

**Harry Louis Roddy, Jr.**  
**Curriculum Vitae**

**Education**

- 2004 Ph.D., Postwar German Literature, The University of Texas at Austin  
*Dissertation: German Poetic Miscreants on the Road: From Beat Poetics to Rolf Dieter Brinkmann, Nicolas Born and Jürgen Theobaldy*  
*Advisor: Janet Swaffar*
- 1993 M.A., Germanic Languages, The University of Texas at Austin
- 1989 B.S.E., Mechanical Engineering, Tulane University  
minor in German

**Teaching**

- 2005- Assistant Professor of Foreign Languages, Univ. South Alabama
- 2001-05 Lecturer, Rice University (German language; German for Engineers)
- 1999-00 Assistant Instructor, University of Texas at Austin (German language)
- 1994-98 Assistant Instructor, University of Texas at Austin (German language)
- 1993-94 Teaching Assistant to Professor Wolfgang Mackiewicz, Freie  
Universität Berlin (English)
- 1991-93 Teaching Assistant, University of Texas at Austin (German language)

**Publications**

*Refereed articles*

- “The ‘Mass Ornament’ at Play in Rolf Dieter Brinkmann’s *Oberflächenbeschreibungen*.” under consideration: *South Atlantic Review*
- “*Unsere Rockgruppe geht auf Tournee!*: Introducing Longer Narrative Writing to Second-Year Students.” under consideration: *Unterrichtspraxis*.
- “A Revolutionary Critique of Individualism: Heiner Müller’s *Mauser* in Texas,” *Monatshefte*, 92, No. 2 (Summer 2000): 184-98
- “The Metastructural Significance of Those Center Stripes: or, What’s Really Going on in David Lynch’s *Lost Highway*?” *The Image of the Road: Selected Papers, 2005 Conference* (Pueblo, CO: Society for the Interdisciplinary Study of Social Imagery, 2005): 22-6.

*Book Reviews*

- Krasnodebski, Zdzislaw, Stefan Garsztecki and Rüdiger Ritter, Eds., *Last der Geschichte? Kollektive Identität und Geschichte in Ostmitteleuropa* (Hamburg: Dr. Kovac, 2008) *Sarmatian Review* (in preparation)
- Krasnodebski, Zdzislaw & Stefan Garsztecki, Eds., *Sendung und Dichtung: Adam Mickiewicz in Europa* (Hamburg: Krämer, 2002) *Sarmatian Review*, XXV, no. 2 (April 2005): 1127-28.

## Invited Lectures

- “Exile on Guadalupe Street: Rolf Dieter Brinkmann’s *texanische Reise*.” PCA/ACA: German Panel—New Orleans, April 2009
- “*Unsere Rockgruppe geht auf Tournee!*: Introducing Longer Narrative Writing to Second-Year Students.” SAMLA: AATG Panel—Atlanta, GA, 9 November 2007
- “Becoming Animal: The Construction of a Radical Alterity in Hans Henny Jahn’s *Perrudja*.” PAMLA—Bellingham, WA, 3 November 2007
- “The Anti-Hero in a Nordic Utopia? Questions of Identity in Jahn’s *Perrudja*.” SAMLA: German III Panel—Charlotte, NC, 11 November 2006
- “The Power of the Image: Photography and Reality in the Work of German Poet Rolf Dieter Brinkmann.” Society for the Interdisciplinary Study of Social Imagery—Colorado Springs, 11 March 2006
- “The Metastructural Significance of those Center Stripes: or, What’s Really Going on in David Lynch’s *Lost Highway*?” Society for the Interdisciplinary Study of Social Imagery—Colorado Springs, 11 March 2005
- “The Beat Poetics of Rolf Dieter Brinkmann.”
- SCMLA: German III Panel—San Antonio, Texas, 11 November 2000
- “Maiming by Naming—Signifying Death in Thomas Pynchon’s *Gravity’s Rainbow*” Characters in Context Literary Circle, The University of Texas at Austin, 7 April 2000

## Courses Taught

### *University of South Alabama (2005-present)*

- The Aesthetic Lens: German Film and Poetry, 1918-present (upper-division)
- Modern and Contemporary German Culture and Literature (upper-division)
- Advanced German Grammar (upper-division)
- Advanced German Composition (upper-division)
- Preparatory Course for Study Abroad
- First- and second-year German

### *Rice University (2001-05)*

- FLAC: European Women Filmmakers
- German Language: Culture, Science and Technology (intensive summer course: Bremen and Munich, Germany)
- German for Engineers (first- and second-year)
- First- and second-year German

### *The University of Texas at Austin (1991-2000)*

- From *Schnellfahrer* to Dadaists, or *Was ist typisch Deutsch?* (4<sup>th</sup> semester German)
- From Kafka to Dada: Readings in German Literature (4<sup>th</sup> semester German)
- German Conversation and Composition
- German Intensive Courses (first- and second-year German)
- German for Reading Knowledge (designed for graduate students)
- Coordinated Accelerated first-year German

- First- and second-year German

### **Grants and Fellowships**

- 2006: Arts & Sciences Professional Development Award (\$6500), University of South Alabama, awarded for research in Berlin, Germany, June-July 2006.
- 2000-01: Continuing University Fellowship, University of Texas at Austin
- 1998-99: DAAD Full Grant to Berlin, Germany
- 1998: David Bruton, Jr. Fellowship, University of Texas at Austin.
- 1993-94: Research and Teaching Exchange, Freie Universität Berlin
- 1992: Research Assistant, Dr. Kenneth Diller, Mechanical Engineering, The University of Texas at Austin

### **Committee work**

- South Atlantic Modern Languages Association: Program (2009-14)
- University of South Alabama, College of Arts & Sciences: International Education (2006-09), Academic Policy and Planning (2008-09)
- USA, Department of Foreign Languages: Study Abroad, Grants and Scholarships (2005-09; Chair: 2006-09), Library (2005-09), Assessments/Goals and Objectives (2005-09), Public Relations and Publicity (2008-09), Policy and Planning (2007-08), German search (Chair, 2007-08), Chair search (2007-08), Spanish Search (2007-08)

### **Other service**

- 2009 Arranged lecture by Dr. Lutz Görgens, Consul General of the Federal Republic of Germany (Atlanta) as part of the Humanities and Social Sciences Colloquium, College of Arts & Sciences
- 2004-05 Coordinator, Study Abroad Programs, Center for the Study of Languages, Rice University 2003-04 Outreach Committee, Center for the Study of Languages, Rice University
- 1997-98 Representative of Graduate Association of Germanic Languages Students, The University of Texas at Austin

### **Panels organized and conference attendance**

- Chair: "Film im Unterricht" (AATG Panel), SAMLA, Louisville, KY, November 2008
- Chair: "Still (N)ostalgic? Images of Yearning in Reunified Germany" (German III Panel), SAMLA, Louisville, KY, November 2008
- The Meaning of Culture Conference, Athens, GA, March 2008 (attendee)
- Secretary: AATG and German III Panels, SAMLA, Atlanta, GA, November 2007
- Moderator: Journeys Panel, SISSI, Colorado Springs, March 2005
- Organizing committee: "SLA Pedagogy Circle," Center for the Study of Languages, Rice University, 2005

- Oral Proficiency Interview Tester-Training Workshop, ACTFL, Philadelphia, November 2003
- Chair: “German Film in Global Context” (German III Panel), SCMLA, Austin, TX, March 2002
- 5<sup>th</sup> Annual International Colloquium on International Engineering Education, University of Rhode Island, November 2002 (attendee)
- Secretary: German III Panel, SCMLA, Tulsa, OK, November 2001
- Seminar on Teaching German for Engineering and Sciences, Dr. Walter von Reinhart, University of Rhode Island, July 2001
- 17<sup>th</sup> Annual Loyola College Literature Seminar, Berlin, Germany, June 2001 (attendee)

**Languages**

near-native German

French and Dutch: good reading knowledge

