

## LG 368 – ADVANCED GERMAN COMPOSITION

M, W: 1:25 - 2:40 pm, HUMB 308

**Instructor:** Dr. Christine Rinne  
**Office hours:** M 11a.m.-12p.m., W 3-4p.m.,  
Th 1-2p.m. & by  
appointment

**Office:** HUMB 327  
**Telephone:** 460-6746  
**Email:** crinne@usouthal.edu

**Course description:** This course focuses on developing compositional strategies and skills in German. The emphasis is on writing as a process, the development of writing strategies, the communicative purposes of writing, and the enhancement of critical and evaluative skills. The analysis of authentic texts and extensive practice in various modalities of written German, such as description, narrative, report, critical review, and interpretation are included.

**Objectives:** In this course, writing is seen as a process with which writers create and produce written text for the purpose of convincingly expressing ideas to a targeted audience. As such, students will produce a number of short papers and one longer research paper in order to enhance rhetorical skills by addressing a variety of potential readers. Students will develop greater editorial skills through proofreading and revisions. They will demonstrate a more sophisticated understanding of the communicative purposes of writing by examining the role which content, style, audience, and context play in written discourse. In addition, students' use of language should reflect not only ever increasing linguistic skill, but also the development of knowledge and the ability to think critically about information and ideas.

**Prerequisite:** LG 252 or the equivalent, or permission of the instructor.

### Required Texts:

- Brigitte Turneure, *Der treffende Ausdruck*, 2nd edition (Norton, ISBN: 0-393-96823-5)
- A quality English-German, German-English dictionary with more than 100,000 entries (Wahrig, Collin's, Langenscheidt, Pons, etc.). Even if you use a reputable online dictionary for your assignments, you will want to bring a dictionary with you for in-class writing assignments.

### Optional Text:

- Claire Burke, et al., *Kenntnisse. An Advanced German Course*, (Routledge, 0-415-16394-3)

**eCompanion:** Course material will be available at USA Online through eCompanion. You are required to login in order to access the material. Go to the USA Online button on the University website to login.

The **Academic Integrity Policy** of the Department of Foreign Languages and Literatures will be observed and enforced in this course ([www.southalabama.edu/languages/forms.html](http://www.southalabama.edu/languages/forms.html)).

**Students with disabilities:** In accordance with the Americans with Disabilities Act, students with documented disabilities will be afforded reasonable accommodation. The Office of Special Student Services (SC 270, 460-7212) certifies a disability and advises faculty members.

**Syllabus Revisions:** Students will be informed in advance and provided with an updated syllabus if any modifications are necessary throughout the semester.

## Grade:

- **PARTICIPATION: 30%**  
For each class period up to five points will be given to each student using the following scale:
  - 5 points: student is present, has completed all homework, and actively participates
  - 4 points: student is present, partially completed homework, and actively participates OR student is present, has completed homework, does not actively participate
  - 3 points: student is present, did not do any homework AND/OR does not participate
  - 0 points: student is absent or more than 10 minutes late
- **VOCABULARY QUIZZES: 10%**  
Each chapter I will provide a list of words that students are responsible for learning. The quizzes may be cumulative and the format will vary; we will discuss the content and format during the class prior to each quiz.
- **ONE-PAGE WRITTEN ASSIGNMENTS, including revisions: 25%**  
Assignments and corresponding grammatical focus: During the six initial assignments we will focus on one grammatical point for the corrections. I will provide additional details for each assignment in class.
  1. Autobiographische Geschichte/autobiographical story – verbs
  2. CV, Bewerbungsbrief/resume, job application letter – verbs
  3. Zusammenfassung/summary – case
  4. Bericht/report – endings (adjective, noun, plural)
  5. Pressemeldung/news story – word order
  6. Übersetzung/translation – tense

Rewrites: Each assignment must be revised, unless you receive 90 or more points out of the possible 100. If you receive 90 or more points, revising your writing is optional. The due dates for the revisions are below in the calendar, but you can always hand them in earlier.
- **IN-CLASS WRITING ASSIGNMENTS: 10%**  
Film review: 3%  
In-class essay and its in-class revision: 7%  
We will discuss the format and content of each in class the week prior.
- **ESSAYS: 25%**  
Each student is responsible for writing a total of 9-10 pages during the second section of the course, when we are reading short stories in *Der treffende Ausdruck*. You have two options and I will provide detailed expectations, including possible topics and a grading rubric beforehand.
  - Option 1: three 3-page papers, with required revisions of the first two
  - Option 2: one 9-10 page research paper, including an outline and a rough draft

**Grading Scale:** 100-90: A, 89-80: B, 79-70: C, 69-60: D, 59-0: F

**Attendance:** If you are unable to come to class due to illness or an emergency and you would like the absence excused, please provide me with written documentation as soon as possible.

**Submitting Assignments:** For each initial assignment students may either turn it in at the beginning of each period or email it to me (crinne@usouthal.edu) by the same time. If the assignment is sent as an attachment it must be saved as a Word file and I will use the reviewing function in Word to correct it and email it back to you.

**Late work** will not be accepted unless you have an excused absence.

**Kurskalender:**

<b>Montag</b>		<b>Mittwoch</b>	
Kurseinführung	17.08.	K. 1 in Kenntnisse – Stellensuche und Beruf autobiographische Geschichte fällig	19.08.
K. 1 in Kenntnisse	24.08.	K. 3 in Kenntnisse – Zusammenfassung CV und Bewerbungsbrief fällig	26.08.
K. 3 in Kenntnisse Autobiographie Überarbeitung fällig	31.08.	K. 5 in Kenntnisse – Berichte Zusammenfassung fällig	02.09.
<b>Die Stunde fällt aus: Tag der Arbeit</b>	07.09.	K. 5 in Kenntnisse; <b>QUIZ</b> CV/Bewerbungsbrief Überarbeitung fällig	09.09.
K. 7 in Kenntnisse – Pressemeldung Bericht fällig	14.09.	K. 7 in Kenntnisse Zusammenfassung Überarbeitung fällig	16.09.
K. 9 in Kenntnisse – Übersetzung Pressemeldung fällig	21.09.	K. 9 in Kenntnisse Bericht Überarbeitung fällig	23.09.
Film diskutieren; <b>QUIZ</b> Übersetzung fällig	28.09.	Rezension im Kurs schreiben Hausaufgabe: „Skorpion“ lesen Pressemeldung Überarbeitung fällig	30.09.
K. 1 in Der treffende Ausdruck – Reinig HA: Grammatik	05.10.	K. 1 Grammatik HA: „Arbeitsmoral“ lesen Übersetzung Überarbeitung fällig	07.10.
K. 2 in DtA – Böll HA: Grammatik	12.10.	K. 2 Grammatik HA: „Fenster-Theater“ lesen	14.10.
K. 3 in DtA – Aichinger HA: Grammatik	19.10.	K. 3 Grammatik; <b>QUIZ</b> HA: „Haifische“ lesen	21.10.
K. 8 in DtA – Brecht HA: Grammatik	26.10.	K. 8 Grammatik HA: „Elemente“ lesen	28.10.
K. 9 in DtA – Kunze HA: Grammatik	02.11.	K. 9 Grammatik HA: „Eines Tages“ lesen	04.11.
K. 11 in DtA – de Bruyn HA: Grammatik	09.11.	K. 11 Grammatik; <b>QUIZ</b> HA: Film anschauen	11.11.
Film diskutieren	16.11.	Aufsatz im Kurs schreiben	18.11.
Aufsatz im Kurs umschreiben	23.11.	<b>Die Stunde fällt aus: Erntedankfest</b>	25.11.
Wiederholung/Kursbewertungen	30.11.	Ihr letzter Aufsatz ist am 07.12. (Mo) um 13 Uhr fällig.	