

MUL 101 - Introduction to Music
Fall Semester 2008
9:30 – 10:45 TR class in LPAC 1127
Office Hours: TR 7:15 - 7:45 and 11:00 - 11:30
Office in LPAC 1072 (main Music Dept Office)

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Textbook

Text: Machlis/Forney: *The Enjoyment of Music, 10th edition, shorter (with 4 CDs and student resource CD DVD required)*, published W.W. Norton
On-line tutor: www.wwnorton.com/enjoy (refer to 10th edition shorter information)

Objective

This course provides a basic understanding of the language and cultural heritage of Western art music through guided listening, reading, discussion and concert attendance. These activities are designed to increase the student's ability to listen to all styles of music with increased perception, expose the student to a variety of musical experiences, and develop the student's appreciation for Western musical culture.

Attendance

First of all remember that class attendance and participation is vital to the educational process!! Having said that, the course is not graded on lecture class attendance, strictly speaking, but roll will be taken at each class session -- **attendance on exam days is required.** Regular lecture class attendance will be considered as a grading factor in borderline situations for a higher grade (my definition of "regular lecture class attendance" is no more than 2 absences -- excused or unexcused -- per semester and attendance for the **entire** lecture class). Students that regularly attend lecture class finding themselves within 10 points of a higher final letter grade will be moved up to the higher final letter grade.

Excused absence from an exam will require written documentation for the student to take a full-credit makeup exam. Whether an absence from a test is excused or unexcused, any student will be allowed to take a makeup exam if a date for such makeups is still available on the syllabus calendar (see "makeup exams" dates below). Makeup exams taken due to unexcused absence will only count for 80% of the points earned on that makeup exam. Excused absence from an exam will entitle a student to 100% of the points earned on the makeup exam. Final exams missed due to unexcused absence are not eligible for a makeup exam.

Written documentation -- If you miss an exam date due to illness or other emergency, an official medical doctor's note or other written documentation **must** be presented and the makeup will be given on a published makeup exam date. The determination of whether a non-medical absence is excused or unexcused will be solely the decision of the instructor. This written documentation may also be used to determine if a student is entitled to a full-credit makeup exam due to excused absences from lecture class sessions. An agreed upon prearranged exam absence will entitle a student to 100% of the points earned on the makeup exam.

Students whose attendance is being monitored by another campus entity (i.e. athletics) should note that I only provide the monitoring entity with classes missed and do not differentiate between excused and unexcused absences.

Exams

Five class sessions will be used to administer five exams during the semester based upon written, listening and lecture materials. All but the first exam will include a listening test. In addition, a final exam will be given during the published final exam period. Exam format information is given below in the grading procedures. Exam dates are given in the attached tentative class schedule but may be changed as the course progresses with advance notice in class.

Makeup exams will be scheduled at the instructor's convenience and will occur on the dates and times published below. Any one makeup exam may be taken on any of the makeup dates below. Makeup exams not completed by 12:30 p.m. Tuesday, Dec. 9, 2008 will be given zero points. Final exams missed due to unexcused absence are not eligible for a makeup exam.

All makeup exams will **begin at 6:40 a.m.** and **end at 7:30 a.m.** on the following dates – Sep. 16, Sep. 30, Oct. 16, Nov. 6, Nov. 25 (it is possible that a voluntary “last chance” date could be offered for makeup exams on Dec. 3 at 8:00 a.m... This date cannot be guaranteed.)

Exam Explanations

Listening tests on exams = When presented on any exam (except the first exam), listening tests involve aural identification of music works. Identification includes being able to name the composer, title and type of piece (genre) as it is played during the test. All exams containing a listening test will be presented in a matching format and usually account for 33-48% of the exam grade. Listening assignments will be given well in advance of every exam to ensure successful identification outcomes.

Matching = Anytime it says that matching will be a part of an exam, that means that a section or sections require the “matching” of the music term to the correct definition of the term. In listening tests, the student is required to match the correct composer/title/genre to the correct answer blank on the page.

Short answer = “Short answer” can mean anything from a couple of words to a sentence or two to adequately answer the question or define the term.

Short essays, charts and lists = Quite often, a question or description can be written out as an essay answer, a chart or outlined as a list. On exams, correctly answering must completely convey the information required, no matter whether it is an essay, chart or list. On most exams, if one mode of answer is required, that mode is expected to be used. Otherwise, it is allowed to vary the way information can be conveyed. Again, answers must completely convey the information required, no matter what the mode.

Exam Presentation by the Student and Restrictions = Students must present themselves on paper in an unambiguous and precise manner – penmanship must be clear! Rule of thumb – If the grader cannot determine the answer intended by the student, no points may be credited for the answer! Also remember – only your black/blue ink pen and a watch may be used by you during an exam! No use of any other device for aid in taking an exam will be allowed. (Please see exceptions based upon parameters established by Special Student Services.)

Exam Formats and their Final Letter Grade Percentages

Exam 1 “Music Vocabulary Definitions” – 100 points (10% of final letter grade)

The purpose of this exam is to test music vocabulary competency. The exam basically consists of short written definitions of the main elements of music and the rest of the exam consists of sections requiring matching terms to definitions. No listening test will be part of this exam.

Exam 2 “Medieval and Renaissance Periods” – 75 points (7.5% of final letter grade)

The exam basically consists of a listening test, matching terms to definitions and short answers.

Exam 3 “Baroque Period” – 100 points (10% of final letter grade)

The exam consists of a listening test, matching terms to definitions and some short answers.

Exam 4 “Classic Period” – 150 points (15% of final letter grade)

The exam consists of a listening test, form charts, several short essay questions, matching biographical terms to composers and matching terms to definitions.

Exam 5 “Romantic Period” – 125 points (12.5% of final letter grade)

The exam consists of a listening test, listing and short essay questions, short answers and matching terms to definitions.

Final Exam – 250 points (25% of final letter grade)

The final exam consists of two parts. Part 1 must be completed and turned in before beginning Part 2. Students are allowed any length of time for a break between Part 1 and Part 2 so long as Part 2 of the final is completed within the two-hour time frame provided for the entire final exam.

Final Exam Part 1 – 100 points

Part 1 of the final could be called “The Modern Era” and is basically similar to exams 2–5. Part 1 of the exam consists of a listening test, short answer, list or short essay questions and matching terms to definitions. Part 1 of the exam must be turned in before a student may continue with the final by taking Part 2.

Final Exam Part 2 – 150 points

Part 2 of the final could be considered the cumulative portion of the final. The student will be expected to list the dates for each style period, a representative amount of composers from each period, and a representative amount of genres (types of music pieces) from each period. Parameters for these lists will be explained sufficiently for student success. A word bank will also be provided for the composers and genres portions of the lists.

Written exams for this course count for 80% of the final letter grade.

Extra credit may be offered on certain exams if it is ascertained that there is more information required for study than the point totals offered (e.g. an exam could be worth 100 points, but in actuality 110 points of material may be offered on said exam).

Two extra credit and unannounced listening tests (10 points each) will be administered during the semester as a part of required course assessment procedures for accreditation.
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Live Concert Performance Attendance and Concert Reports Requirements

Attendance at four live concert performances is required during the semester. Attendance at these concerts and the written report will constitute **20% of your total grade**. Attendance at the concert

may only be ascertained by turning in a concert report and **each report is worth 50 points.**

You must do the following to gain any credit for concert performance attendance: 1) attend the entire concert, 2) report on the concert as if you were describing it to another musician or informed listener, 3) comment about the music almost exclusively, and 4) staple a printed program and ticket from the event (if available) to the back of your report. (Use the Concert Report Tips, the Rubric for MUL 101 Concert Reports and also the information below for guidelines on writing a report.)

Concert reports also require these important details—1) use of correct spelling and grammar in a word processed or typed format (using “normal” font size, single or double spaced); 2) report is to be presented in-person to the instructor in **hard-copy only (no electronic reports will be accepted)**; 3) no handwritten reports will be accepted; 4) the report package must be stapled together with the actual report presented first, followed by the program and other materials such as program notes and/or tickets; and 5) the front page of the report must have your name, date, class section and the number of the report for which you wish to be credited (first report, second report, third report and fourth report).

Report format suggestions and requirements – A standard concert report is usually 2-4 pages and **MUST** include separate paragraphs for the following: a cogent introduction, a paragraph to describe each piece of music performed (possibly groups of pieces in some cases), and a cogent conclusion. Reports will be graded based as closely as possible on the Rubric for MUL 101 Concert Reports (attached). Other hints include the following examples:

1) an orchestra performs 3 separate pieces of music... the concert report will contain at least 5 total paragraphs (introduction, piece #1, piece #2, piece #3 and conclusion)

2) a choir or perhaps a solo vocalist performs 6 “sets” of pieces (several shorter pieces in larger sets of a concert or recital)... the concert report will contain at least 8 total paragraphs (introduction, set #1, set #2, set #3, set #4, set #5, set #6 and conclusion)

3) operas are special cases and require about 10 paragraphs (plus a lot of explanation from me later in the class!)... paragraphs should reflect an introduction, a paragraph for each component of opera and a conclusion.

Concert Reports Note – Reports do not need to be long to be informative and reflect your understanding of the concert. In fact a concise approach is preferred as long as all important points are covered. It is expected that concert reports will improve in quality as the semester progresses. Also of note – Writers of reports are encouraged to take pride in their work. Cheating and/or plagiarism on reports will not be tolerated (see below for penalties on cheating).

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Concerts accepted for concert report credit – The concerts must be considered “classical” in nature and may include concerts by orchestras, opera, concert bands, choirs, musical troupes, some church concerts, classic jazz programs and music department recitals. It must be a **live** performance (no recorded backup or accompaniment) and must be considered a “concert” as opposed to entertainment at a social function. A list of appropriate performances will be posted in the classroom, online and throughout the LPAC as soon as possible, but possible concert

opportunities are not limited to that list. If you have questions about possible appropriate concerts not appearing on the list, check with the instructor.

Concert Report Rewrites -- All reports turned in at class time on the date required or earlier will be graded and returned with a chance to rewrite for full credit. The instructor will strive to impart to the writer items in need of improvement on each concert report. By taking advantage of the opportunity to rewrite a report, students are not only given the chance to improve their finished assignments, but are also afforded the extra opportunity to receive a full 50 points for each report required in the course.

Concert reports due dates:

Concert Report #1 -- due no later than class time on September 25, 2008

Concert Report #2 -- due no later than class time on October 14, 2008

Concert Report #3 -- due no later than class time on November 4, 2008

Concert Report #4 -- due no later than class time on November 25 OR December 2, 2008

Note: if you want the opportunity to rewrite report #4, it must be in by class time on November 25. Rewrites for report #4 are due no later than 12:30 p.m. December 9, 2008.

All reports must be turned in personally to the instructor (no exceptions). It is preferred that rewrites be completed by the next concert report due date, but rewrites will be accepted until 12:30 p.m. December 9, 2008.

Late reports may be turned in at any time during the semester, but each late report will be subject to the following point total consequences:

- up to one week late == only 45 maximum points possible rather than 50
- up to two weeks late == only 40 maximum points possible rather than 50
- more than two weeks late == only 35 maximum points possible rather than 50

Reports turned in after their due dates will not have the option of being rewritten for improved credit. All late reports and eligible rewrites for Report #4 will be accepted until 12:30 p.m. on Tuesday, December 9, 2008.

Student Academic Conduct Policy

See the Student Academic Conduct Policy in the USA "Lowdown" (p. 138 and beyond) for procedures dealing with academic dishonesty (including but not limited to cheating and plagiarism). Penalties for such behavior in this class will range from "zero" on a given assignment or exam to possible failure of the semester course.

Semester Final Letter Grade Calculation

This course is graded on a total points scale of **1000**, regardless of the amount of extra-credit points offered on tests and for attendance considerations:

900+ points = A 800+ points = B 700+ points = C 600+ points = D
less than 600 points = F

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Changes in Course Requirements or Schedule Changes

Since all classes do not progress at the same rate, the instructor may wish to modify requirements of the course, the printed schedule of the course, or the timing of requirements as various circumstances may dictate (examples may include, but are not limited to -- the number and frequency of exams, the number of assignments and the sequence of the assignments and exams). However, any changes to this syllabus must be announced to students via methods that would constitute adequate and advanced notification. **STUDENTS ARE REMINDED THAT FOR**

REASONS SUCH AS THESE, THEY ARE SOLELY RESPONSIBLE FOR INFORMATION RELAYED IN CLASS DURING ANY ABSENCE, BOTH EXCUSED AND UNEXCUSED. In the case of any changes to the syllabus, the instructor will make a bona-fide attempt to relay those changes in writing with adequate advanced notice.

Students with Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodation, please notify your instructor as soon as possible and provide certification from Disability Services (Office of Special Student Services). The Office of Special Student Services is located in the Student Center, Room 270 (251-460-7212).

Counseling and Testing Services

Students occasionally find themselves in need of extra help. Students are encouraged to take advantage of services offered by USA Counseling and Testing Services. They offer help in individual/group counseling, career testing, help with national and certification exams and educational workshops. www.southalabama.edu/counseling or 251-460-7051.

Access to Student Records (FERPA regulations)

- 1 – No information from records, files or data directly related to a student other than that defined as “directory information” (name, address, phone number, email address) shall be disclosed or released to any individual or agency outside the University without prior written consent of the student, except under lawful subpoena or court order.
- 2 – Academic records will be available to faculty and University personnel for legitimate educational purposes ONLY (e.g. advising).
- 3 – The student will have the right of access and review of all such information.
- 4 – Parents may request access to student records by submitting a request form to the Registrar.

Instructor comment on FERPA regulations -- Please be assured that I take the Family Educational Rights and Privacy Act of 1974 quite seriously and take it a step further in that I do not provide “directory information” as allowed in #1 above without your prior consent. Also, you may only request information about your grades and progress personally!! I cannot transmit your grade progress via any email account or by phone. Outside of relaying private information, your USA email account will be our major source of conveying information to each other outside of class.

All exam grade notification and concert report grade notification will be made directly to each student in class. Final grades will only be available to each student via USA’s PAWS system.

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Tentative Class and Topics Schedule

This schedule may be modified with appropriate and adequate advance notice given to students. The intent of the schedule is to offer to the student the basic timeline of the course and the topics offered. Regular class attendance will insure that you are informed as to any changes made in the semester schedule.

Day	Date	Topics Covered	Chapters
1	Aug 19	Intro to the course / Syllabus/ Materials / Writing Reports	
2	Aug 21	Music Elements: Melody / Rhythm	1-2

3	Aug 26	Music Elements: Rhythm / Harmony	2-3
4	Aug 28	Music Elements: Texture / Form / Tempo / Dynamics	4-6
5	Sep 2	Music Elements: Instruments / Instrument Families / Ensembles	7-9
6	Sep 4	Ensembles / Style / Writing Concert Reports / Review	7-10
7	Sep 9	Exam 1 "Elements" (no listening on this test)	1-10
8	Sep 11	How to listen / Listening Assignment / Styles / Middle Ages	10-13
9	Sep 16	Middle Ages, Renaissance	10-13, 14-16
10	Sep 18	Renaissance / Review / Listening Practice / Writing Reports	14-16, 10-16
11	Sep 23	Exam 2 "Medieval/Renaissance" (with listening)	10-16
12	Sep 25	Review / Listening Assign / Organization of Musical Sound	17-18
13	Sep 30	More Organization of Sound / Baroque music style	17-20
14	Oct 2	Baroque: Bach / Handel / Vocal - Opera, Cantata, Oratorio	21-24
15	Oct 7	Baroque: All Instrumental Music and composers/ Review	25-27, 17-26
16	Oct 9	Exam 3 "Baroque" (with listening)	17-26
17	Oct 14	Review / Listen. Assign / Classic: Sonata forms	28-29
18	Oct 16	Classicism / Classic style / Haydn - Mozart - Beethoven	30,31,33,35,36
	Oct 21	NO CLASS THIS DAY -- OUTSIDE WORK ASSIGNMENTS!!	
19	Oct 23	Classic: all sonata forms (symphony, concerto, sonata, chamber)	32-38
20	Oct 28	Classic: finish sonata forms / choral music / opera / review	32-39, 28-39
21	Oct 30	Exam 4 "Classic" (with listening)	28-39
22	Nov 4	Review / Listening Assign / Romanticism / Program music / Art Song / Piano pieces	40-49
23	Nov 6	Romantic: Concert Overture / Incidental music / Ballet / Tone poem / Nationalism	49, 51, 62
24	Nov 11	Romantic: Program Symphony / Absolute forms	50, 52-55
25	Nov 13	Romantic: Choral music / Opera and the Music Drama / Review / Listening practice	56-61, 40-61
26	Nov 18	Exam 5 "Romantic" (with listening)	40-61
27	Nov 20	Review / Final preview / Impressionism / New Elements	63-65
28	Nov 25	Modern Era: European mainstream / Early 20th Century Nat'lism	66-70
THANKSGIVING HOLIDAY			
29	Dec 2	Modern Era: Popular Styles / New Music <i>limited</i> / Review	71-80

Final Exam: Tuesday, December 9, 2008 10:30 a.m. – 12:30 p.m.
(Special procedural directions for the final will be given at the last regular class meeting)