

Introduction to Drama

COURSE DESCRIPTION: DRA 110: A basic survey of theatre practice. Fulfills the Fine Arts Requirement. 3 credits.

INSTRUCTOR: Constance R. Smith. Scene Shop Supervisor, University of South Alabama. B.F.A., Auburn University.

TEXTS:

Cohen, Robert. *Theatre: Brief Version*. Mountain View, CA: Mayfield Publishing Co., 2000.

Ibsen, Henrik. *A Doll's House*. (Text available in USA Bookstore; or find it on-line at: www.triton.cc.il.us/undergrad_ctr/files/dollshse.html)

GOALS:

To instill in the student a basic understanding of theatre's creative process, from inception to performance.

To share a variety of theatrical experiences.

To enable the student to form a "worldview" of contemporary theatre, its structures, methods, and content.

To give the student a broad understanding of the evolution of theatre.

REQUIREMENTS:

Attend all classes (Attendance will be taken daily, recorded, and reported).

Read text and playscript as assigned.

Take 4 written tests as assigned (Multiple choice, definitions, and listings).

Makeup exams are possible only with valid excuse.

Attend these play productions and take quiz on each:

Dancing at Lughnasa: Feb. 20-23 @ 8:00 p.m., or Feb 24 @ 2:00 p.m.

Romeo and Juliet: April 17-20 @ 8:00 p.m., or April 21 @ 2:00 p.m.

EVALUATIONS:

Four written tests @ 25% each.....100%

No extra credit available.

SCHEDULE:

The instructor reserves the right to alter the class schedule or content.

OFFICE: Performing Arts Center (PAC) 1054

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E-MAIL: crsmith3@gulftel.com

OFFICE HOURS: by appointment.

HANDICAPPED: "In accordance with the American Disabilities Act, students with *bona fide* disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations." But students should notify the instructor in writing on the first day of class of any special needs.

WELCOME: The instructor welcomes questions, comments, and discussions on the subject. The class is for you. Please feel free to participate.

DRA-110-02: Introduction to Drama

Constance R. Smith

TR 8:00-9:15

Tentative Schedule

Spring 2002

- JAN 08: Introduction to subject.
10: Ch 1: "What is Theatre?" (7-26)
15:
17: Ch 2: "What is a Play?" (27-52)
22: Ch 3: "The Actor" (53-77)
24:
29:
31: **TEST #1**
- FEB 05: Video: *Oedipus the King*/Read Ibsen's *A Doll's House*
07: Ch 4: "The Playwright" (79-108)
12: MARDI GRAS DAY
14:
19: Ch 5: "Designers and Technicians" (109-151)
21: CLASS OFF to see *Dancing at Lughnasa*
26: Discussion of *Dancing at Lughnasa*/Video: *A Doll's House*
28:
- MAR 04: **TEST #2**
07: SETC
12: SPRING BREAK
14: SPRING BREAK
19: Ch 6: "The Director" (153-192)
21: Ch 7: "Theatre Traditions: East and West" (193-220; omit 208-220)
26:
28: Ch 8: "The Modern Theatre" (221-254)
- APR 02:
04: **TEST #3**
09: Video: *Cats*/Ch 9: "The Musical Theatre" (255-270)
11:
16: Ch 10: "Theatre Today: What, Who and Where?" (271-332 omit 283-285, 290-304, 308-316, 320-332)
18: CLASS OFF to see *Romeo & Juliet*
23: Ch 11: "The Critic" (333-346)
25:
30: **TEST #4 (FINAL EXAM)** - 8:00 a.m. - 10:00 a.m.

DRA-110-03: Introduction to DramaConstance R. Smith
TR 9:30-10:45**Tentative Schedule**
Spring 2002

- JAN 08: Introduction to subject.
10: Ch 1: "What is Theatre?" (7-26)
15:
17: Ch 2: "What is a Play?" (27-52)
22: Ch 3: "The Actor" (53-77)
24:
29:
31: **TEST #1**
- FEB 05: Video: *Oedipus the King*/Read Ibsen's *A Doll's House*
07: Ch 4: "The Playwright" (79-108)
12: MARDI GRAS DAY
14:
19: Ch 5: "Designers and Technicians" (109-151)
21: CLASS OFF to see *Dancing at Lughnasa*
26: Discussion of *Dancing at Lughnasa*/Video: *A Doll's House*
28:
- MAR 04: **TEST #2**
07: SETC
12: SPRING BREAK
14: SPRING BREAK
19: Ch 6: "The Director" (153-192)
21: Ch 7: "Theatre Traditions: East and West" (193-220; omit 208-220)
26:
28: Ch 8: "The Modern Theatre" (221-254)
- APR 02:
04: **TEST #3**
09: Video: *Cats*/Ch 9: "The Musical Theatre" (255-270)
11:
16: Ch 10: "Theatre Today: What, Who and Where?" (271-332 omit 283-285, 290-304,
308-316, 320-332)
18: CLASS OFF to see *Romeo & Juliet*
23: Ch 11: "The Critic" (333-346)
25:
- MAY 02: **TEST #4 (FINAL EXAM)** - 10:30 a.m. - 12:30 p.m.