

MUS 404 Recording Technology – Fall 2008

Classroom: PAC 1106

Class time: Friday, 1:25 – 3:05 p.m.

Credit Hours: 2

Instructor: Dr. David Z. Durant

Office: PAC 1151

Office Hours: Monday, Wednesday, and Friday 9:55 a.m. – 11:15 a.m.

Tuesday and Thursday 10:20 a.m. – 11:20 a.m.

or by appointment

Email: ddurant@usouthal.edu

Telephone: 460-6695 (office) 344-8271 (home)

COURSE DESCRIPTION

MUS 404 is an overview of analog and digital audio. Topics will include microphones, mixers, recording and editing software, and studio procedure.

COURSE OBJECTIVES

- To prepare the student for an entry level position in the recording industry
- To prepare the student for an internship in the recording industry
- To obtain the common vocabulary of the recording industry
- To establish a commitment to hi-fidelity audio
- To establish a thorough competence in signal flow in the recording studio

TEXTS

None

FINAL GRADE DETERMINATION

The final grade for this course will be determined using the following percentages:

Attendance (See class attendance policy below)

60% Weekly Projects

40% Final Project

CLASS ATTENDANCE POLICY

A significant amount of your training will be done in class. You are expected and required to attend each class meeting, be on time, be prepared, and participate. There are no excused absences. If you miss 20% of the classes (3) you will automatically fail. If you reach this number before October 24 (last day to withdraw from a course) you will be advised to drop the course.

STATEMENT REGARDING STUDENTS WITH DISABILITIES

In accordance with the Americans with Disabilities Act, students with *bona fide* disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise the instructor of reasonable accommodation. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from Disability Services (Office of Special Student Services). The Office of Special

Student Services is directed by Ms. Bernita Pulmas and is located in the Student Center in Room 270. The telephone number is 460-7271.

STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS

Since all classes do not progress at the same rate, the instructor may wish to modify the requirements or their timing as circumstances dictate. If any modifications are required, students will be given adequate notification in writing.

FINAL PROJECT

Monday, December 8 at 1 p.m.

The project will be a stereo master CD of a multi-track recording project. You are responsible for the entire effort including finding the musicians, arranging the schedule, and all aspects of the recording, editing, mixing, and mastering.

WEEKLY PROJECTS

A project will be due every class meeting.