

# MUE 590 SPECIAL TOPICS: Integrating Music into the Classroom

University of South Alabama

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MUE 590 Special Topics Course: Integrating Music into the Classroom is designed to help the elementary teacher acquire and develop the purpose, resources, and proficiencies necessary to incorporate music in the elementary school. The anticipated outcome is active learning in a classroom where the teacher has commandeered a new approach to instruction. On-task behavior increases in addition to heightened student engagement when material preparation, presentation and practice are captivating, inviting and thought provoking. Toward this end, the course will focus on studies and related literature on arts integration, on the development of the teaching skills, the application of integrating music in their classroom, the experiences essential to the effective creation and implementation of integrated lesson plans and the infinite possibilities for the use of music throughout the learning process.

## CATALOG DESCRIPTION

Special topics in music education are designed to meet specific needs and special interests, and to explore current issues in the field. May be repeated for a maximum of nine hours credit when content varies.

## REQUIRED TEXTS AND SUPPLIES

- 📖 Cornett, Claudia E. *Creating Meaning Through Literature and the Arts*, 2d ed. Upper Saddle River, NJ: Merrill-Prentice Hall, 2003.
- 📧 Email account

## ATTENDANCE POLICY

Classes require your active participation and discussion. Regular attendance is vital to the success in this course. Due to the limited number of class meetings and the length of each class, no absences are allowed. In addition to classes, students are required to attend the following sessions (8am to 4pm):

- September 19 or 20
- October 17 or 18
- November 14 or 15

## GRADING POLICY

Assignments are designed to help students reach the goals of the course. Early submission is encouraged. Late work will be penalized by a deduction of ten points each day, including weekends.

- 20% Journaling
- 10% Mentoring
- 20% Session Attendance: Participation and Presentation
- 10% Faculty Presentation
- 40% Capstone Project

Grading Scale:	90.0 – 100.0	A	60.0 – 69.9	D
	80.0 – 89.9	B	Below 59.9	F
	70.0 – 79.9	C		