

Transcribed Pages from the Charles Dickson Papers

Box 4

Binder 9: Mobile Theaters, vol. 9

TRANSCRIBER'S NOTE: THIS VOLUME MAINLY CONTAINS DRAWINGS OF VARIOUS PEOPLE WHO APPEARED ON MOBILE THEATRE STAGES, AS WELL AS WHAT APPEAR TO BE DATES THEY PERFORMED. THE NAMES OF THESE PEOPLE ARE LISTED, AS WELL AS PAGE NUMBER. SOME PAGES HAD ADDITIONAL INFORMATION, AND THIS IS BE TRANSCRIBED BELOW.

1. Edwin Booth: 1856, 1857, 1860, Jan. 31, 1888
2. Miss [Julie] Opp
William Faversham supported [Julie] Opp "The Squaw Man," Nov. 4, 1906; Nov. 8, 1924, supported Margaret Anglin in "Foot Loose"
3. Miss Clifford, the original Gibson model
4. Harry Lauder: March 13, 1913
5. Edwin Forrest: 1838, 1843, 1847
6. E. H. Southern (OR SOTHERN): Feb. 2, 1892; April 5, 1905; Dec. 14, 1908; Feb. 5, 1912
E.H. Southern
As Shirlock (SHERLOCK?)
7. Charlotte Walker: "Trail of the Lon[e]some Pines," Dec. 15, 1912; "The Circle," Nov. 11, 1922
8. Fred Stone: Feb. 16, 1912 "The Old Town"
Montgomery and Stone, famous comedians of "Wizard of Oz"
9. Victor Moore, as "Kid Burns"; "The Talk of New York," Feb. 28-March 1, 1910

10. Margaret Anglin: "The Awakening of Hellen (HELENA) Richie," Oct. 24, 1910; "Lady Windermere's Fan," Feb. 9, 1915; "Billeted," Dec. 1, 1918; "Woman in Bronze," Mar 17, 1923; "Footloose," Nov. 8, 1924; "Caroline," Nov. 16, 1926
11. Douglas Fairbanks: Oct. 6, 1899, with Frederick Ward Anthony
12. Frances Starr: "The Fastest Way"
13. C. Aubrey Smith, supporting Billie Burke in "The Runaway," Jan. 27, 1912
14. David Warfield: Mar 7, 1902; Mar 7, 1903; Oct. 23, 1907; Oct. 25, 1914
15. Miss Fritzi Scheff: "Mlle. Modiste," Feb. 4, 1907; Dec. 27, 1919, in "Glorianna"
16. Will Rogers, Lyric Theatre, Oct. 28, 1906
17. Walter Hampden, supporting Viola Allen in "The White Sister," Dec. 19, 1910
Robert Hilliard: Nov. 19, 1910
18. Henry Woodruff: Nov. 17, 1907; Mar 10, 1910; Jan 12, 1912; Jan. 7, 1913
George Arlis: Oct. 17, 1907; Feb. 18, 1915
19. Mary Mannering: Feb. 25, 1902
Mary Mannering: "Glorious Betsy," Jan. 23, 1905
20. William Lockye (INTERNET RESEARCH SHOWS THE NAME TO BE WILTON LACKAYE):
April 1, 1900; Oct. 5, 1907; Dec. 17, 1913 in "Fine Feathers"; Nov. 11, 1922 with Henry E. [Dixey], Amelia Bingham, Charlotte Walker, and Norman Hacket[t] in "The Circle"
Mr. [Lackaye] supports James A. Herne in 1900 in "The Children of Grello"
[Wilton Lackaye] as "Svengali" in "Trilby," Oct. 5, 1907
21. Eleanor Robson in "The Dawn of Tomorrow," Mar 10, 1910
Eleanor Robson made her first appearance on the Mobile stage Jan. 27, 1902, presenting "Audrey"

22. John Drew: Feb. 21, 1887; Jan. 28, 1902; Feb. 1, 1903, "The Mummy and the Hummingbird"; John Drew and [Billie] Burke, 1908; John Drew and Rose [Coghlan] and Mary Boland, Mar 7, 1909; Mar 10, 1912; Feb. 28, 1914; Feb. 5, 1916

John Drew, who has been an attraction on the Mobile stage almost regular[ly] in February or March each year for many years, will be the attraction at the Lyric Theatre, Feb. 28, 1914, supported by Mary Boland, presenting "The Will"

23. George M. Cohan: Feb. 19, 1904; Oct. 9, 1909

Miss Maude Adams: Oct. 22, 1904; Oct. 23, 1910; Nov. 19, 1912; Dec. 26, 1914; 1920; Jan. 3, 1932

24. E.A. Southern (OR SOTHERN)

E.A. Southern as "Lord Dundreary"

25. Anton Gregor Rubinstein: Jan. 30, 1873

Steele Mackie: 1873

26. Chas. Dickens as "Snobbington" in "Past Two O'Clock in the Morning," Montreal, Canada. This was the first time the English author ever appeared as an actor on the stage.

27. Joseph Jefferson

28. [Adelina] Patti: 1860; 1870

INCLUDES NEWSPAPER CLIPPING ABOUT ADELINA PATTI