

Instructor: Susan McCready
Office: Humanities 330
Office Phone: 461-1456
Email: smccread@jaguar1.usouthal.edu
Office Hours: MWF 9 – 11 or by appointment

LG 312: Survey of French Literature II **Fall 2009**

Course Description

LG 312 is the second half of a two-course sequence that deals with the major periods of French culture. The course will consist of readings of representative works from the nineteenth and twentieth centuries. All course work will be in French.

Course Books

Pasco, *Nouvelles Françaises du dix-neuvième siècle*
Hugo, *Le Roi s'amuse*
Sartre, *Huis clos*
Sarraute, *Tropismes*
Charef, *Le thé au harem d'Archi Ahmed*

N.B. Students will need a good French/English dictionary as well as a French dictionary in order to complete assignments. The bookstore and the library have several of each.

Course Prerequisites

French 212, 213 or equivalent with permission. Please note, LG 311 is *not* a prerequisite.

Course Objectives

The goals of the course are to: familiarize students with the major developments and tendencies of French literature, to introduce students to the major approaches and methods of contemporary literary studies and to cultivate the students' oral and written expression in French. To achieve these goals we will read and discuss representative works from each period and genre, developing through class discussion and written assignments a critical vocabulary for addressing the issues presented by the different texts.

Evaluation and Grading

Grading Scale

Participation, homework, quizzes:	25%	90-100	A
Essays	50%	80-89	B
Oral Presentation:	10%	70-79	C
Final Exam:	15%	60-69	D

Participation, homework, quizzes: Since this is an interactive course, attendance is essential. Students will be graded daily on their participation in classroom activities, including full-group discussions and small-group exercises. Students will earn full credit ONLY when they arrive on time and prepared for class and participate actively in all aspects of the class. Lateness or other disruptive behavior (*including speaking English*) will result in a lower participation grade. Absent students will earn no points for participation. Homework includes the preparation of readings and may include written comprehension questions. Quizzes may be announced or unannounced.

Essays: Learning to write about literature will be a major focus of this course. Students will prepare 3 short essays on literary subjects to be discussed in class. The first paper (1-2 pages, 10% of total grade) will be an analysis of a poem, concentrating on form, imagery and meaning; the second paper (2-4 pages, 15% of total grade) will deal with one of the major themes of one of the nineteenth-century works we will study and the final paper (3-5 pages, 25% of total grade) will be comparative in nature (dealing with at least two of the works studied), but will deal with a topic of the student's choice, as approved by the professor. Compositions will be evaluated based on the accuracy of expression and clarity of analysis.

Oral Exposé: Each student will present an oral report (8-12 minutes) on a subject or author *not* covered in class. Topics will be assigned by the instructor.

Final Exam: The final will cover all the material in the course, including the oral presentations by students and may include essay questions, short answer, or identifications. The exam will be held in your regular classroom on Friday, December 4 from 1:00PM – 3:00PM.

Important Dates

Monday, August 31: First Paper Due at the beginning of the class period
Monday, October 19: Second Paper Due at the beginning of the class period
Tuesday, December 8 (Last day of finals): Final Paper Due

Notices

Late work is not accepted.

The Department of Foreign Languages and Literatures Academic Honesty Policy will be strictly enforced in this class.
http://www.usouthal.edu/languages/documents/Academic_Integrity_Policy_FLL.pdf

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations.

The assignments listed on the course calendar may be modified by the instructor and it is the responsibility of the student to remain abreast of any changes in the schedule of assignments.

Calendrier du cours

lundi

17 août
Introduction/Poésie

24 août
Poésie

31 août
Histoire du 19^e

7 septembre
Fête du Travail

14 septembre
Balzac
Présentations : La photographie
La presse et le feuilleton

21 septembre
Hugo

28 septembre
Hugo
Présentations : George Sand
Alfred de Musset

5 octobre
Flaubert

12 octobre
Maupassant
Présentation : Haussmannisation de Paris

19 octobre
Histoire du 20^e

Dreyfus

mercredi

19 août
Poésie

26 août
Poésie
Présentations : Chateaubriand
Madame de Staël

2 septembre
Balzac

9 septembre
Balzac

16 septembre
Balzac
Présentations : Alexandre Dumas, père
Stendhal

23 septembre
Hugo

30 septembre
Hugo

7 octobre
Flaubert
Présentation : Napoléon III

14 octobre
Rachilde
Présentation : L'impressionisme

21 octobre
Poésie
Présentation : L'Affaire

26 octobre

Poésie

Présentations : Marcel Proust

André Gide

28 octobre

Sartre

Présentations : Albert Camus

Le cinéma

2 novembre

Sartre

Yourcenar

4 novembre

Sarraute

Présentation : Marguerite

9 novembre

Sarraute

11 novembre

Sarraute

Présentations : "Oulipo"

André

Malraux

16 novembre

Charef

Présentation : La Guerre en Algérie

18 novembre

Charef

23 novembre

Charef

25 novembre

Thanksgiving

30 novembre

Atelier