

# MUT 490 Special Topics in Composition – Fall 2008

## Composition 4

Classroom: PAC 1151

Class times: TBA

Credit Hours: 3

Instructor: Dr. David Z. Durant

Office: PAC 1151

Office Hours: Monday, Wednesday, and Friday 9:55 a.m. – 11:15 a.m.

Tuesday and Thursday 10:20 a.m. – 11:20 a.m.

or by appointment

Email: [ddurant@usouthal.edu](mailto:ddurant@usouthal.edu)

Telephone: 460-6695

### COURSE DESCRIPTION

MUT 490 Composition 4 is the last course in a five-course sequence. Large scale forms in original composition will be the priority.

### COURSE OBJECTIVES

- To understand and establish the discipline required of a professional composer
- To obtain the common vocabulary of the community of professional composers
- To establish a thorough competence in composition
- To produce a composition that will contribute to western art music

### TEXTS

None

### REQUIRED MATERIALS

None

### FINAL GRADE DETERMINATION

The final grade for this course will be determined using the following percentages:

60% Weekly Projects

40% Final Project

### CLASS ATTENDANCE POLICY

A significant amount of your training will be done in class. You are expected and required to attend each class meeting, be on time, be prepared, and participate.

### STATEMENT REGARDING STUDENTS WITH DISABILITIES

In accordance with the Americans with Disabilities Act, students with *bona fide* disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise the instructor of reasonable accommodation. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from Disability Services (Office of Special Student

Services). The Office of Special Student Services is directed by Ms. Bernita Pulmas and is located in the Student Center in Room 270. The telephone number is 460-7271.

#### STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS

Since all classes do not progress at the same rate, the instructor may wish to modify the requirements or their timing as circumstances dictate. If any modifications are required, students will be given adequate notification in writing.

#### WEEKLY PROJECTS

Each class meeting you will present an original composition or an excerpt of an original composition.

#### FINAL PROJECT

The final project is due on or before December 9 at 4 p.m. The project will be a large-scale original composition for piano, small ensemble, or of a mutually acceptable ensemble or medium.