

University of South Alabama – English Language Center
ESL 016 (Web Enhanced)
Fall 2019

Instructor: Sylvia Koestner

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Office #: AHE 227

Office Hours: Monday and Wednesday: 2:45 p.m. - 3:45 p.m.

Tuesday and Thursday: 8:25 a.m. - 9:25 a.m.

Friday: 8:30 a.m. - 9:00 a.m.; 12:05 p.m. - 12:35 p.m.

Course Description: ESL 016 (Advanced ESL Composition) is designed to improve student competencies in expository composition. Students in 016 are being prepared for English 101 and will compose more formal and complex five-paragraph essays in various rhetorical patterns. The class will also give students a foundation in research and documentation methodologies. The University of South Alabama encourages faculty to employ active learning methodologies in their classes to support student centered learning. In this blended course, your instructor will use a variety of methods to enhance your learning experience. You will have a mixture of lectures, group work, and independent practice that incorporates both face-to-face and on-line teaching/learning strategies.

Class Hours: Tuesday and Thursday 11:00-12:15

Classroom: AHE 143

Course Delivery

This course is delivered in a traditional "face-to-face" method and managed through the Sakai online platform. It is a web-enhanced course, which means that some course materials are available at USA Online on the Sakai learning management system. Grades and attendance will be recorded and displayed there. Your instructor will assist you in accessing this platform.

E-Communication Policy:

Course documents and all information will be available at our class Sakai website at:
<https://ecampus.southalabama.edu/portal/site/2f0a8c23-3d28-4aad-82c0-e47e210fcc60>

For timely announcements, click on the Announcement feature at our Sakai website at USA Online: <https://ecampus.southalabama.edu/portal/site/2f0a8c23-3d28-4aad-82c0-e47e210fcc60>

Course Topical Outline

Date	Lecture
Week One August 20 & 22	Introduction to the class Diagnostic Assignment Unit 1—Academic Essays--Psychology: Consumer Behavior Sentence level practice
Week Two August 27 & 29	Unit 1 (continued) In-Class Writing 1 (rough draft of Unit 1 essay) Sentence Level Practice
Week Three September 3 & 5	Monday, September 2 Labor Day – no class Portfolio Assignment (revision of In-Class Writing 1 on Turnitin.com) Unit 2 Narrative Essays—History: Immigration Sentence Level Practice
Week Four September 10 & 12	Unit 2 (continued) In-Class Writing 2 (rough draft of Unit 2 essay) Sentence Level Practice
Week Five September 17 & 19	Portfolio Assignment (revision of In-Class Writing 2 on Turnitin.com) Unit 3 Cause and Effect Essays-- Sociology: Effects of Geographic Mobility Sentence Level Practice
Week Six September 24 & 26	Unit 3 (continued) In-Class Writing 3 (rough draft of Unit 3 essay) Sentence Level Practice
Week Seven October 1 & 3	Portfolio Assignment (revision of In-Class Writing 3 on Turnitin.com) Unit 4 Comparison and Contrast Essays Sentence Level Practice
Week Eight October 8	Unit 4 (continued) Sentence Level Practice Thursday – Friday, October 10 & 11, Fall Break, no class
Week Nine October 15 & 17	In-Class Writing 4 (rough draft of Unit 4 essay) Unit 5 Problem-Solution Essays—Public Health: Media Sentence Level Practice
Week Ten October 22 & 24	Unit 5 (continued) Portfolio Assignment (revision of In-Class Writing 4 on Turnitin.com) Sentence Level Practice

Week Eleven October 29 & 31	In-Class Writing 5 (rough draft of Unit 5 essay) Unit 7 Argumentative Essays— Sociology: Social Interaction Sentence Level Practice
Week Twelve November 5 & 7	Portfolio Assignment (revision of In-Class Writing 5 on Turnitin.com) Unit 7 (continued) Sentence Level Practice
Week Thirteen November 12 & 14	Unit 7 Argumentative Essays (continued) Sentence Level Practice In-Class Writing 6 (rough draft of Unit 7 essay)
Week Fourteen November 19 & 21	Unit 8—Test Taking Sentence Level Practice
Week Fifteen November 26	Unit 8 Sentence Level Practice Thursday, November 29 – Thanksgiving Holiday – no classes
Week Sixteen December 3 & 5	Portfolio Assignment (revision of In-Class Writing 6 on Turnitin.com) Unit 8—Test Taking (continued) Timed Writing (no revision) Last day of class-Thursday December 5
Week Seventeen December 9 - 12	Final Exam Tuesday December 10, 2019, 10:30a.m.-12:30p.m. **Exams will NOT be given early! Do not plan to leave before the final exam date

Note: Since all classes do not progress at the same rate, the instructor may wish to modify the class requirements or schedule as circumstances dictate. If such modification is needed, it will be provided to students in writing and will conform with all stated goals/objectives of the course.

Course Goals and Objectives

Goal 1:

Students will become proficient at writing syntactically and stylistically varied sentences of true academic standard.

Objectives

Upon completion of this course, students should be able to:

1. Produce the already-mastered simple, compound, complex, and mixed sentence structures.
2. Apply all of the sentence structures into fluid and varied mixed-pattern sentences to suit the desired rhetorical purpose.

3. Demonstrate their competency in use of syntactical variety through its application in their written compositions.

Goal 2:

Students will learn to write more complex essays of various rhetorical modes, including narration, exemplification, comparison/contrast, causality analysis, summary responses, and argumentation.

Objectives

Upon completion of this course, students should be able to:

1. Organize and develop academic essays using narration, exemplification, comparison/contrast, causality analysis, and argumentation.
2. Produce and submit (through Turnitin.com) original essays following the target rhetorical patterns of narration, exemplification, comparison/contrast, causality analysis, and argumentation.

Goal 3:

Students will refine their understanding of the nature and consequences of plagiarism, practice paraphrasing, and incorporate citation of sources (in MLA format) into their five-paragraph essays.

Objectives

Upon completion of this course, students should be able to:

1. Construct paraphrases from original sources
2. Develop essays using researched sources
3. Compile sources in MLA format

Course Materials: **Text: *Final Draft 4*** (Cambridge University Press, 2016)
 pen/pencil, eraser, 8 ½ x 11 notebook paper, folder
 NO smart phones or electronic dictionaries allowed in class

Attendance

University policy requires students to attend 85% of their classes; accordingly, students are allowed 6 absences during the course of the semester. For every absence after the sixth absence, one half of a letter grade will be deducted from the student's final average.

Tardies

Punctuality is crucial to student success. Students will be marked tardy if they arrive after class begins. They will also be marked tardy if they leave class for any reason without previously arranged permission from the instructor. Previously arranged permission means meeting with

the instructor in ample time BEFORE class begins. If students are **tardy three times**, they will earn the equivalent of **one absence**. When students **miss more than 20 minutes** because they leave or are late for class, they will be **counted absent**.

Make-up work

Students are allowed to make-up work within three days of their return to class only if they have made arrangements with the teacher in advance. Students will be limited to one make-up test per semester.

Emergency Response Information

To report an emergency call the USA Police at (251) 460-6312 or 511 and then 911.

Assessment

In order to pass to the next level, students must meet the learning outcomes of this class with 70% proficiency as reflected in their final course grade

Grading Scale: 90-100 = A
80-89 = B
70-79 = C
Below 70 = U (Unsatisfactory)

Grade Distribution
60% In-Class Writing (ICW),
25% Portfolio (Revisions of ICWs)
10% Final Examination
5% Homework

In-Class Writing (ICW) and Portfolio Writing

In Class Writing Assignments will constitute 60% of the total class grade. Revisions of ICWs which have been typed, correctly formatted, and submitted through Turnitin.com will count as Portfolio Assignments and constitute 25% of the total class grade. Your grade in this class, therefore, depends heavily on the first drafts of your writing. This means, among other factors, that your sentence-level writing (sentence structure and use of grammar) must be satisfactory. A major focus of this class, therefore, in addition to proper organization and support of written discourse, will be sentence level writing skills. Portfolio revisions (using Turnitin.com) must be submitted on time. No submissions will be accepted that are more than 3 days late.

Makeup Policy for In-Class Writing Assignments

It is crucial for students to be present on In-Class Writing (ICW) days. Any student who is absent on an ICW day will receive a grade of 0 (zero) for the In-Class Writing. However, the student will be allowed to write and submit a composition for the subsequent Portfolio Revision.

