

LG 334 (W) – Sec. 101
Gramática Avanzada y Composición
Otoño 2009

Profesora: Dra. Isabel Z. Brown

horas de consulta: lunes, miércoles, y viernes -- 11:00 – 12:00 y,

martes y jueves: de 3:30 a 4:30 p.m. – y por cita

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Objective: As an extensive study of the major aspects of Spanish grammar with a focus on increasing proficiency in the four skills Advanced Grammar and Composition(W) works most specifically on honing the students' proficiency in written Spanish. Special emphasis is placed on descriptive and narrative writing in the course including extensive vocabulary expansion.

Text: Ayllón, Smith, Morillo. Spanish Composition Through Literature. Fifth edition, Pearson, Prentice Hall. 2006

Description: This course is designed to review and increase knowledge of both simple and complex grammatical structures and vocabulary in order to be able to express oneself in writing in Spanish in an increasingly polished manner. The course emphasizes three components: reading, vocabulary and grammar. By focusing on these activities, the student will be able to enhance the four basic language skills: comprehension, speaking, reading, and writing. The main focus of the course is the pursuit of a marked improvement in Spanish syntax usage, vocabulary use, and proper orthography. The ultimate goal is to be able to write Spanish with accuracy, flexibility and precision.

Course Goals: By end the semester the student will have consolidated his/her knowledge of Spanish grammar and will be able to write in Spanish with accuracy and fluidity. The student will also improve:

- a. comprehension
- b. reading ability
- c. interpretation of short texts of Spanish literature
- d. speaking ability
- e. critical thinking

Grade Distribution:

Class participation.....	10%
Compositions.....	25%
Exams.....	50%
Journal.....	15%

Description of Evaluation of Compositions:

Compositions will be graded according to the following criteria: content (30%), grammar (40%) and overall structure (use of vocabulary, proper introduction and conclusion, paragraph development, syntax etc.) (30%). Students will hand in a **second draft** of the composition incorporating the suggestions made by the instructor on the first one. Although no one is to help you with the first draft of the composition, you may receive assistance from the professor, the teaching instructors or other native speakers in order to correct the second draft. The final grade for the composition is an average of the first draft and second draft grades.

Additional information on the Compositions:

1. Typed using Times New Roman 12 point font.
2. Double-space, 1" margins
3. 1 or 1 ½ page with all appropriate typed accents, tildes, and punctuation.
4. Late compositions **will not** be accepted.
5. You are not allowed to get help in writing the compositions. Remember: **the use of another's ideas or words constitutes plagiarism.** (See **Academic Integrity, below**)
6. Make sure the first draft and second draft of the compositions are carefully edited prior to turning them in.
7. Please make use of Dictionaries and Grammar Books while writing the compositions.

The grade of the composition will be determined by its content and by its grammatical and structural accuracy according to the following rubric:

- A Well organized, few spelling and grammatical errors, theme well thought out.
- B Well organized, some spelling and grammatical errors, theme well thought out.
- C Well organized, many spelling and grammatical errors, theme not well developed.
- D Unorganized, too many spelling and grammatical errors, theme not developed.
- F Unorganized, impossible to understand from the many spelling and grammar errors.

Academic Integrity

The Department of Foreign Languages and Literatures is committed to the fundamental value of academic honesty. *The Lowdown* defines plagiarism as one form of academic misconduct which is “subject to investigation and disciplinary action through appropriate university procedures. (138)” Plagiarism is using somebody else’s ideas and/or words in your writing without correctly identifying the sources. The Department of Foreign Languages and Literatures will take appropriate measures as spelled out in *The Lowdown* in the event that plagiarism is suspected or discovered. The first offense receives an F on the paper. The second may mean expulsion from the course.

Class participation: You are required to participate every day. Before coming to class you should be fully prepared to participate and have assignments completed. Regular attendance is not participation. If you miss more than three classes 10% per day missed will be deducted from your participation grade. Arriving late to class is not encouraged. **Three** late arrivals will be considered one day absent. Remember, you are responsible for all assignments and work done while you are absent.

Exams:

Exams are given at the assigned date. There will be no make-up. The exams will include vocabulary and grammar items and a writing component.

Journal:

You will need a notebook for this activity. In it you will write three entries a week in the form of a paragraph. The purpose of the journal is for you to engage through writing with the process of learning. You can write in it about the assigned reading, the grammar, vocabulary or other aspects of the interaction between you and the material presented in class. The journal is to be turned in every two weeks. You will receive a global grade for this activity. The grade will reflect the seriousness of your engagement with the material of the class.

If you have a disability that qualifies you for academic accommodations, please notify your instructor and provide certification from Disability Services (Office Special Student Services). The Office of Special Student Services is located the Student Center, Room 270, Phone: 460-7212

Waiver: Changes in this syllabus due to unforeseen circumstances may occur. Students will be notified of any modifications in advance, whenever possible.

Class Schedule

Aug	17	Course introduction (escritura en clase)
	19	SPCTL....pages 1-13
	21	pp. 14-15
	24	pp. 16-24
	26	pp. 25-40 Composition 1 p. 16
	28	pp. 40 – 43 (Diario)

SEPT.

	31	pp. 43 - 51
	2	Primer Examen
	4	pp. 52 - 67
	7	Día Feriado – Labor Day
	9	pp. 67-69 Composition 2 pp. 43 o 69

	11	pp. 70-80 (Diario)	
	14	pp. 81-93	
	16	pp. 93-96	
	19	pp. 96-106	Composition 3 pp. 95-6
	21	Exam 2	
	23	pp. 107-120	
	25	pp. 120-123 (Diario)	
	28	pp. 124-135	
	30	pp. 136-149	Composition 4 pp. 122-3
OCT.	2	pp. 149-152	
	5	pp. 152-162	
	7	Exam 3	
	9	pp. 163-176 (Diario)	
	12	pp. 176-179	Composition 5 pp. 151-2 o 178 - 9
	14	pp. 179-188	
	16	pp. 189-203	
	19	pp. 204-206	
	21	pp. 206-219	
	23	Exam 4 (Diario)	
	26	pp. 220-234	Composition 6 pp. 206 o pp. 236 - 7
	28	pp. 234-237	
	30	REPASO	
NOV.	2	pp. 247-262	
	4	pp. 262-264	
	6	pp. 264-275	Composition 7 pp. 264 (Diario)
	9	Exam 5	
	11	pp. 276-290	
	13	pp. 290-292	
	16	pp. 292-300	
	18	pp. 301-313	
	20	pp. 314-316 (Diario – ultimo)	

23 pp. 316-327
30 **Escritura en clase**

Final Exam: Friday, December 4 – 10:30 – 12:30