

M.M. in Music Education

Revised 08/05/2019

Name _____

Student Number J00

Date Entered _____

Advisor Dr. Thomas Rowell

Phone _____

COURSE	TITLE	HRS	Sem/Yr	Grade
MUL 501	Graduate Research in Music	<u>2</u>	_____	_____
MUE 513	Curriculum and Assessment in Music Education	<u>4</u>	_____	_____
MUE 512	Foundations of Music Education	<u>4</u>	_____	_____
MUE 585	Practicum in Music Education	<u>1</u>	_____	_____
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MUT 513	Pedagogy of Theory	<u>4</u>	_____	_____
MUA ____	Applied Music (500-level)**	<u>2</u>	_____	_____
MUO ____	Ensemble (500-level)**	<u>1</u>	_____	_____
MUE 589	Reading and Conference	<u>1</u>	_____	_____

Choose One:

MUL 535 American Music 4 _____

MUL 590 Topics in Music History 4 _____

Choose One:

EDF 515 Multicultural Education 3 _____

EDU 567 Multicultural Experiences in Schools 3 _____

SPE 500 Nature/ Needs of Exceptional Children and Youth 3 _____

Choose One:

MUE 520 Advanced Studies in Early Childhood/Elem Music 4 _____

MUE 540 Advanced Studies in Choral Music 4 _____

MUE 560 Advanced Studies in Instrumental Music 4 _____

Choose an additional 4 hours from the following:

MUT 512	Introductory Analysis of Music Literature	<u>4</u>	_____	_____
MUE ____	Additional Methods course (520, 540, or 560)	<u>4</u>	_____	_____
MUL ____	Additional MUL course (535 or 590)	<u>4</u>	_____	_____

**Applied Music: Maximum of 6 hours will apply towards degree

**Ensemble: Maximum of 6 hours will apply towards degree

MUE 589

Students submit one Portfolio/Final Project to the faculty committee three weeks prior to an oral examination during finals week of the semester of graduation with two of the following:

- A video recording (min. 35 minutes) of the candidate's teaching or conducting, illustrating the students learning/rehearsing process with notable progress, accompanied by a written self-critique;
- A project representing pedagogical work in music education (e.g. choral arrangement; folk song collection and analysis; curriculum project; marching band unit; a composition or arrangement or set of compositions or arrangements with notes for rehearsal and/or performance)
- A paper demonstrating knowledge of music or teaching specialization (e.g. a history, theory or research paper; an article published in a music teaching periodical)

Comprehensive Exams

Each student will be evaluated to ensure achievement of program outcomes. This evaluation may be in the form of a comprehensive exam or other measurement tools, such as a recital. If unsatisfactory, after corrective action, the evaluation may be repeated up to two (2) times. Eligibility for graduation is contingent upon successful completion of the degree requirements specified by both the University and the Department of Music, including (1) Completion of all coursework with a minimum grade point average of 3.0 (A=4.0) and (2) Successful completion of comprehensive examinations after all course work is completed.

Approval of committee must be secured no less than two weeks prior to the scheduled date of the recital. The Graduate Coordinator will complete the "USA Graduate School Comprehensive Examination Committee Appointment Request and Evaluation Report" Form prior to recital. The Student will sign the form upon notification of recital results. A recital program will be attached and the form with program will be sent to the Graduate College.