

MUB 282/382/482

Applied Euphonium

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Office Hours: By appointment

Goals and Objectives

The primary goal of this course is to provide individual instruction on euphonium. The objective of MUB 282 is to master technical and musical skills needed for successful completion of the Upper Division/Barrier Exam at the end of the fourth semester of study. Those skills include major, harmonic/melodic minor scales and arpeggios (including dominant 7th and diminished 7th) from memory; two accompanied solos (excerpts) in contrasting styles; sightreading; all while exhibiting a standard of musicianship that the faculty associates with upper division applied study. The objective of MUB 382/482 is to further technical and musical mastery of the instrument while preparing literature for student recitals.

Attendance

Students are to attend each lesson scheduled. An unexcused absence from a lesson will affect a student's grade. Excused absences are for documented illness or other justifiable conflicts approved by Dr. Gruner. At least 24 hour notice is expected if a lesson will be missed. In case of a sudden illness, Dr. Gruner should be notified by calling the music office (460-6136) as soon as possible. Students should arrive on time for each lesson with the appropriate materials, a satisfactory instrument in good playing condition, and assigned music/methods.

Required Materials

Students are to obtain and bring all music/method books needed for each lesson. The acquisition of assigned music is the responsibility of each student. It is not legal to copy copyrighted music. It is highly recommended that each student own and use a metronome and tuner. A student must keep their instrument in top playing condition. Have it checked at least once a year by a good repair technician. It is also highly recommended that the student obtain insurance for their instrument (or one borrowed from the university). Your instrument may already be insured through your parent's homeowners/renters policy.

Evaluation

Evaluation will be based on the following:

1. Attendance at lessons.
2. Preparation for each lesson (students are to master assigned lessons through sufficient practice, not just "the night-before-run-through").
3. Performance during lessons and in recital class/juries.
4. Improvement.
5. Practice time – a minimum of an hour per day is required.

Grading

1. To receive an "A", students must have no unexcused absences. Lesson assignments must be completed on time, performed accurately, and be of superior quality.
2. To receive a "B", students must not have more than one unexcused absence. Lesson assignments must be completed on time, performed accurately, and be of excellent quality.
3. To receive a "C", students must not have more than two unexcused absences. Lesson assignments must be completed on time, performed accurately, and be of good quality.
4. Students failing to meet the above requirements will receive a "D" or an "F" depending on the degree of non-compliance.

Selected Methods for Trombone and Euphonium

Method Books

Arban	Complete Method for Trombone	C. Fischer	
Cimera-Hovey	221 Progressive Studies	Belwin	
Fink	Introducing the Alto Clef	Accura	
Fink	Introducing the Tenor Clef	Accura	
Fink	Studies in Legato	C. Fischer	
Gower-Voxman	Advanced Method (Two volumes)	Rubank	
Kopprasch	60 Studies for Trombone (Two volumes)	International	
Lafosse	School of Sight Reading (Five Volumes)	Baron	
Mueller	Technical Studies (Three volumes)	C. Fischer	
Pederson	Etudes for Tenor Trombone (Three volumes)		Schmitt
Music			
Remington-Hunsberger	The Remington Warm-Up Studies	Accura	
Rochut	Melodious Etudes (Three Volumes)	C. Fischer	
Skornicka-Boltz	Intermediate Method	Rubank	
Voxman	Selected Studies	Rubank	

Selected Methods for Bass Trombone and Tuba

Method Books

Bernard	Method Complete	Leduc	
Blazhevich	70 Studies for Tuba (Two volumes)	King	
Blume-Fink	36 Studies for Trombone with F-Attachment	C. Fischer	
Bordogni-Ostrander	Melodious Etudes for Bass Trombone	C. Fischer	
Fink	Studies in Legato	C. Fischer	
Getchell-Hovey	Practical Studies (Two volumes)	Belwin	
Kuehn	60 Musical Studies for Tuba (Two volumes)	Southern	
Ostrander	Double Valve Bass Trombone Low Tone Studies	Colin	
Ostrander	Method for Bass Trombone	Colin	
Ostrander	Shifting Meter Studies	King	
Pederson	Etudes (Three volumes)		Schmitt Music
Raph	The Double-Valve Bass Trombone	C. Fischer	
Raph	26 Studies	Raph	
Roberts-Tanner	Let's Play Bass Trombone	Belwin	
Tyrell	Advanced Studies		MCA

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from the Disability Services (Office of Special Students Services). The Office of Special Students Services is located in the Student Center, Room 270, Phone 460-7212.

Students will be given adequate notification in writing prior to any changes in course requirements and/or expectations.