

MUT 212 Intermediate Music Theory I – Fall 2008

Classroom: PAC 1106

Class times: Monday, Wednesday, and Friday, 9:05 a.m. to 9:55 a.m.
Tuesday and Thursday, 9:30 a.m. to 10:20 a.m.
Monday, August 18 – Tuesday, December 2

Credit Hours: 3

Instructor: Dr. David Z. Durant

Office: PAC 1151

Office Hours: Monday, Wednesday, and Friday 9:55 a.m. – 11:15 a.m.
Tuesday and Thursday 10:20 a.m. – 11:20 a.m.
or by appointment

Email: ddurant@usouthal.edu

Telephone: 460-6695 (office) 344-8271 (home)

COURSE DESCRIPTION

MUT 212 is an integrated five-day-a-week course in aural and non-aural music theory. Subjects and skills covered will include music skills, part writing, analysis, counterpoint, sight singing, dictation, keyboard harmony, and computer applications in eartraining. It is the third of a six-semester sequence in music theory.

COURSE OBJECTIVES

- To understand and establish the discipline required of a professional musician
- To obtain the common vocabulary of the community of professional musicians
- To establish a thorough competence in music skills
- To establish advanced skills in four-part writing in chorale and keyboard style
- To establish intermediate skills in musical analysis
- To understand the principles of counterpoint
- To establish advanced skills in sightsinging
- To establish advanced skills in musical dictation
- To incorporate the piano as a tool for musical study
- To incorporate technology as a tool for musical study
- To understand the disciplines of and become proficient in composition and improvisation

TEXTS

Music in Theory and Practice, Volume Two, Eighth Edition. Bruce Benward and Marilyn Saker. 2009.

Workbook to Accompany Music in Theory and Practice, Volume Two, Eighth Edition. Bruce Benward and Marilyn Saker. 2009.

Music for Sight Singing, Seventh Edition. Robert W. Ottman. 2007.

REQUIRED MATERIALS

MacGamut 6

Pencils (No work in pen will be accepted)

Staff Paper

Email address

FINAL GRADE DETERMINATION

The final grade for this course will be determined using the following percentages:

Attendance (See class attendance policy below)

70% Daily Work

This will include all homework assignments, MacGamut assignments, sight singing tests, dictation tests, written tests, and quizzes.

30% Final Exam

CLASS ATTENDANCE POLICY

A significant amount of your training will be done in class. You are expected and required to attend each class meeting, be on time, be prepared, and to participate. If you miss 20% of the classes (15), regardless of whether they are excused or not, you will automatically fail.

If you reach this number before October 24 (last day to withdraw from a course) you will be advised to drop the course. If you do not drop the course you will automatically fail. For each class that you have an unexcused absence, the following deductions will occur from your final average:

1 class = 1, 2 = 2, 3 = 3, 4 = 10, 5 = 11, 6 = 12, 7 = 15, 8 = 16, 9 = 20, 10 = 23, 11 = 25, 12 = 30, 13 = 33, 14 = 35, over 15 = automatic failure.

EXCUSED ABSENCES

- A death in the immediate family
- A documented family emergency
- A documented personal emergency
- A documented illness
- A documented University or Departmental function

LATE WORK POLICY

Homework assignments are to be turned in by 4 p.m. the day they are due. Ear training assignments are to be submitted by email before 11:59 p.m. on the date they are due. You may turn your work in before the due date. Significant point reductions will be applied to all late work.

MISSED TEST AND EXAM POLICY

A make-up test or final exam will be given under the following circumstances:

- A death in the immediate family
- A documented family emergency
- A documented personal emergency
- A documented illness
- A documented University or Departmental function

In extraordinary circumstances a student may be given the test in advance of the scheduled class period. All make-up tests or exams must be completed within one week of the scheduled test or exam.

STATEMENT REGARDING STUDENTS WITH DISABILITIES

In accordance with the Americans with Disabilities Act, students with *bona fide* disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise the instructor of reasonable accommodation. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from Disability Services (Office of Special Student Services). The Office of Special Student Services is directed by Ms. Bernita Pulmas and is located in the Student Center in Room 270. The telephone number is 460-7271.

STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS

Since all classes do not progress at the same rate, the instructor may wish to modify the requirements or their timing as circumstances dictate. If any modifications are required, students will be given adequate notification in writing.

FINAL EXAM

Monday, December 8

8 – 10 a.m.

ASSIGNMENTS

Written assignments, sight singing tests, pop quizzes, written tests, and dictation tests may be given every class period at the discretion of the instructor. You will be given a schedule of assignments (except for pop quizzes) one week in advance of their due date. Written assignments are due by 4 p.m. on their due date. Sight singing tests will be given in class or by appointment at the discretion of the instructor.

EAR TRAINING ASSIGNMENTS

MacGamut assignments are due via email on the following Tuesdays by 11:59 p.m.: September 2, September 16, September 30, October 14, October 28, November 11, and November 25.