

Application and Search Process:

The University of South Alabama English Department invites applications for a non-tenure track, 9-month, one-year-only Assistant Professor of Creative Writing position, starting August 15, 2021. This position is primarily in fiction although a secondary genre is encouraged. Required: Ph.D. in English or M.F.A. in Creative Writing and a background in fiction.

To apply, send by email the following: vita, cover letter, and names of three references to Dr. Charlotte Pence, Search Committee Chair, c/o Ms. Kim Graves (kagraves@southalabama.edu).

Applicants invited for a campus interview will arrange to have official graduate and undergraduate transcripts sent directly by the Registrars of all colleges and universities attended to the Search Committee Chair:

Dr. Charlotte Pence
Department of English
HUMB 240
5991 USA Dr N
University of South Alabama
Mobile, AL 36688-0002

Review of applications will begin April 19, 2021, and will continue until the position is filled.

Position:

The successful candidate will teach a full-time load consisting of fiction courses, a graduate-level multi-genre course, and literature courses. The candidate will also be expected to participate in the English department and the work of the creative writing program by assisting with *Oracle* magazine, the Stokes Center for Creative Writing Visiting Writer Series, and thesis committees.

The Department, University, and Community:

The USA English Department has long been identified with outstanding creative writing faculty members and alumni. Past or present faculty members have received many honors, including the National Book Award, the Harper Lee Award, and the Alabama Poet Laureateship. Numerous former students have published novels, poetry collections, and works of creative nonfiction. The Department is exceptionally collegial, highly productive in research and creative work, and committed to quality undergraduate and graduate education.

The University of South Alabama is a growing research institution with more than 14,000 students.

The historic Mobile Bay area is home to many successful creative writers and boasts a lively arts scene (in which the USA creative writing faculty has long figured prominently).

The Stokes Center for Creative Writing

The Stokes Center enhances the English department's offerings in creative writing by sponsoring readings, lectures, forums, community projects, and other events that are free and open to the public. It also supports students through its undergraduate and graduate awards in poetry, fiction, and creative nonfiction. The Stokes Center is committed to fostering a vibrant writers' community along the Gulf Coast, one that not only showcases both local and national talent but also provides a meeting place for writers from around the world.

Visiting Writers Series

The University of South Alabama has been host to many distinguished authors and scholars over the years, including Margaret Atwood, Charles Bernstein, Roxane Gay, Jack Gilbert, Jamaal May, Marjorie Perloff, Marge Piercy, Danez Smith, W. D. Snodgrass, Edward O. Wilson, and Yevgeny Yevtushenko. Now part of the Stokes Center, the Visiting Writers Series brings emerging and established authors to campus for readings and craft talks throughout the year. All events are free and open to the public.

If you have any questions about our search or the process, please contact

Dr. Charlotte Pence
(Chair, Search Committee)
at cpence@southalabama.edu

The University of South Alabama is an EO/AA employer and does not discriminate on the basis of race, color, national origin, sex (including pregnancy, sexual orientation, gender identity and gender expression), religion, age, genetic information, disability, or protected veteran status. Members of underrepresented groups are encouraged to apply.