

University of South Alabama
Theatre



Presents

Season Subscriptions
Ticket

READY! SET! FOCUS!

Henry Luce stated, in 1936, LIFE MAGAZINE'S goals were... "to see LIFE, to see the world."

Theatre USA's goal in our 2004-05 season is to give life some focus!



Dr. Leon J. Van Dyke
Chair, Department of Dramatic Arts

To see involves taking the time to focus. Of course that's hard in a world which rushes past at a break-neck pace. We at Theatre USA have chosen plays which should help with focus, primarily because they combine to provide a series of contrasts.

Each of the productions comes equipped with its own lens. The first show, for example, is almost pure imagination. It is a play based upon an historical illusion as written by Corneille, (L'illusion Comique) and adapted by an important contemporary author, Kushner. The second, The Laramie Project could be thought to be ripped from the pages of today's Mobile Register. The Cover of LIFE reveals a time when "still pictures" were delivered weekly.

Big River captures a musical image of pure Americana (giving us Mark Twain's tale of a boy and a trip toward freedom).

I believe taking the time to focus on these plays is well worth your while. In fact, after you've decided to see them you can change nights or to bring a friend, as detailed below. Act now, before it all becomes a blur. Your life is as hectic as mine. I know how this works. Unless you reserve your tickets now, you'll chance missing out on a set of crystal clear images of real value.

Bring a Friend!

A New Savings Opportunity for Season Subscribers

What is the "Bring-a-Friend" deal? If you have season tickets to Theatre USA, you can buy additional tickets for your performance night at your discounted subscriber price.

Introduce your friends, co-workers, and family to Theatre USA and save over single ticket purchases. There is no limit to the number of tickets you can buy at this discount throughout the season. Just identify yourself as a subscriber whenever you purchase additional tickets and receive your discount.



OUR SEASON:



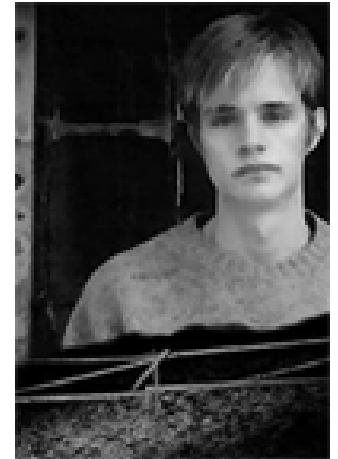
Pierre Corneille's *The Illusion* (Tony Kushner's Adaptation)
September 30-October 4

This much-produced adaptation by the Pulitzer Prize-winning author of Angels in America blends magic and truth, obsession and caprice, along with romance and murder into a persuasive argument for the power of theatrical imagination over reality.

The Laramie Project

November 11-15 & 19-21

Moises Kaufman's The Laramie Project is a series of images or direct views of the tragic case of Matthew Shepard who was brutally killed in Laramie, Wyoming because he was gay. His death has become a national symbol of intolerance. This play is composed out of a deeply personal collection of voices. "Hate?" or "The crime?" Which of them is the crime? The thought or the deed? A "first time" collaboration between Theatre USA and Mobile AIDS Support Services. **Please note the additional second weekend of performances for this production.**



SUBSCRIBER BENEFITS:

◆ 20% OFF TICKET PRICES:

Choose your dates and seats now with our Season Subscription Plan.

◆ PRIORITY SEATING:

Only subscribers are guaranteed the "best seats in the house" for each production. We are reconfiguring our entire theatre for The Laramie Project and like several shows last season; **IT WILL SELL OUT!** The only way you can **guarantee seats** to it, and any other of our shows, is to be a **season subscriber**.

◆ "BRING A FRIEND DISCOUNT"

If you have season tickets to THEATRE USA you can get a subscriber-only discount on additional ticket purchases. There is no limit to the number of tickets you may buy for your performance night throughout the season.

◆ RESTAURANT DISCOUNTS:

As a special added benefit for season ticket subscribers, you will receive a 10% off meal price coupon from nearby co-operating restaurants. Enjoy a pre/post show meal at one of the following: Picklefish, Jericho Cafe, Mellow Mushroom, Lakeside Lodge, or Wintzell's Oyster House on Airport Boulevard.

◆ FREE SUBSCRIPTION TO OUR NEWSLETTER:

Informative features include: details on upcoming Main Stage and Second Stage* productions, articles on guest artists and students in the *spotlight*; and other information about the department and its programs.

SEASON TICKET CATEGORIES: SECOND STAGE THEATRE:

General, Sr. Citizen: 55 plus, USA Faculty-Staff*, Student*. *Limit 1 ticket per I.D.

NO REFUNDS:

All ticket sales are final. **Those seats not redeemed by curtain time (7:30PM) may be released.**

*Subscribers receive free priority seating at all Second Stage Theatre performances. (Our new black box, "student driven" production space).



The Cover of LIFE

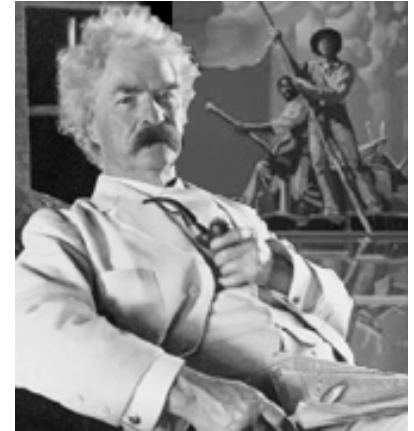
February 17-21

Tood, Weetsie, and Sybill are brides in rural Louisiana in 1943; each married a Cliffert brother. The men have gone off to war, and a local newspaper story about these brave young wives keeping the homefires burning comes to the attention of Henry Luce. He decides that they belong on the cover of LIFE magazine, and assigns Kate Miller to the story. This has been described as “a powerful play that evokes the attitudes of the times in a fresh and daring manner.”

BIG RIVER

April 20-25

Based on Mark Twain’s classic, The Adventures of Huckleberry Finn, **BIG RIVER** takes you on a whirlwind ride down the mighty Mississippi River, where the next turn is always unexpected. Written by legendary “King of Country Music,” songwriter Roger Miller, the unforgettable characters of Mark Twain’s 1840’s Deep South are brought vividly to life by the musical flavors of ragtime, blues, gospel, soul, folk, and country. A “first time” collaboration between USA’s music and drama departments. **Please note the Wednesday opening night performance.**



PERFORMANCE TIMES:

Laidlaw Evening performances **7:30PM**
 Sunday Matinees **2:00 PM**
 House opens at 30 minutes prior to curtain. House Management reserves the right to hold or refuse late seating.

BOX OFFICE HOURS:

Non-Performance Weeks: 2:00-5:00 PM
 Performance Weeks 12:00PM until Curtain.
 Matinee Days: 1:00PM until Curtain.

2004/2005 Season Subscription Order Form

Name _____ Day Phone _____
 Address _____ Eve Phone _____
 City _____ State _____ Zip _____ E-mail _____

Choose the night you are most likely to go; and feel free to change nights, as long as you do so at least 24 hours in advance.
 Wednesday Thursday Friday Saturday Sunday Matinee Monday
 (Musical ONLY)

SEASON	GENERAL	SENIOR	FACULTY/STAFF	STUDENT	ORDER
	_____ @ \$40.00	_____ @ \$34.50	_____ @ \$34.50	_____ @ \$28.00	
TOTAL SUBSCRIPTIONS	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Special Seating: I would like accommodations for:
 Wheelchair Seating: #WC seats _____ #Companion Seats _____ Aisle Seats Limited Stair Access Hearing Impaired
PAYMENT: CHECK Payable to **Theatre USA** **VISA/MASTERCARD #** _____ **Exp.** _____
 I will pick up tickets at box office (will call). Please mail tickets to me.

Return Order Form and payment to: **Theatre USA, PAC 1052, Mobile, AL. 36688-0002**
Phone (251) 460-6306 FAX: (251) 461-1511



Department of Dramatic Arts
 University of South Alabama
 PAC 1052
 Mobile, Alabama 36688-0002

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 Visit our web site at www.southalabama.edu/drama

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Henry Luce stated, in 1936, LIFE MAGAZINE'S goals were.."to see LIFE, to see the world."
 Theatre USA's goal in our 2004-05 season is to give life some focus!

Pierre Corneille's The Illusion

(Tony Kushner's Adaptation)

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October 3 @ 2:00PM

The Laramie Project

Nov. 11-13,15,19&20 @ 7:30PM
November 14 & 21 @ 2:00 PM

The Cover of LIFE

February 17-19&21@ 7:30PM
February 20@ 2:00PM

BIG RIVER

April 20-23 & 25 @ 7:30 PM
April 24 @ 2:00 PM

