points during the camp. **It is highly encouraged that you prepare to audition on various instruments** based on your experiences and strengths (i.e. bass drum / front ensemble or cymbals / snare drum). Students are placed according to their personal strengths **AND NEEDS** of the section. Be prepared to audition on multiple instruments within the section. If you are auditioning for the Front Ensemble, please be comfortable playing all exercises/excerpts on marimba, vibraphone, and xylophone. If you are asked to play something that you have not prepared, then do your best. The staff knows this and is more interested in seeing how quickly you learn, your musical aptitude and most importantly, your **ATTITUDE** towards doing it.

Students auditioning on bass drum should prepare multiple parts (#1-5). Cymbal players should pick one of the split parts marked as A (above the line) and B (below the line) in the parts. The cymbal line performs various techniques including crashes, chokes, hi-hats, sizzles, slams, slides, zings, and taps. If you are unfamiliar with these, just do your best. We will work with you upon arrival.

JDL EQUIPMENT (What we use)

The **Jaguar Drumline** is sponsored by **Pearl** marching percussion instruments, **Remo** drumheads, **Vic Firth** sticks and mallets, and **Zildjian** cymbals. **JDL** marches **custom shell, chrome hardware, red-sparkle drums**. **JDL** will field up to 9 snares, 4 tenors, 5 bass drums, 8 cymbals as well as up to 12 members in the **Front Ensemble** including 4 marimbas, 2 vibraphones, and 1 xylophone.

NOTE: ALL sticks and mallets **are provided for JDL members** by the USA Jaguar Marching Band and supporting sponsors. You **WILL** need to bring your own sticks and mallets for auditioning purposes with the exception of those auditioning for bass drum. All cymbals will be provided for cymbal auditionees.

PERCUSSION AT USA

Percussion studies at the University of South Alabama are designed to develop percussionists at the highest level of musicianship and at an appropriate competency in performance and teaching.

Percussion students at the university have the opportunity to experience a wide array of performance opportunities within the percussion department, including the USA Percussion Ensemble, World Music Ensemble, Steel Drum Ensemble, as well as the USA Wind Ensemble, Symphonic Band, Jazz Band, Orchestra, and Basketball Pep Band. You **DO NOT** have to be a major or minor in music to participate in these ensembles. For more information about the USA Percussion Studio and the Department of Music, please visit:

<http://www.southalabama.edu/colleges/music/percussion/index.html>

Double Beat

48

to center

H

stick clicks

R R R R L L L L R R R L

R R R R

L L R L R R L L R L R R L R

L R L L L R R L R R

55

2

2

I

A

R R B

Jag 8's

All voices will repeat to marked numbers
for Rehearsal Letters A and B
Cymbals: Play all notes as orchestral and port crashes

Luis Rivera / Matt Greenwood

A ①

B ①

C

D

The image displays four staves of musical notation for snare drums, labeled A, B, C, and D. Each staff begins with a treble clef and a 2/4 time signature. The notation consists of rhythmic patterns represented by eighth and sixteenth notes, with some notes marked with 'r' for right and 'l' for left. Above the first staff, a circled '1' indicates a first ending. Above the second staff, a circled '1' indicates a first ending. The notation is dense and rhythmic, typical of a marching band snare part.

Jag Flams 2016

Check Pattern Variation 1 - Add Flams to all Accents (except final measure)

1
r l r l r l r l r l r l r l r l r l r l r l

6
l r l r r l r l l r l r l r r r dut!

Variation 2 - Swiss Cheese

11
r r l r r l r r l r r l r l l r l l r l l r l l r l r r l r r l l r l l

15
r l r r l r r l r r l l r l l r l l r l l r r l r r l r r l r r l r l l r r l l r r dut!

FINAL TAG

21
r l l r r r r l r r l r r l r l l r l l

25
r l r l r l r l r r l r l l r l r l r l r l r l r l r l r l

29
r r l r r l r r l r r l r r l r r l r l r l l r r l l r

Jag Rolls

*Tenors: Check Pattern on Drum 2
*Basses: Learn mm. 18-21 as Unison

Luis Rivera/Matt Greenwood
JDL 2014

A

f

5

B

f/ mp

10

16

C

28

34

Jag' Beat

Luis Rivera
Matt Greenwood

♩ = 116

The musical score is written on two staves. The first staff begins with a treble clef, a common time signature, and a tempo marking of quarter note = 116. The first measure contains a series of eighth notes with dynamics *f* and stick marks. The second measure is a rest. The third measure starts with a dynamic of *mp* and continues with eighth notes. The fourth measure has a dynamic of *mf*. The fifth measure is a first ending bracketed section with a dynamic of *f*, containing a sixteenth-note run. The sixth measure continues with eighth notes and a 'stick click' marking. The second staff begins with a measure number '6' and continues with eighth notes, including triplets and various dynamics.

f *mp* *mf* *f* stick click

6

JAGUAR PRIDE FANFARE - JAGUAR PRIDE

original fight song by MIKE CALDWELL

fanfare and arrangement by RWM, WHP, L. RIVERA / M. GREENWOOD

$\text{♩} = 148$

The musical score is written for a marching band in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, with frequent accents and dynamic markings such as *sfz* and *fp*. The second staff includes triplets and a *sfz* marking. The third staff starts with a repeat sign and a *fp* marking. The fourth staff continues the rhythmic pattern with accents. The fifth staff includes a 'TAG' box above the first measure. The sixth staff features triplets and a *fp* marking. The seventh staff concludes the piece with a final cadence and a *fp* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY

arr. by RWM/WHP

L. RIVERA/M. GREENWOOD

Snares

Musical score for Snares, measures 1-20. The score is written on two staves. The first staff contains measures 1 through 19, and the second staff contains measure 20. The music is in 3/4 time and begins with a dynamic marking of *f*. The first staff includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket covers measures 11 and 12, with a second ending bracket covering measures 13 and 14. A fermata is placed over measure 15. The second staff begins with a measure rest, followed by a half note with a fermata, and ends with a double bar line and a dynamic marking of *ff*.

Snares

Patriotic Medley 2009

VARIOUS
arr. by RWM/WHP
L. RIVERA/M. GREENWOOD

♩ = 116

Solo Snare

mf

9 *All*

mf *f* *fp*

15 *rit.*

p

♩ = 96

19

23

27 *Solo* *All*

fp *fp* *fp*

31

Pre-Game Entrance

Snares

Luis Rivera
Matt Greenwood

The musical score is written for a snare drum in 4/4 time. It begins with a treble clef and a common time signature (C). The first staff contains 16 measures of music, starting with a repeat sign. The rhythm consists of eighth-note patterns, often beamed in groups of four. Dynamics include accents (>) and accents with breath marks (^). Hand strokes are indicated by 'R' for right and 'L' for left. The second staff contains 8 measures, starting with a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line.

Snares

SOUTH!

RWM/WHP

The University of South Alabama

L. RIVERA/M. GREENWOOD

$\text{♩} = 152$

1 *f* L r l r l L r 3 3 R L R L R stick click R/L

6 R l r r l R l R L r r l l R r r l l r L L R l r r L r l l R R L R 3 3

13 L R l r r l R l R L r r l l R r r l l r L L R l r r L r l l R R L R R L R L

21 R l r r l R l R l r r l R L L R l r l r l r R L L R R 3 3 R L

29 R l l R l R l r r L r l l R R L R 3 3 R L r l r l L R L R L L R R L R L

37 ² R R L R L R L R L R L R R R R R L L R R L L R R L R L R L R L R L R

SOUTH SPELL-OUT

Snares

RWM/WHP

Gimme an S!

L. RIVERA/M. GREENWOOD

Measures 1-8: *fp* *Gimme an S!*
Measures 9-12: *fp*
Measures 13-17: *fp*
Measures 18-26: *fp*
Measures 27-31: *fp*
Measure 32: *fp*

Street Beat '15

45

ff

3 3 3 3

r l l r r l r

sub p

ff

fff

Ja-guars!

E Play 4x ping shots

r l l r r l l r r l l r r l l r l r l

51

r l r l r l r l r

p

f

edge

center

6

6

r l r l l r l r l l r l r l r l r l

r l l r

sub p

ff

