

COMPLETE THE FOLLOWING
INFORMATION FOR
REGISTRATION:

Registration Deadline – June 1, 2020

Enclose the following payment of workshop fees:

Registration Fee
(in addition to Piano Workshop fee) \$25.00
Piano Workshop fee \$275.00

**A \$25 discount will be given for students who achieved
“OO” in District and for groups of siblings.**

Fees for Workshop 2020 Total Enclosed: \$ _____
(Make checks payable to USA Department of Music)

For Office Use Only: Payment Received: _____
Amount: _____ Deposited: _____

**LATE REGISTRATION AFTER JUNE 1, 2020
WILL BE \$350.00**

REGISTRATION FORM

Detach and return with \$25.00 registration fee
(non-refundable) to:

Robert Holm, Director • 2020 Piano Camp
University of South Alabama • 307 University Blvd. N.
• Mobile, AL 36688 •
Phone: 251-460-6237 Email: rholm@southalabama.edu

Student Name: _____

Age: _____ (if not an adult student)

Grade for Fall 2020: _____

Street Address: _____

Email: _____

City/State/Zip: _____

Phone: _____ Cell: _____

Parent’s Name: _____

Year(s) of Study: _____

Music Teacher’s Name: _____

**What this Piano Workshop featuring
Music by Beethoven is all about...**

We are excited to offer this workshop to pianists age 11 through adult. The camp will focus on the music of the Beethoven. Daily classes will focus on technique, theory, form and literature. Students will take mini-lessons and master classes with nationally renowned experts and USA piano faculty.

Students should bring 1 or 2 piano pieces to study during the workshop. Pieces from Beethoven or the Classical Period are recommended but not required.

- Classes on music theory and reading music**
- Classes on Beethoven and Classical Period Music**
- Special topic presentations by camp faculty**
- Daily private mini-lesson with faculty**
- Daily master class with faculty**
- Practice time**

**Students will need to bring a sack lunch!!!
Water will be provided.
No on-campus lodging is available.**

Registered students may perform at 1:00 p.m. on Friday, June 26, at the Student Recital in the Laidlaw Recital Hall. Admission is free to the public.

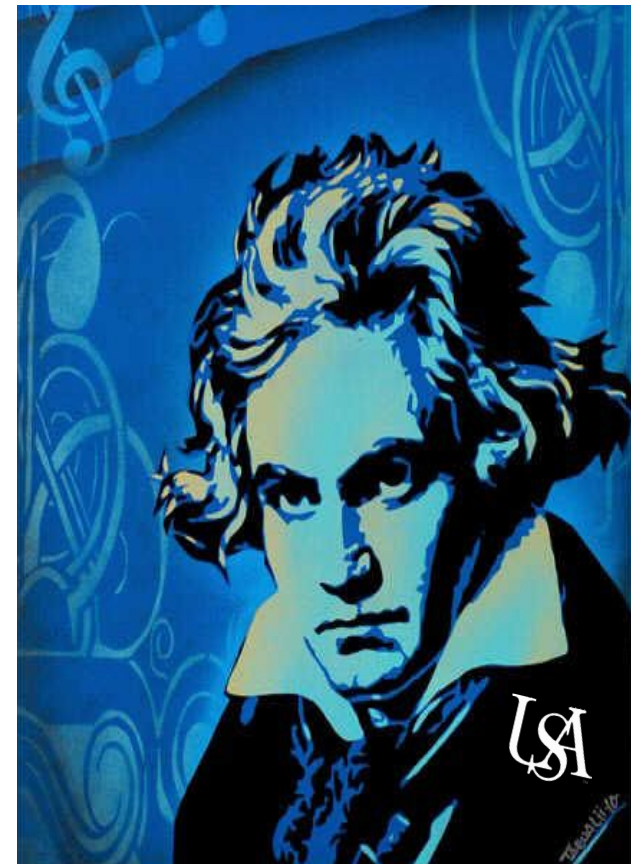
Recitals by Piano Camp Faculty featuring Sonatas by Beethoven will be given Sunday at 6:30 pm and Monday through Thursday from 3:00 p.m. to 4:15 p.m. and are included in the workshop fee.

General admission tickets for faculty recitals will be sold daily at the door of the Recital Hall in the Laidlaw Performing Arts Center for \$5.00.

Cost
Registration Fee (in addition to Piano
Workshop fee) . . \$25.00
Piano Workshop fee \$275.00

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achieved “OO” in District and for groups of siblings.**

University of South Alabama
Department of Music
Piano Camp: Music of Beethoven
June 22-26, 2020



PIANO CAMP FACULTY



Dr. Kenneth Drake was an early exponent of playing music of the classic period on pianos of that era, pursuing this in recitals and workshops for colleges and

universities, local, state and national MTNA meetings, and series devoted to historical instruments, such as the Cambridge Early Music Society and the Michigan Mozart Festival. Teachers in the northern Illinois area regularly bring students to his home to see and play early pianos, among which are a copy of an Anton Walter fortepiano from c. 1800 and English Broadwoods from 1806, 1816 (the same model given to Beethoven in 1818), and 1860 (closely resembling the piano provided Chopin for his visit to England in 1848). A graduate of the Eastman School of Music and the University of Illinois, he held teaching positions in Evansville College, Drake University and the University of Illinois from which he retired as professor emeritus. He is the author of *The Beethoven Sonatas as He Played and Taught Them* and *The Beethoven Sonatas and the Creative Experience*, published by Indiana University Press.



Dr. Jun-Hee Han is a pianist, conductor and writer. As a traditional pianist he has become an active performer on period pianos, including

participation in the 2018 conference of the Historic Keyboard Association of North America using an 1816 Broadwood piano identical to the piano given to Beethoven by the London firm in 1818. He has conducted Mozart concertos from the fortepiano in visits to Judson University in Illinois, Bob Jones University and Presbyterian College in South Carolina, Weber State University (Utah) and the University of Utah.

Mr. Han has taught and lectured in summer sessions in the University of South Alabama, the Blue Lake summer camp in Michigan, and a week-long residency at the University of Utah. His has lectured on lessons learned from the fortepiano and on painters and paintings contemporary with Beethoven. He will receive his D.M.A degree in May 2020 from the University of Wisconsin.



Dr. James Helton, pianist, is a Professor of Music at Ball State University, Indiana, where he teaches studio piano and coordinates the accompanying program. He maintains an active schedule as a soloist, a collaborative performer and as an adjudicator and teacher of master classes. He has performed throughout most of the United States and in the

Czech Republic, Spain, and Thailand. He has had the pleasure of working with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner in concerts broadcast over public radio and television. Helton earned the Doctor of Musical Arts and Master of Music degrees in Piano Performance and Literature (cognates in musicology and piano pedagogy) from the University of Illinois at Urbana-Champaign and the Bachelor of Music degree in Piano Performance from the University of Texas at San Antonio. His principal teachers were Ian Hobson and Janice Hodges. He has performed in master classes of John Browning, John Perry, Ursula Oppens, Richard and John Contiguglia, Maurice Hinson, and Bela Siki, among others. He is a member of MTNA and currently serves on the Indiana state board.

Recitals by Piano Camp Faculty featuring Sonatas by Beethoven on the piano and fortepiano:

General admission tickets for faculty recitals will be sold daily at the door of the Recital Hall in the Laidlaw Performing Arts Center for \$5.00.

June 21	6:30	Dr. Robert Holm
June 22	3:00 pm	Dr. Hyejin Cho
June 23	3:00pm	Dr. Jun-Hee Han
June 24	3:00 pm	Dr. James Helton
June 25	3:00 pm	Dr. Kenneth Drake
June 26	1:00 pm	



Dr. Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama and principal pianist for the Mobile Symphony

Orchestra. Holm has appeared as soloist performing concerti by Mozart, Beethoven, Chopin, Liszt, Grieg, Rachmaninoff and Gershwin with various ensembles including the Johnson City Symphony Orchestra, Mobile Symphony Orchestra, Mobile Youth Symphony, Mobile Symphonic Pops and most recently with the Red Mountain Orchestra in Alabaster. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and in three venues in São Paulo State, Brazil in June 2019. In 2016, Holm visited China twice giving recitals and master classes in Shaoxing, Hangzhou and Dalian. In his 2019, visit to Brazil, Holm directed master classes at Tatuí Conservatory and at the University of Campinas.

Dr. Hyejin Cho, originally from Seoul, Korea, came to the United States, studying with Menahem Pressler at Indiana University and earning a M.M. and an Artist Diploma in Piano. She completed a D.M.A. in Piano Performance at the University of Michigan in 2018. An active soloist, Cho has played recitals in Europe, Asia and the USA. As a passionate chamber musician, Cho has had extensive collaborative



performance experiences. She is a founding member of the award winning Koinonia Piano Trio that has performed in New York, Florida, Illinois, Michigan, Missouri, Minnesota, Alaska and 5 cities in Europe as a part of a tour in Austria, Germany and Italy. The trio won several first prizes in competitions including the American Prize and the Briggs Competition. In addition, she has collaborated with internationally renowned artists, including Gilles Apap, Aaron Berofsky, Nathan Giem, David Halen, Yizhak Schotten, Matthew Lipman, Maximilian Dimoff, and members of the St. Louis Symphony Orchestra, Lansing Symphony Orchestra and Calidore Quartet among others.