

USA SYMPHONY BAND
MUO 117/417/517
Syllabus: Policies and Procedures

Description

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Office Hours: By appointment

Rehearsals for the USA Symphony Band are held Tuesday & Thursday from 11:00 a.m.-12:15 p.m. in LPAC Rehearsal Hall. Rehearsals will only be held during scheduled class times. Dress rehearsals will be held the day of a concert at the performance site. You will be responsible for arranging your own transportation (and transportation for your music/instrument) to rehearsals and performances. Performances are scheduled at least twice each semester. Additional performances will be scheduled in advance to accommodate your schedule.

Attendance

Attendance is mandatory at all rehearsals, dress rehearsals, and performances. Excused absences will be considered only for verifiable illness, family emergency, or university sponsored (and excused) activities. Contact me prior to an absence for consideration. Other reasons for absence (i.e. work, late study nights, etc.) are not acceptable.

Punctuality at all rehearsals, dress rehearsals, and performances is extremely important. Please be warmed-up and seated at the stated times. Some flexibility for labs will be considered prior to the conflict.

Evaluation Criteria

Grades will be based to a considerable degree on attendance, punctuality, and general contribution and preparation for the daily rehearsal. An unexcused absence to a rehearsal will lower your letter grade by one letter. For example, one unexcused absence = B, two unexcused absence = C, three unexcused absences = D, and more than three unexcused absences will result in a failing grade. Excessive tardiness (more than four) is cause for a lowered grade. Absence from a performance will result in a failing grade unless extreme mitigating circumstances occur.

Performance Schedule

All concert dates are considered contractual. Any requests for additional performances will be submitted to the band and prior commitments will be honored. Report time is one-half hour prior to the performance.

Fall 2008, Performances: **October 23rd, TH, 7:30 pm, LPAC Recital Hall**
 December 2nd, TU, 7:30 pm, LPAC Recital Hall
 December 6th, SA, 2:00pm, Commencement, MC

Concert Attire

- MEN:** Black tuxedo/suit, white shirt, black bow tie, black socks, black shoes.
Avoid strong colognes.
- WOMEN:** Black dress (of reasonable length) or black slacks/blouse or black skirt/blouse with black shoes. A white blouse may be worn, but black on top is preferred. Keep jewelry to a minimum and avoid strong perfumes.

General

Music should be prepared prior to rehearsals. Rehearsals are for working on ensemble (i.e. blend, balance, precision, tone quality, intonation, etc.), not for working out fingerings, notes, and technical passages.

You should have copies of your music at all rehearsals. It is your responsibility to notify the librarian that you are lacking a selection.

If you are sharing an instrument with an individual in another ensemble, it is your responsibility to have that instrument available to the other person whether you are available or not!

Be respectful of all conductors, student conductors, guest conductors, and guests!

Bring a pencil to class every day! **USE THE PENCIL TO MARK YOUR MUSIC!**

A music rehearsal order will be listed on the board every day. Arrange your music and equipment in rehearsal order prior to the beginning of rehearsal. All percussionists should assist with set up and tear down.

Work together! The ultimate goal is to be successful as an ensemble. Put aside personal differences to work toward that end.

Always communicate with me to avoid undue stress in both our lives.

Ten Principles of Success

1. Show up on time.
2. Pay attention.
3. Ask good questions.
4. Get help before you really need it.
5. Willingly help others.
6. I “can’t” is not synonymous with “I don’t want to.”
7. You don’t have to “like” a task to excel at it.
8. Curiosity always beats intelligence.
9. The problem isn’t the problem. How you handle the problem—that’s the problem.
10. Don’t even think of giving up!

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from the Disability Services (Office of Special Students Services). The Office of Special Students Services is located in the Student Center, Room 270, Phone 460-7212.

Students will be given adequate notification in writing prior to any changes in course requirements and/or expectations.