

Spring 2009
International Film Series
World Languages: LG110

Department of Foreign Languages and Literatures

University of South Alabama

All film screenings at 7pm in USA Library Auditorium

As part of the course requirement for LG 110, the Department of Foreign Languages and Literatures will be screening the following movies this semester. The Mobile community is invited to attend the screenings and enrich the discussion afterwards with their comments.

January 22nd

Leonor (Leonor, Spain/ France/Italy, 1975) Directed by Juan Luis Buñuel

Richard is a medieval nobleman. After his first wife dies in an accident and is buried in the family vault, he remarries and has children by his second wife. A mad longing for his first wife Leonor comes over him, and he sells his soul to the devil for a chance to get her back. But when she returns, she is a murderous vampire (In Spanish with English, 101 min, PG)

January 29th

The Curse (Xala, Senegal, 1974) Directed by Ousmane Sembene

At the dawn of Senegal's independence from France, white money still controls the government. One official known by the title "El Hadji," takes advantage of some of that money to marry his third wife. But on his wedding night he is struck with a "xala," a curse of impotence. El Hadji's efforts to remove the xala result in a scathingly satirical ending. (French with English subtitles 123 min, NR)

February 26th

Day Watch (Dnevnoi Dozor, Russia, 2006) Directed by Timur Bekmambetov

In this sequel to *Night Watch*, shown last semester, Anton must seek an ancient artifact in order to save his son, who has come under the control of the dark side. But the powerful relic could put Moscow at risk for a devastating cataclysm in this supernatural thriller. (In Russian with English subtitles, 131 min, UR)

March 12th

Life in Pink (La Vie en rose, France 2007) Directed by Olivier Dahan

Marion Cotillard earned an Oscar for playing beloved Parisian singer Edith Piaf, whose passion for her music saw her through a life filled with tragedy. (In French with English subtitles, 136 min, PG 13)

March 26th

The Feast of the Goat (La fiesta del chivo, Dominican Republic/ Spain, 2005) Directed by Luis Llosa

Based on the best-selling novel by Mario Vargas Llosa, this is the story of Urania Cabral, a Manhattan lawyer, who returns to her native Dominican Republic after thirty years. There she must confront her horrifying experiences as a teenager during the dictatorship of Rafael Leónidas Trujillo a.k.a El Chivo. (In Spanish with English subtitles, 132 min, R)

April 9th

The Edge of Heaven (Auf der anderen Seite, Germany 2007) Directed by Fatih Akin

When his father accidentally kills a prostitute, Nejat seeks out the woman's 27-year-old daughter, Ayten, to make amends. Nejat focuses his search in Turkey, but Ayten, part of a closely scrutinized activist group, has already fled to Germany. Lives intersect in unexpected ways in this multilayered drama, which won Best Screenplay at the 2007 Cannes Film Festival. (In German and Turkish with English subtitles, 122 min, PG 13)

April 23rd

Black Cat, White Cat (Cma macka, beli macor, Serbia, 1998) Directed by Emir Kusturica

The story centers around a small-time con man whose get-rich-quick schemes involve him with a coked-up, disco-dancing gangster and the aging local Mafia don. The movie includes train robberies (the entire train, not just the stuff in it), escapes from arranged marriages, and corpses kept in an attic under precariously balanced slabs of ice. (In Serbo-Croatian with English subtitles, 135 min, R)