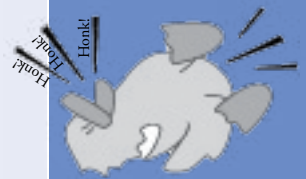


The Box Office will be open from 9:00 a.m. till 4:30 p.m. Monday thru Friday and one hour before each performance. The Box Office is located in the lobby of the Laidlaw Performing Arts Center on the main campus of the University of South Alabama. (251) 460-6306

Ticket for HONK!

General: \$15.00,
Faculty/Staff & Sr. Citizens: \$12.00,
Students: \$10.00

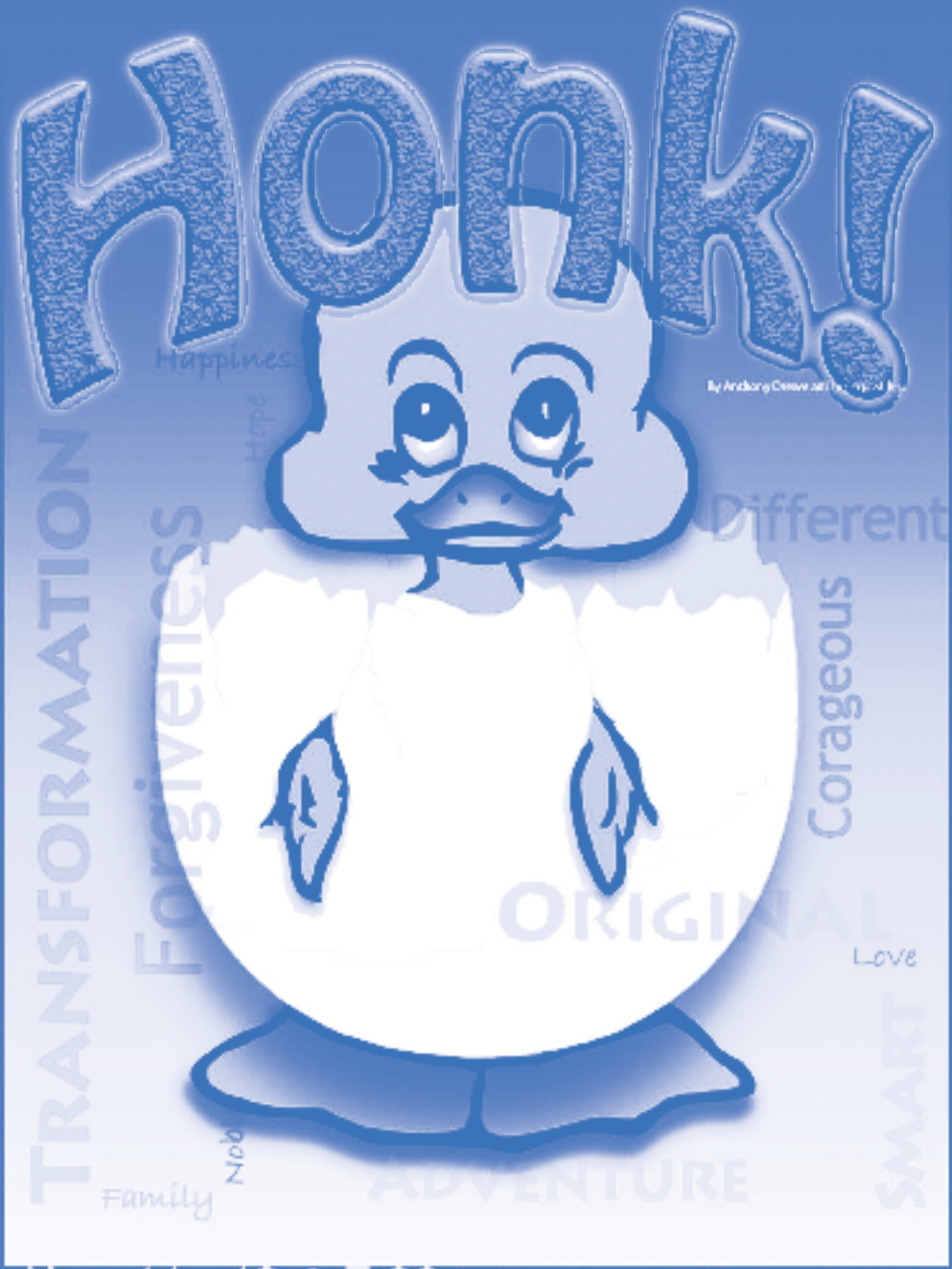


"Imagine the colour and wit of Disney's Jungle Book, mixed with the vivacity of '40s Hollywood musicals, exuberantly stage, and you still only have some idea of how stonkingly brilliant this treat is..." (Time Out on the 2000 National Theatre production)



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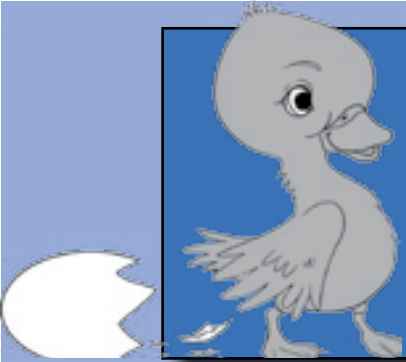
Nov. 11 - 12 @ 7:30 pm
 Nov. 13 @ 2:00 pm
 Nov. 17 - 19 @ 7:30 pm

Laidlaw Performing Arts Center

Theatre 

A contemporary retelling of Hans Christian Andersen's The Ugly Duckling that everyone will enjoy.

www.southalabama.edu/drama
 251-460-6306



"This utterly delicious new musical version of Hans Christian Andersen's pulls of the considerable trick of delighting children and winking wickedly at adults simultaneously... One's feathers stand on end with joy..... Breathes exhilarating new life into an old classic..." The Independent (London)

Anthony Drewe:

The principle theme of the show is clearly the acceptance of others who may appear different for whatever reason.

In our increasingly multi-cultural society school bullying, racism, sexism, homophobia, ageism, and any other "isms" you care to mention are still prevalent to varying degrees.

I don't even like the word "tolerance" as this implies having to put up with something that, in truth, is to one's disliking.

Acceptance, compassion, and understanding are far better words.

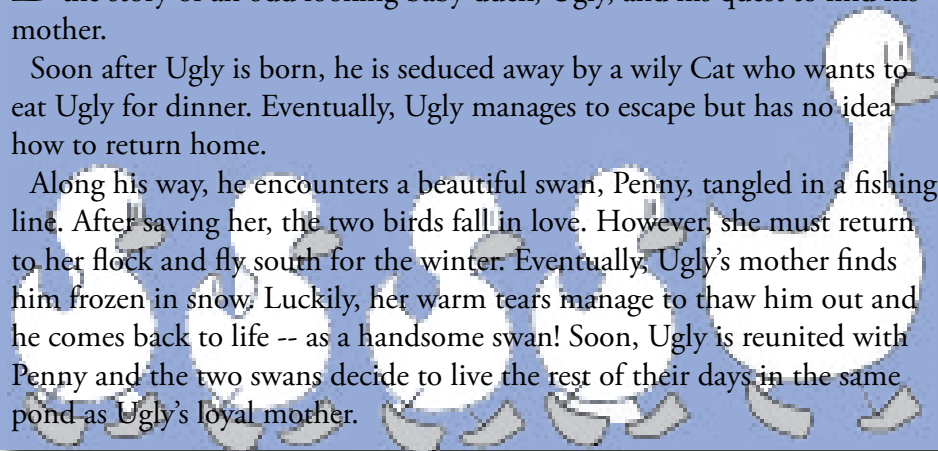
George and I conceived *HONK!* as a family entertainment that would be fun for all ages - as much about people as it is about ducks. We did not envisage feathers and beaks - just a few colour schemes and mannerisms that would indicate who the characters are.

The main message that we wanted the audience to go away with was that "being different is OK, it is something to be welcomed, embraced and celebrated rather than feared, misunderstood or persecuted."

Based on Hans Christian Andersen's *The Ugly Duckling*, *HONK!* tells the story of an odd looking baby duck, Ugly, and his quest to find his mother.

Soon after Ugly is born, he is seduced away by a wily Cat who wants to eat Ugly for dinner. Eventually, Ugly manages to escape but has no idea how to return home.

Along his way, he encounters a beautiful swan, Penny, tangled in a fishing line. After saving her, the two birds fall in love. However, she must return to her flock and fly south for the winter. Eventually, Ugly's mother finds him frozen in snow. Luckily, her warm tears manage to thaw him out and he comes back to life -- as a handsome swan! Soon, Ugly is reunited with Penny and the two swans decide to live the rest of their days in the same pond as Ugly's loyal mother.



H*ONK!* opened in 1993, with great success, at the Watermill with the title *The Ugly Duckling or The Aesthetically-Challenged Farmyard Fowl*, directed by Steven Dexter and designed by Francis O'Connor .

In 1997 the fabulous Julia McKenzie came on board as director and persuaded Sir Alan Ayckbourn to



Costume Design for Beaky, Billy, Downy, Ugly & Fluff.

take the show at the Stephen Joseph Theatre, Scarborough for Christmas. Together with designer Peter McKintosh and choreographer Aletta Collins, Julia created a blue print for the show, under its new title *HONK!*

HONK!'s big break came in 1999 when Sir Trevor Nunn invited Julia's production onto the Olivier stage at the Royal National Theatre.

The show was expanded and, to everyone's amazement in February 2000 *HONK!* won the Olivier for Best New Musical beating both *The Lion King* and *Mamma Mia*.

Since then the show has been seen in over 8000 different productions around the world, winning many awards along the way.

Artistic Staff

- Director Rebecca Britton
- Scenic & Lighting Designer Lyle B. Miller
- Costume Designer..... Rebecca Britton
- Poster Designer Constance R. Smith

Cast for *HONK!*

- Stephen Dunham Ugly
- Marisa Jones.....Ida
- Chris Hill..... Cat
- Ben Jacobs..... Drake
- Lauren Ashley FussellMaureen
- Ellen JohnsonHenrietta
- Isaac EvansTurkey
- Meliah Scarborough Penny
- Aaron Meadows Bullfrog
- Sara Beth LocklarGrace
- Barrett Johnson Pie Bird
- John Sims..... Billy Duckling
- Ravyn Otis.....Beaky Duckling
- Susana RodriguesFluff Duckling
- Kristina Walters..... Downy Duckling
- Ben Haas..... Barnacles
- A Chorus of Singing Birds & Others.Dalton Muse, Brittney Harrell, Ryan Arnold, Jessica Boyette