

MUL 412 - Brass Literature

Fall 2007

SYLLABUS

Classroom: LPAC 1150

Class times: T.B.A.

Monday, August 20 – Tuesday, December 4, 2007

Credit Hours: 3

Instructor: Dr. Peter J. Wood, Assistant Professor of Music

Office: LPAC 1150

Office Hours: by appointment

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COURSE OBJECTIVE

The main purpose of this course is to familiarize the student with a wide variety of pedagogical, historical, and performance literature of brass instruments. This will include reviewing solo, chamber, and orchestral repertoire, periodicals, Internet resources, and recordings.

COURSE DESCRIPTION

The main activities for this class will include:

1. Lecture/demonstration
2. Independent research
3. Use of the Internet for brass resources
4. Music listening in and out of class
5. Performance attendance

GRADING

The following activities will be used for grade evaluation:

- 20% Daily class preparation
- 40% Four written tests (10% each), to cover the literature for each of the individual brass instruments (trumpet, horn, trombone, and tuba/euphonium).
- 10% One research paper on a topic of brass literature to be agreed upon by the student and the instructor.
- 30% One comprehensive reference notebook containing all class notes, detailed notes on each of the works studied, and course materials distributed by the instructor. This notebook must be presented in an organized, logical, and readable manner.

A = 90-100%

B = 80-89.9%

C = 70-79.9%

D = 60-69.9%

F = 0-59.9%

MATERIALS

- Robert King Music Company, *Brass Player's Guide*.
This compilation of thousands of brass resources is a catalog of the works available for purchase from the Robert King Music Company. It includes solos, study materials, orchestral excerpts, chamber music, texts, and periodicals and is an indispensable resource for all brass players. It is available on order from Robert King Music Sales, Inc., 140 Main Street, North Easton, MA 02356 – www.rkingmusic.com.
- Large 3-ring binder (for notebook project)
- Paper for taking notes
- Pen or pencil

ATTENDANCE

Because a great deal of learning will take place in class, prompt attendance at all class sessions is required. No more than one unexcused absence will be allowed in this course. Each unexcused absence beyond one may result in the lowering of the final grade by one letter. In case of unforeseen emergency, the student must notify the instructor by telephone as soon as possible.

COURSE SCHEDULE

Week	Week of	Topic
1	20-Aug	Trumpet methods
2	27-Aug	Trumpet solos
3	3-Sep	Trumpet orchestral excerpts
4	10-Sep	Trumpet quiz; Horn methods
5	17-Sep	Horn methods and solos
6	24-Sep	Horn solos and orchestral excerpts
7	1-Oct	Horn orchestral excerpts and quiz
8	8-Oct	Trombone methods
9	15-Oct	Trombone solos
10	22-Oct	Trombone orchestral excerpts
11	29-Oct	Trombone quiz; Tuba/Euphonium methods
12	5-Nov	Tuba/Euphonium methods and solos
13	12-Nov	Tuba/Euphonium solos and orchestral excerpts
14	19-Nov	Tuba/Euphonium orchestral excerpts; Thanksgiving break
15	26-Nov	Tuba/Euphonium quiz; Brass texts
16	3-Dec	Brass chamber music