

MUT 312 Integrated Analytical Techniques I – Fall 2008

Classroom: PAC 1106

Class times: Monday and Wednesday 11:15 a.m. to 12:05 p.m.
Monday, August 18 – Monday, December 1

Credit Hours: 2

Instructor: Dr. David Z. Durant

Office: PAC 1151

Office Hours: Monday, Wednesday, and Friday 9:55 a.m. – 11:15 a.m.
Tuesday and Thursday 10:20 a.m. – 11:20 a.m.
or by appointment

Email: ddurant@usouthal.edu

Telephone: 460-6695 (office) 344-8271 (home)

COURSE DESCRIPTION

MUT 312 is an integrated course in analytical techniques. Subjects and skills covered will include part writing, analysis, counterpoint, and orchestration. It is the sixth course in a six-semester music theory sequence.

COURSE OBJECTIVES

- To understand and establish the discipline required of a professional musician
- To obtain the common vocabulary of the community of professional musicians
- To establish a thorough competence in partwriting
- To establish a thorough competence in 18th century counterpoint
- To gain the advanced skills required for musical analysis
- To establish intermediate skills in orchestration
- To incorporate the piano as a tool for musical study
- To incorporate technology as a tool for musical study
- To understand the disciplines of and become proficient in composition and improvisation

TEXTS

Counterpoint, Fourth Edition. Kent Kennan. 1999.

Workbook Counterpoint, Fourth Edition. Kent Kennan. 1999.

REQUIRED MATERIALS

Pencils (No work in pen will be accepted)

Staff Paper

Email address

FINAL GRADE DETERMINATION

The final grade for this course will be determined using the following percentages:

Attendance (See class attendance policy below)

70% Daily Work

- This will include all homework assignments, tests, and quizzes.

30% Final Project

CLASS ATTENDANCE POLICY

A significant amount of your training will be done in class. You are expected and required to attend each class meeting, be on time, be prepared, and participate. If you miss 20% of the classes (6), regardless of whether they are excused or not, you will automatically fail. If you reach this number before October 24 (last day to withdraw from a course) you will be advised to drop the course. If you do not drop the course you will automatically fail.

For each class that you have an unexcused absence, the following deductions will occur from your final average: 1 class = 1, 2 = 5, 3 = 10, 4 = 15, 5 = 20, 6 = automatic failure.

EXCUSED ABSENCES

- A death in the immediate family
- A documented family emergency
- A documented personal emergency
- A documented illness
- A documented University or Departmental function

LATE WORK POLICY

Homework assignments are to be turned in by 4 p.m. the day they are due. You may turn your work in before the due date. Late work will be accepted for one week following the due date with a written explanation of why it is late. Significant point reductions will be applied to all late work.

MISSED TEST POLICY

A make-up test will be given under the following circumstances:

- A death in the immediate family
- A documented family emergency
- A documented personal emergency
- A documented illness
- A documented University or Departmental function

In extraordinary circumstances a student may be given the test in advance of the scheduled class period. All make-up tests must be completed within one week of the scheduled test.

STATEMENT REGARDING STUDENTS WITH DISABILITIES

In accordance with the Americans with Disabilities Act, students with *bona fide* disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise the instructor of reasonable accommodation. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from Disability Services (Office of Special Student Services). The Office of Special Student Services is directed by Ms. Bernita Pulmas and is located in the Student Center in Room 270. The telephone number is 460-7271.

STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS

Since all classes do not progress at the same rate, the instructor may wish to modify the requirements or their timing as circumstances dictate. If any modifications are required, students will be given adequate notification in writing.

FINAL PROJECT

The final project is due on or before Tuesday, December 9 at 4 p.m.

WRITTEN ASSIGNMENTS

Written assignments, pop quizzes, and written tests may be given every class period at the discretion of the instructor. You will be given a schedule of assignments (except for pop quizzes) in writing one week in advance of their due date.