

It was Hamlet who advised: "will you see the players well bestowed? Do you hear, let them be well used; for they are the abstracts and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live (II, 2, 510). We have chosen the fabled epitaph collection, Spoon River Anthology; classic comedy, *Tartuffe*; haunting urban legend, *The Water Engine*; and an escapist musical farce set below deck, *Anything Goes*, as the choices of our season for 2008-2009. We believe the mix is tart, tangy, tasty, bubbly, and when swirled together should provide pure pleasure. Please join us!

Leon Van Dyke

Leon Van Dyke, Department Chair
Department of Dramatic Arts


Spoon River Anthology - September 26-28, and October 2-4
Tartuffe - November 14-22
The Water Engine - February 20-28
Anything Goes - April 17-25
Look inside for curtain times.



University of South Alabama
Department of Dramatic Arts
1052 Laidlaw Performing Arts Center
307 University Blvd., N
Mobile, AL 36688-0002

Shaken to be Stirred



Season Subscription
Theatre  2008 - 2009

2008/2009 Season Subscription Order

Name _____ Day Phone _____

Address _____ Eve Phone _____

City _____ State _____ Zip _____ E-mail _____

Select your performance preference. Changes may be made up to 24 hours before performance. Remember, your selections will automatically be on the first weekend of the run, unless noted.

Friday Saturday Sunday Matinee Second Weekend Night:

| | GENERAL | SENIOR | FACULTY/STAFF | STUDENT | ORDER TOTAL |
|---------------|-----------------|-----------------|-----------------|-----------------|-------------|
| | _____ @ \$44.00 | _____ @ \$34.00 | _____ @ \$34.00 | _____ @ \$26.00 | |
| TOTALS | \$ _____ | \$ _____ | \$ _____ | \$ _____ | \$ _____ |

Special Seating request:

Wheelchair Seating: #WC Seats _____ #Companion Seats _____ Aisle Seats Limited Stair Access Hearing Impaired

PAYMENT: Check Payable to: **THEATRE USA VISA/MASTERCARD#** _____ Exp. _____

I will pick up tickets at Will Call

Please mail tickets to me, time permitting.

www.usouthal.edu/drama

Return Order Form and Payment to:
THEATRE USA, 307 N University Blvd.
PAC 1052, Mobile, AL 36688-0002
Phone (251) 460-6306 FAX: (251) 461-1511

Season subscribers save at least 15% on tickets, can reserve the best seats, and can bring a friend to any show at their discounted price!!

SPOON RIVER ANTHOLOGY: Edgar Lee Masters weaves together music and poetry and captures the epitaphs of gamblers and inventors, and many others. This show intends to capture the joy and spirit found in a wide collection of remembrances. That their lives were not all golden and innocent simply adds to the spice of recalling their voices.
 September 26-27 at 7:30 pm,
 September 28 at 2:00 pm, &
 October 2-4 at 7:30 pm

THE WATER ENGINE: David Mamet's classic radiodrama is set in 1934. Charles Lang, a poor young factory worker, invents an engine fueled by water. Moguls try to force him to sell them the rights. His refusal puts his life in jeopardy. **THE WATER ENGINE** revisits an urban myth, and celebrates American naivete, in this year when we long for a car that runs on water.
 February 20-21, 26-28 at 7:30 pm & February 22 at 2:00 pm

TARTUFFE is often cited as one of Moliere's crowning masterpieces. It's funny! It's farce! It's French! Hypocrisy is the stuff of great comedy in his hilarious classic. Perhaps because he got great press for having been banned, the revised version played to huge success during his lifetime, and has been on the boards around the world ever since.
 November 14-15, 20-22 at 7:30 pm & November 16 at 2:00 pm

Cole Porter's magical **ANYTHING GOES** contains favorite songs for a wacky transatlantic voyage. Nothing is as pleasing as the age-old tale of Boy-Meets-Girl and the complications which ensue. Bound for England, all the action takes place aboard the ocean liner "America." Don't forget Reno Sweeney, famed evangelist and her six beautiful "angels" are also likely to be aboard. A joint production with U.S.A.'s Department of Music.
 April 17-18, & 23-25 @ 7:30 pm
 April 19 @ 2:00 pm

Look for After Words on Friday this year!