

Prof. Susan McCready
Office 330
Office Phone: 461-1456
Email: smccread@jaguar1.usouthal.edu
Office Hours: MWF 10-11 or by appointment

LG 213: Accelerated Intermediate French (H) **Spring 2009**

Course Description

The goal of this course is to review basic concepts and develop greater proficiency in speaking, understanding, writing, and reading French as well as to deepen the students' knowledge of French-speaking cultures and to prepare students for work at the 300-level. In this course we will cover all of the concepts covered in both halves of the intermediate sequence LG 211-212.

Textbooks

Required: Tufts, *Sur le vif* (available at the bookstore)

Course Prerequisites

French 111, 112 or equivalent

Course Objectives

The objective of the course is to improve the students' basic skills in all four areas of proficiency in language learning: speaking, understanding, reading, and writing. The material is taught in a cultural context that provides them with deeper knowledge of French and Francophone cultures. This is an interactive course and attendance is mandatory.

Students should plan to spend 2-3 hours of outside time learning the material for every hour spent in the classroom.

Written exercises in the workbook will be done on a regular basis and collected for correction and evaluation. There will also be three lengthier essays, which *must be typed and double-spaced*.

The course's fourth hour, which appears on the schedule as a Tuesday class meeting, will in fact be small-group sessions scheduled with department tutors who are native speakers of French. Small group sessions will begin during the second week of class.

Procedures for Assessment of Student Achievement

Since this is an interactive course, attendance is essential. Students will be graded daily on their participation in classroom activities, including full-group discussions and small-

group exercises. Students will earn full credit ONLY when they arrive on time and prepared for class and participate actively in all aspects of the class. Lateness or other disruptive behavior (*including speaking English*) will result in a lower participation grade. Absent students will earn no points for participation. Daily homework from the cahier will only be accepted late if the student was absent from class, and then it must be turned in on the day the student returns to class.

There will be three chapter tests and frequent quizzes (usually, but not always, announced ahead of time). Quizzes will be given in the first five to ten minutes of class, so you must be ON TIME. There are NO MAKEUP EXAMINATIONS. Essays turned in past the due date will lose one half a letter grade per day they are late.

Students are expected to have prepared material in the book **before** the class day on which the material will be covered. Preparation of the material should include a thorough study of the material through careful reading and repetition using the CDs that accompany the textbook.

The textbook is *Sur le vif* (textbook and lab book). Each book has comes with four CDs. The first three are marked “lab audio,” which means you will use them with your workbook assignments. The fourth one is marked “text audio,” which means it accompanies the textbook. The website for *Sur le vif* (slv.heinle.com) has additional exercises, including audio which gives the correct pronunciation for all of the vocabulary words.

Evaluation and Grading

Grading Scale

Participation, homework, quizzes:	25%	90-100	A
Participation in conversation group:	10%	80-89	B
Chapter Tests:	25%	70-79	C
Chapter Essays:	20%	60-69	D
Oral Final Exam:	10%	00-60	F
Final:	10%		

Your **FINAL EXAM** will be held from **10:30AM to 12:30PM on Wednesday, May 6** in your regular classroom.

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.

The assignments listed on the course calendar may be modified by the instructor and it is the responsibility of the student to remain abreast of any changes in the schedule of assignments.

The Department of Foreign Languages and Literatures Academic Honesty Policy will be strictly enforced in this class.

Calendrier du cours

lundi	mercredi	vendredi
12 janvier Introduction	14 janvier Ch. 1	16 janvier Ch. 1
<i>19 janvier</i> <i>MLK DAY</i>	21 janvier Ch. 1	23 janvier Ch. 1 Essai 1 à rendre
26 janvier Ch. 2	28 janvier Ch. 2	30 janvier Ch. 2
2 février Ch. 2	4 février EXAMEN de Ch.1 et Ch. 2	6 février Ch. 3
9 février Ch. 3	11 février Ch. 3	13 février Ch. 3
16 février Ch. 3	18 février Ch. 4	20 février Ch. 4
<i>23 février</i> <i>Mardi Gras</i>	25 février Ch. 4	27 février Ch. 4
2 mars EXAMEN de Ch. 3 et Ch. 4	4 mars Ch. 5	6 mars Ch. 5
9 mars Ch. 5	11 mars Ch. 5	13 mars Ch. 6 Essai 2 à rendre
<i>16 mars</i>	<i>18 mars</i> <i>Vacances de printemps – Amusez-vous !</i>	<i>20 mars</i>
23 mars Ch. 6	25 mars Ch. 6	27 mars Ch. 6
30 mars Ch. 6	1 avril EXAMEN de Ch. 5 et Ch. 6	3 avril Ch.7
6 avril Ch. 7	8 avril Ch. 7	10 avril Ch. 7
13 avril Ch. 8 rendre	15 avril Ch. 8	17 avril Ch. 8 Essai 3 à
20 avril Ch. 8	22 avril Ch. 9	24 avril Ch. 9
27 avril Ch. 9	29 avril Ch. 9	1 mai Révision