

MUT 422 Composition II – Fall 2008

Classroom: PAC 1151

Class times: Weekly individual lessons and monthly seminars TBA

Credit Hours: 3

Instructor: Dr. David Z. Durant

Office: PAC 1151

Office Hours: Monday, Wednesday, and Friday 9:55 a.m. – 11:15 a.m.

Tuesday and Thursday 10:20 a.m. – 11:20 a.m.

or by appointment

Email: ddurant@usouthal.edu

Telephone: 460-6695 (office) 344-8271 (home)

COURSE DESCRIPTION

MUT 422 is an advanced course in composing music and understanding the process of composition.

COURSE OBJECTIVES

- To understand and establish the discipline required of a professional composer
- To obtain the common vocabulary of the community of professional composers
- To establish a thorough competence in composition
- To produce a composition that will contribute to western art music

TEXTS

None

REQUIRED MATERIALS

None

FINAL GRADE DETERMINATION

The final grade for this course will be determined using the following percentages:

60% Weekly Projects

40% Final Project

LATE WORK POLICY

Homework assignments are to be turned in at the beginning of class the day they are due. You may turn your work in before the due date. No late work will be accepted.

STATEMENT REGARDING STUDENTS WITH DISABILITIES

In accordance with the Americans with Disabilities Act, students with *bona fide* disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise the instructor of reasonable accommodation. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from Disability Services (Office of Special Student Services). The Office of Special Student Services is directed by Ms. Bernita Pulmas and is located in the Student Center in Room 270. The telephone number is 460-7271.

STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS

Since all classes do not progress at the same rate, the instructor may wish to modify the requirements or their timing as circumstances dictate. If any modifications are required, students will be given adequate notification in writing.

WEEKLY PROJECTS

Each class meeting you will present a composition or an excerpt of a composition.

FINAL PROJECT

The final project is due before 4 p.m. on Friday, December 5. The project will consist of medium-scale work for piano, small ensemble, or electroacoustics.