

**Intermediate French : FR 211**

Fall 2009

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Office Hours: MW 12-1; W – 2:15-3:00

**Textbooks:** Required, available at the USA Bookstore:**S :** *Sur le vif*, Tufts, Clare & Hannelore Jarausch. *Sur le vif*, 4 éd. Boston: Heinle & Heinle.**C :** *Cahier*, Tufts, Clare & Hannelore Jarausch. *Sur le vif: Cahier d'exercices écrits et de laboratoire*. 4 éd. Boston: Heinle & Heinle. (+ 4 CDs for the Audio Program)**Course Description**

LG 211 is the first half of a two-course sequence in second-year French. The goal of the course is to review basic concepts and develop greater proficiency in speaking, understanding, writing, and reading French, as well as to deepen the students' knowledge of French-speaking cultures.

This course also serves as the bridge to the study of literature in French.

**Course Objectives**

The objective of the course is to improve the students' basic skills in all four areas of proficiency in language learning: speaking, understanding, reading, and writing. The material is taught in a cultural context that provides them with deeper knowledge of French and Francophone cultures.

This is an interactive course and attendance is mandatory.

Students should plan to spend 2-3 hours of outside time learning the material for every hour spent in the classroom.

Written exercises in the textbook and workbook will be done on a regular basis and collected for correction and evaluation.

**NOTES ON THE SYLLABUS****Organization of the course:**

The detailed schedule that follows indicates the general pacing of the assignments (your preparation is spelled out in the middle column) and work to be done in class (shown in the column to the right); all material listed in the middle column is to be prepared PRIOR to the class on the date shown.

From class to class, your instructor will provide more detail regarding the material to prepare.

As we progress through each chapter (and section of each chapter), you should read the corresponding material in the "Structures" section of *Sur le vif* and complete the relevant exercises in the *Cahier* (C), handing in your work promptly in class on the dates indicated. The work for each chapter in the *Cahier* will be comprised, first, of **written exercises** in the first half of the *Cahier* (pp. 1-117) and, second, of **oral exercises** (pp. 119-175). The written exercises are for learning and reviewing vocabulary ("Entraînement / Vocabulaire"), grammatical structures ("Entraînement/

Structures”), for immediate application and synthesis (“Développement”), and for writing (“Expression”). The oral exercises will require the use of audio CDs accompanying *Sur le Vif*. Exercises for the “Expression” section of each chapter in the *Cahier* refer you to Web-sited based work (from the Heinle and Heinle site <http://slv.heinle.com>). We strongly encourage you to make use of the many relevant resources of the Internet, both for information relating to material studied and for vocabulary.

### **Daily preparation and participation:**

You are expected to prepare all materials for class in timely fashion. **All written work must be handed in on time.** Before handing in the *Cahier (C)* assignments, you will correct your own work to the extent possible, using a pen or pencil of **contrasting color**, using the *Answer Key* in the back of the *Cahier*. *You should not consult the Answer Key until after you have first completed the work on your own; this is important and will help you gauge your progress.* After preparing assignments, be ready to ask any questions you may have regarding material which remains unclear. Occasionally, additional work may be provided to reinforce or review difficult points.

Regular and attentive group and individual study in the different contexts of the course (class, small groups, lab), plus additional individual daily study and review will yield the best results. It is best to prepare lessons regularly, as assigned. Do not expect to do as well if you leave assignments and review until the last minute. Irregular preparation on the part of individuals can also slow the progress of the class as a whole.

**Exam and quizzes:** As indicated on the syllabus, there will be 5 short quizzes on each chapter studied, as well as 5 hourly exams, and a two-hour final exam during the Examination Period. The final exam will cover the whole semester’s work, but will emphasize the reading/writing component of the material covered. In addition, you will have a short individual oral exam (5-6 min), taken in my office at the end of the semester, by appointment. Only under *highly exceptional* circumstances, and by prior arrangement, will make-up exams be given at dates other than those indicated.

**Compositions:** To help you acquire and refine the skills you need to write well in French, you will need to complete 4 compositions in the course of the semester. Some of the “Activités d’expansion” assignments will be done in the form of a composition assignment. Compositions will be graded on syntax correctness, grammar, vocabulary, and content.

**Attendance:** Attendance in class is required. *More than three “unexcused” absences in class will result in a lower grade.*

### **NOTE:**

*In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for this program, please notify your instructor and provide certification from the Office of Special Student Services located in room 270 of the Student Center (telephone: 460-7212).*

*Since all classes do not progress at the same rate, the instructor may wish to modify these requirements or their timing as circumstances dictate. For example, the instructor may wish to change the number and frequency of exams, or the number and sequence of assignments. However, the students must be given adequate notification.*

*As a community of students and scholars, the University strives to maintain the highest standards of academic integrity. All members of the community are expected to exhibit honesty and competence in academic work. This responsibility can be met only through earnest and continuing effort on the part of all students and faculty. Any dishonesty related to academic work or records constitutes academic misconduct including, but not limited to, activities such as giving or receiving unauthorized aid in tests and examinations, improperly obtaining a copy of an examination, plagiarism, misrepresentation of information, altering transcripts or university records. Academic misconduct is incompatible with the standards of the academic community. Such acts are viewed as moral and intellectual offenses and are subject to investigation and disciplinary action through appropriate University procedures. Penalties may range from the loss of credit for a particular assignment to dismissal from the University. Faculty, students, and staff are responsible for acquainting themselves with, adhering to, and promoting policies governing academic conduct.*

**Evaluation of your work:** You will have nearly weekly feedback on your work and numerous factors will enter into the determination of your final grade for the course:

15%	Daily preparation and participation in class
10%	Written homework other than compositions
20%	Compositions (4)
10%	Oral exam (1)
5%	Oral presentation (1)
10%	Quizzes (5)
20%	Chapter exams (5)
10%	Final exam

For students who need extra help, tutors are available at the Language Center. If you think you need a tutor, please talk to your instructor. If you have questions about the course or specific material, please ask them in class or come individually to see your instructor during office hours.

### **PROGRAMME DU COURS**

(S = Sur le vif C = Cahier )

***Le travail indiqué (lecture, étude, exercices, etc.) est à faire AVANT de venir en classe.***

<b>DATES</b>	<b>A PREPARER – à la maison</b>	<b>EN CLASSE</b>
<b>Semaine 1</b>		
lundi, 17 août		Introduction au cours

mercredi, 19 août	<b>S : Prélude:</b> pp. 2-7; <b>C : Prélude:</b> pp. 1-3	<b>S : Prélude:</b> pp. 2-7;
vendredi, 21 août	<b>S :</b> Ch. 1: pp. 8-11, 142-146	<b>S :</b> Ch. 1: pp. 8-11
<b>Semaine 2</b> Lundi, 24 août	<b>S :</b> Ch. 1: pp. 12-15, 146-149 <b>C: Ch. 1:</b> A-E, pp 5-6 ; A-G, pp 7-9	<b>S :</b> Ch. 1: pp. 12-15.
mercredi, 26 août	<b>S:</b> Ch. 1: pp. 16-19.	<b>S :</b> Ch. 1: pp. 16-19
vendredi, 28 août	<b>S :</b> Ch. 1: pp. 20-21 <b>C: Ch. 1,</b> H et K, pp. 10-11 ; L, M, O, pp 13-14 ; 121-26	<b>S :</b> Ch. 1: pp. 20-21 <b>C : CH. 1 à remettre</b>
<b>Semaine 3</b> lundi, 31 août <b>QUIZ 1</b> <b>(Chapitre 1)</b>	Révision pour le <b>QUIZ 1</b> (S, Ch. 1)	<b>QUIZ 1 - Ch. 1</b> (15 min.) -Révision pour le 1 <sup>er</sup> examen -Préparation de la première composition
mercredi, 2 septembre <b>Exam 1</b> (1 heure)	<b>1<sup>er</sup> examen :</b> questions, exercices, révision.	<b>1<sup>er</sup> examen</b> d'une heure
vendredi, 4 septembre	<b>S :</b> Ch. 2: pp. 22-23	<b>S :</b> Ch. 2: pp. 22-23
<b>Semaine 4</b> <b>Lundi, 7 septembre</b>	<b>LABOR DAY – Pas de cours</b>	<b>LABOR DAY – No class.</b>
mercredi, 9 septembre <b>COMPO 1 à remettre</b>	<b>S :</b> Ch. 2: pp. 24-26, 150-155	<b>S :</b> Ch. 2: pp. 24-26
Vendredi 11 septembre	<b>S:</b> Ch. 2: pp. 26-28, 155-56.	<b>S:</b> Ch. 2: pp. 26-28.
<b>Semaine 5</b> lundi, 14 septembre	<b>S :</b> Ch. 2: pp. 28-30, 156-59	<b>S :</b> Ch. 2: pp. 28-30.
mercredi, 16 septembre	<b>S :</b> Ch. 2: pp. 30-33 <b>C: Ch. 2:</b> A-F, pp 17-20; A-C, pp 20-22; F-H, J-M, P, Q, pp 24-29.	<b>S :</b> Ch. 2: pp. 30-33 <b>C : CH. 2 à remettre</b>
vendredi, 18 septembre <b>QUIZ 2</b> (Chp. 2)	Révision pour le <b>QUIZ 2</b> (Ch. 2)	Révision pour le <b>QUIZ 2</b> (Ch. 2) <b>Lecture :</b>

<b>Semaine 6</b> lundi, 21 septembre <b>Exam 2</b> (1 heure)	Préparation au <b>2<sup>ème</sup> examen</b> : questions, exercices, révision.	<b>2<sup>ème</sup>examen</b> d'une heure
mercredi, 23 septembre	S: Ch. 3: pp. 34-35	S: Ch. 3: pp. 34-35
vendredi, 25 septembre	S: Ch. 3: pp. 36-37, 162-165.	S: Ch. 3: pp. 36-37.
<b>Semaine 7</b> lundi, 28 septembre <i>COMPO 2 à remettre</i>	S : Ch. 3: pp. 38-40, 166-168	S: Ch. 3: pp. 38-40.
mercredi, 30 septembre	S : Ch. 3: pp. 41-43	S : Ch. 3: pp. 41-43
vendredi, 2 octobre	S : Ch. 3: pp. 43-44	S : Ch. 3: pp. 43-44
<b>Semaine 8</b> lundi, 5 octobre	S : Ch. 3: pp. 45-47 C : <b>Ch. 3</b> : A-F, pp 31-33 ; A-C, E-K, M-N, P-Q, p34-41.	S : Ch. 3: pp. 45-47 <i>C : CH. 3 à remettre</i>
mercredi, 7 octobre <b>QUIZ 3 (Chp. 3)</b>	Révision pour le <b>QUIZ 3 (Chp. 3)</b>	<b>QUIZ 3 - Chp. 3</b> (15 min.) <b>Lecture :</b>
vendredi, 9 octobre <b>Exam 3</b> (1 heure)	Préparation au <b>3<sup>ème</sup> examen</b> : questions, exercices, révision.	<b>3<sup>ème</sup> examen</b> d'une heure
<b>Semaine 9</b> lundi, 12 octobre	S: Interlude 1: pp. 48-51	S: Interlude 1: pp. 48-51
mercredi, 14 octobre	S, Ch. 4: pp. 52-55, 169-172	S, Ch. 4: pp. 52-55.
vendredi, 16 octobre	S, Ch. 4: pp. 55-57, 172-176	S, Ch. 4: pp. 55-57.
<b>Semaine 10</b> lundi, 19 octobre <i>COMPO 3 à remettre</i>	S, Ch. 4: pp. 58-60, 176-178	S, Ch. 4: pp. 58-60.
mercredi, 21 octobre	S, Ch. 4: pp. 61-64	S, Ch. 4: pp. 61-64
vendredi, 23 octobre	S : Ch. 4: pp. 64-65 C: <b>Ch. 4</b> : A-E, pp 47-49 ; A-D, F-M, pp 49-55.	S : Ch. 4: pp. 64-65 <i>C : CH. 4 à remettre</i>

<b>Semaine 11</b> lundi, 26 octobre <b>QUIZ 4 (Chp. 4)</b>	Révision pour le <b>QUIZ 4 (Chp. 4)</b>	<b>QUIZ 4 - Chp. 4 (15 min.)</b> <b>Lecture :</b>
mercredi, 28 octobre <b>Exam 4 (1 heure)</b>	Préparation au <b>4<sup>ème</sup> examen</b> : questions, exercices, révision.	<b>4<sup>ème</sup> examen</b> d'une heure
vendredi, 30 octobre	S, Ch. 5: pp. 66-69, 179-185	S, Ch. 5: pp. 66-69.
<b>Semaine 12</b> lundi, 2 novembre	S, Ch. 5: pp. 70-72.	S, Ch. 5: pp. 70-72.
mercredi, 4 novembre	S, Ch. 5: pp. 72-76, 185--189	S, Ch. 5: pp. 72-76.
vendredi, 6 novembre	S, Ch. 5: pp. 76-81	S, Ch. 5: pp. 76-81
<b>Semaine 13</b> lundi, 9 novembre	S, Ch. 5: pp. 81-83 <b>C, Ch. 5</b> ; A-F, pp 59-61 ; A-F, H-K, pp 61-66; N-V, pp 67-71.	S, Ch. 5: pp. 81-83 <b>C : CH. 5 à remettre</b>
mercredi, 11 novembre <b>QUIZ 5 (Chp. 5)</b>	Révision pour le <b>QUIZ 5(Chp. 5)</b>	<b>QUIZ 5 - Chp. 5 (15 min.)</b> <b>Lecture :</b>
vendredi, 13 novembre <b>Exam 5 (1 heure)</b>	Préparation au <b>5<sup>ème</sup> examen</b> : questions, exercices, révision.	<b>5<sup>ème</sup> examen</b> d'une heure
<b>Semaine 14</b> lundi, 16 novembre <b>COMPO 4 à remettre</b>	Sujets des présentations orales : à annoncer en classe	<b>Lecture :</b>
mercredi, 18 novembre	Préparation des présentations orales	Présentations orales
vendredi, 20 novembre	Préparation des présentations orales	Présentations orales
<b>Semaine 15</b> lundi, 23 novembre	Préparation des présentations orales/ <b>Révision / Examen oral</b>	Présentations orales/ <b>Révision / Examen oral</b>
<b>Novembre 25-29</b>	<b>THANKSGIVING</b> Pas de cours	<b>THANKSGIVING</b> No class.
<b>Semaine 16</b> lundi, 30 novembre <i>DERNIER JOUR DE COURS</i>	<b>Révision / Examen oral</b>	<b>Révision / Examen oral</b> <i>LAST DAY OF CLASSES</i>

<b>EXAMEN FINAL</b>	Check the webpage of the <b>Registrar's Office</b> for date, time, building, and room —	

NOTE : *Les objectifs et les critères d'évaluations du cours ne changeront pas. Cependant, certains détails du syllabus sont susceptibles d'être révisés au cours du semestre.*