

Newsletter “Bards Quiz” Answers

1. **A.** A dish of eggs cooked in oil
Kent - [to Oswald] “What a brazen-faced varlet art thou, to deny thou knowest me!.. your rogue .. I’ll make a sop ‘o’ the moonshine of you..!” (*King Lear*, Act II.ii line 30)
2. **C.** He’s as ugly as sin
Audrey - “Would thou have me honest?” Touchstone - “No, truly, unless thou wert hard favoured / For honesty coupled to beauty is to have honey a sauce to sugar.” (*As You Like It*, Act III.iii Line 26)
3. **D.** The Queen of the Witches
Hecate - [to the three witches] “O well done! I commend your pains .. And every one shall share I’ the grains; and now about the cauldron sings, like elves and fairies in a ring.” (*Macbeth*, Act IV.i line 39)
4. **D.** She’s wearing a wig
Hamlet - [of poor acting] “O it offend me to the soul to hear a robustious periwing-pated fellow tear a passion to tatters.” (*Hamlet*, Act III.ii line 10)
5. **D.** A wooden club used for beating cloths during washing
Touchstone - “I remember, when I was in love I broke my sword upon the stone and bid him take that for coming a-night to Jane Smile; and I remember the kissing of her batlet.” (*As You Like It*, Act II.iv line 46)
6. **C.** The part of the audience who pay a penny to see plays
Hamlet - [the effect of poor acting on the audience] “.. To split the ears of the groundlings, who for the most part are capable of nothing but inexplicable dumbshews and noise.” (*Hamlet*, Act III.ii line 12)
7. **D.** A thrush
Portia - [of an ignoble potential suitor] “..if a throstle sing, he falls straight a capering: he will fence with his own shadow: if I should marry him, I should marry twenty husbands.” (*The Merchant of Venice*, Act I.ii line 59)
8. **B.** Swallow or gulp down
The Clown to the Shepherd, describing the shipwreck in Bohemia - “But to make an end of the ship, to sea how flap-dragoned it.” (*The Winter’s Tale*, Act III.iii line 103)
9. **A.** A man of tears
King Lear - “No seconds? All myself?/Why this would make a man a man of salt;/To use his eyes for garden winter-pots/Ay, and laying Autumn’s dust.” (*King Lear*, Act IV.vi line 210)
10. **D.** I’m ready for a fight!
Richard II - [speaking of Henry Bolingbroke and Thomas Mowbray] “Then call them to our presence .. Ourselves will hear/The accuser and the accused freely speak/High-stomach’d are they both, and full of ire.” (*Richard II*, Act I.i line 18)