

MUB 151/152/251/252/351/352/451/452/453

Applied Trumpet

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GOALS AND OBJECTIVES

The primary goal of this course is to provide individual instruction in trumpet performance. The objective of MUB 252 is to master technical and musical skills needed for successful completion of the Upper Division/Barrier Exam at the end of the fourth semester of study. Those skills include major and natural/harmonic/melodic minor scales and arpeggios (including dominant 7th and diminished 7th) from memory in all keys; two accompanied solos (excerpts) in contrasting styles; and sightreading, all while exhibiting a standard of musicianship that the faculty associates with upper-division applied study. The objective of MUB 352/453 is to further technical and musical mastery of the instrument while preparing literature for student recitals.

GRADING

Evaluation for grading will be based on the following:

- 50% - Lesson Attendance and Preparation
- 30% - Performance in End-of-Semester Juries
 - 10% - Performance on Technique Jury
 - 20% - Performance on Final Jury
- 5% - Performance on Mid-Term Exam
- 10% - Recital Class and Trumpet Department Recital Performance
- 5% - Concert Attendance

Lesson Attendance and Preparation – 50%

Students are expected to attend and be well prepared for each lesson scheduled.

Preparation – The student must come to all lessons on time with: 1) all appropriate materials, 2) a satisfactory instrument in excellent playing condition, and 3) all assigned music and method books. The student must arrive having warmed up immediately prior to the lesson. Failure to do so inhibits the student's ability to perform and learn at an optimum level and is grounds for dismissal from the lesson. A 1-credit course requires a minimum of 30 minutes of practice per day; a 2-credit course requires a minimum of 1-2 hours of practice per day; and a 3-credit course requires a minimum of 2-3 hours of practice per day. Truly satisfactory achievement and development, however, are best attained by practicing **double** the above minimum requirements.

Grades are recorded for every lesson, and each student is always welcome to check on his or her grade at any time during the semester. Grades are based on performance, progress/improvement, effort, and attitude. As these terms can be rather subjective, it is in the student's best interest to know his or her grades as the semester progresses. **Any student who is clearly unprepared for his or her lesson may be excused, and that lesson will be graded as failing.**

- A = Exceptional progress, always prepared
- B = Good progress, usually well prepared
- C = Some progress, inconsistent preparation
- D = Little progress, rarely prepared
- F = No progress, never prepared

Further definition of grading (as it applies to lessons):

A = A thoroughly prepared lesson on the assigned material, with evidence of extensive practice. Assigned lesson material is played near-perfect and performed musically. "Near-perfect" means that the student knows the music sufficiently well that notes and rhythms are not a problem and that the student has made a thoughtful effort to

perform the piece musically.

B = An adequately prepared lesson, with evidence of substantial practice on the assigned material. Lesson material is played well, with minor flaws, but lacks polish.

C = A somewhat prepared lesson, with evidence of moderate practice on the assigned material. Lesson material is played moderately well, but with consistent note and rhythm problems.

D = A lesson not well prepared, with evidence that some practice has taken place on the assigned material. Lesson material is played rather poorly.

F = A lesson not prepared at all. Evidence that little or no practice has taken place on the assigned material.

Attendance – Due to the individual nature of this instruction, attendance is of the utmost importance. If a lesson is missed due to illness or documented emergency, notify me as soon as possible, and a make-up lesson will be scheduled at the mutual convenience of the instructor and student. If advance notice is given for missing a lesson, a make-up can be scheduled as soon as possible. Unexcused absences will not be made up. More than two unexcused absences may result in a failing grade. Due to circumstances beyond anyone's control, the lesson schedule may need to be modified with appropriate advance notice given to the student.

Juries – 30%

At the end of the semester, each student will perform twice for a jury of wind and percussion faculty members. The first jury (10% of the final grade), called a "Technique Jury," will consist of scales and arpeggios in all keys and sight reading, according to the following schedule; and the second jury (20% of the final grade) will consist of solo material studied throughout the semester.

Technique Jury material-

Tempo: Play eighth notes at quarter note = 132.

- Semester 1 – all major scales and arpeggios; two-octave chromatic scale; sightreading
- Semester 2 – major scales in thirds; all natural minor scales and minor arpeggios; two-octave chromatic scale; sightreading
- Semester 3 – natural minor scales in thirds; all harmonic minor scales and dominant 7th arpeggios; two-octave chromatic scale; sightreading
- Semester 4 – natural, harmonic, and melodic minor scales in thirds; all melodic minor scales and diminished 7th arpeggios; two-octave chromatic scale; sightreading
- Semester 5 – all whole tone scales (2), diminished scales (3), Blues scales (12), and augmented arpeggios (4); two-octave chromatic scale; sightreading
- Semester 6 – all Dorian and Mixolydian scales and minor 7th arpeggios; two-octave chromatic scale; sightreading

Mid-Term Exam – 5%

Each trumpet student will perform a mid-semester technique exam during his or her lesson. This exam will cover the same scales and arpeggios as the end-of-semester Technique Jury.

Recital Class and Trumpet Department Recital Performance – 10%

Performing before a live audience is an important and invaluable learning experience, and each student will do so at least once a semester. It is also recommended that one take advantage of the Recital Class performing opportunities and perform more often than the minimum requirement.

Concert Attendance – 5%

All trumpet students will be expected to attend all on-campus recitals and special events that feature other trumpet players. This includes, but is not limited to, all student and faculty trumpet recitals, as well as guest trumpet recitals and masterclasses. These special events are very important to one's musical education and must not be missed. It is also recommended, though not required, that students make a dedicated effort to attend all recitals and events that feature brass instruments, as well as other concerts and masterclasses outside the brass area.

Faculty Trumpet Recital – Dr. Peter Wood – Thursday, October 16, 7:30 PM

Required Materials

Students are expected to obtain and bring all recommended music/method books needed for each lesson. The acquisition of assigned music is the responsibility of each student. It is not legal to copy copyrighted music, and students are expected to purchase their own method books and solos as assigned. It is highly recommended that each student own and use a metronome and tuner. A student must keep his or her instrument in top playing condition and should have it checked at least once a year by a good repair technician. It is also highly recommended that the student obtain insurance for his or her instrument (or for one borrowed from the university). Instruments may already be insured through one's homeowners/renters policy, but *Clarion Insurance* is one well respected and recommended company that specializes in musical instrument insurance at reasonable prices.

Course Materials

Study materials will be selected from a wide variety of method books and solo, chamber, and orchestral repertoire.

Upper Level Study

At the end of the second year of study at the 200 level, the student will be required to pass the Upper Division Barrier audition for the faculty jury in order to proceed to 300-level applied study. Students are expected to do the following on this Barrier Exam:

1. Perform all major, harmonic, and melodic minor scales; major, minor, dominant 7th, and diminished 7th arpeggios; all from memory.
2. Present a list of etudes and solo repertoire studied that semester, any of which the committee may ask to hear.
3. Perform two solos (or excerpts) in contrasting styles, at least one of which should be accompanied.
4. Sight-read a selection chosen by the committee.
5. Exhibit a standard of musicianship that the faculty associates with upper-division applied study

Students with Disabilities

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from the Disability Services (Office of Special Students Services). The Office of Special Students Services is directed by Ms. Andrea Agnew and is located in the Student Center, Room 270, Phone 460-7212.

Changes in Course Requirements

Students will be given adequate notification in writing prior to any changes in course requirements and/or expectations.