

Photography Certificate



CENTER *for*
CONTINUING
EDUCATION
and Conference Services

UNIVERSITY OF SOUTH ALABAMA

SPECIAL COURSES

PHOTOGRAPHY CERTIFICATE PROGRAM

About the Program

USA's Photography Certificate Program teaches the essential skills needed to develop or enhance photography skills. The program provides training in several areas of photography including: camera, darkroom, photographic styles, understanding of techniques and uses, and lighting.

Program Requirements

Students working toward the Certificate in Photography must take:

- Camera Light, Film or Digital I
- Camera Light, Film or Digital II: Beyond the Basics
- Camera & Darkroom
- Studio Lighting and Portrait Photography
- Adobe Photoshop/Photoshop Elements

In addition, they must complete any combination of photography courses offered beyond those required and equaling 42 hours, and prepare a portfolio or exhibit of their work. The portfolio or exhibit should demonstrate the candidate's technical proficiency and visual creativity. Upon completion of all coursework, a student may register for the Portfolio Review. The final project must satisfy an instructor's review committee before the certificate is awarded.

Electives currently offered include:**

- Intermediate Darkroom Photography
- Photojournalism
- Introduction to Wedding Photography
- Creative Photo Design
- Photography Tour of Bellingrath's "Magic Christmas in Lights"
- Exploring Photographic Style
- Photographic Walking Tour of Historic Downtown Mobile
- The Business of Photography
- How to Use Your Digital Camera
- The Art of Photographing Children
- Photography Tour of Dauphin Island
- High School Senior Photography
- Digital Workflow Workshop
- Basic Imaging Editing Workshop

**New photography classes are routinely added to elective offerings and some elective courses are not offered every term. Students should always review the latest catalog for classes available each term.

To earn a certificate, a student must successfully complete 5 required courses, with no more than 2 excused absences per class, any combination of electives equaling a minimum of 42 hours, and portfolio review. Course work must be completed within three years. Admission to the University is not required for this program.





Application Information

To apply, send completed application form and a **\$25 non-refundable application fee** to:

University of South Alabama
 Special Courses
 2001 Old Bay Front Drive
 Mobile, Alabama 36615-1427

For questions or more information on the Photography Certificate Program contact us by phone, fax or email.

TEL: 251-431-6405
 FAX: 251-431-6461
 e-mail: sallison@usouthal.edu

Record of Courses Taken

Retain for your records

PLEASE NOTE: Students working on two or more certificate programs may not apply the same courses to more than one program. Substitutions must be made in order to meet minimum classroom contact hours. Students are under the certificate curriculum in effect at the time of their application into the program until they finish the program. Course changes made after the application **DO NOT** affect your curriculum requirements.

ATTENDANCE POLICY: Maximum of two excused absences per class.

REQUIRED COURSES

(all five courses required)

Course Name

Date Completed

- Camera, Light, Film or Digital I
- Camera, Light, Film or Digital II:
Beyond the Basics
- Camera and Darkroom
- Studio Lighting & Portrait
Photography
- Adobe Photoshop/
Adobe Photoshop Elements

ELECTIVE COURSES

(electives must equal 42 contact hours)

Course Names

No. of Hours

Date Completed

<u>Course Names</u>	<u>No. of Hours</u>	<u>Date Completed</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Portfolio/Exhibit Review _____

PHOTOGRAPHY CERTIFICATE PROGRAM Application

Personal Information

Legal Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: (home) _____ (work) _____

(cell) _____

Email: _____

Place of Employment: _____

Social Security Number: _____

Employment Information

Number of years of photography-related work: (if applicable): _____

Briefly describe experience in the photography field: _____

Educational Background

Highest degree attained:

High School Diploma Institution: _____ Date: _____

Associate Degree Institution: _____ Date: _____

BA or BS Degree Institution: _____ Date: _____

Masters Degree Institution: _____ Date: _____

Other: _____

List any course(s) you have taken and passed within the last three years which you think might apply toward the Photography Certificate Program (include transcript/verification letter).

Course: _____ Institution: _____ Date: _____

Course: _____ Institution: _____ Date: _____

Course: _____ Institution: _____ Date: _____

Payment Information (\$25 non-refundable application fee)

Check enclosed Bank name: _____ Check # _____

VISA MasterCard American Express Discover

Card #: _____

Exp. Date: _____ Cardholder's Name: _____

Cardholder's signature: _____

Remember to include \$25 non-refundable application fee.
Mail to: USA Center for Continuing Education
2001 Old Bay Front Drive
Mobile, AL 36615-1427
FAX: (251)431-6461

PHOTOGRAPHY CERTIFICATE PROGRAM

Student Record

For Office Use Only

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ATTENDANCE POLICY: Maximum of two excused absences per class.

REQUIRED COURSES

(all five courses required)

<u>Course Name</u>	<u>Date Completed</u>
•Camera, Light, Film or Digital I	_____
•Camera, Light, Film or Digital II: Beyond the Basics	_____
•Camera and Darkroom	_____
•Studio Lighting & Portrait Photography	_____
•Adobe Photoshop/ Adobe Photoshop Elements	_____

ELECTIVE COURSES

(electives must equal 42 contact hours)

<u>Course Names</u>	<u>No. of Hours</u>	<u>Date Completed</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

PORTFOLIO / EXHIBIT REVIEW

(date reviewed)

CERTIFICATE ISSUED

(date issued)



“The students who take my photography classes cover the spectrum in both experience and expectations. I have some students who don’t know how to load a camera and I have professional photographers in town sending me people who work for them to try and improve their skills. In the courses I have had police photographers, working professional photographers and interested amateurs. All seem to want to improve their skills and use the knowledge to grow in their particular situation.”

**- Walter Bower
Instructor**



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www.usacontinuinged.com