

MUE 241 WOODWIND METHODS

T-TH 12:30-1:45 1 Hour Credit

Instructor:

Dr. Tracy Heavner

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Office Hours: TBA

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Materials:

1. Westphal, F. (1990). Guide to Teaching Woodwinds. 5th ed. Iowa: WC Brown.
2. Clarinet, Saxophone, Oboe, and Bassoon Reeds

Course Description:

This course is designed to develop pedagogical and performance skills on the woodwind instruments. In order to achieve this, students are required to develop some performance ability as well as teaching techniques and strategies for each particular woodwind instrument. Since each woodwind instrument is unique in its properties, they must be studied individually. Basic literature and method books for each woodwind instrument as well as equipment considerations will also be studied in the course.

Course Objectives:

1. Students will demonstrate correct embouchure/tone, tonguing, and hand position for each woodwind instrument.
2. Students will play specified scales and a variety of musical pieces with correct fingerings and acceptable tone quality.
3. Students will study the transposition of each woodwind when applicable.
4. Students will study the different types of mouthpieces and reeds.
5. Students will develop a knowledge of pedagogical strategies for teaching each woodwind instrument.
6. Students will develop the ability to diagnose and correct problems encountered in teaching woodwinds to music students in school instrumental ensembles.
7. Students will develop knowledge of woodwind maintenance.
8. Students will develop knowledge of woodwind methods and repertoire.

Method of Instruction:

1. Lecture/Discussion
2. Selected Readings
3. Classroom Performance

Method of Evaluation:

Flute playing exam	10%
Flute written exam	10%
Clarinet playing exam	10%
Clarinet written exam	10%
Oboe playing exam	10%
Oboe written exam	10%
Bassoon playing exam	10%
Bassoon written exam	10%
Saxophone playing exam	10%
Saxophone written exam	10%
Total	100%

Grading Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

Written and playing test dates are listed on the following page so that you can plan accordingly. They will not be made up unless you have a valid, documented excuse. Playing tests will be scheduled during class time. A student whose major instrument is any woodwind will only take the written test on that instrument. The student will concentrate his/her efforts on the other instrumental playing tests which will have additional percentages added to compensate for the difference. **Students are required to have the necessary materials for each class!**

Class Attendance Policy

In order to be successful, students should plan to attend every class. Although there is no grade assigned to attendance, students who attend class regularly will be much better prepared for the written and playing tests on each instrument which will mostly likely result in the student receiving a higher final grade.

Students With Disabilities:

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The Office of Special Student Services will certify a disability and advise faculty members of reasonable accommodations. If you have a specific disability that qualifies you for academic accommodations, please notify me and provide certification from the Office of Special Student Services located in the Student Center, Room 270. (Phone 460-7212.)

Changes In Course Requirements:

It may be necessary to modify course requirements or their timing as circumstances dictate. Adequate notification will be given in writing and conform to the spirit of policy statement 6.3.1 of the University of South Alabama Faculty Handbook.

Tentative Schedule

Date	Day	Material	Reading
8/19	1	Intro to course, checking out instruments	
8/21	2	Chapter 1: Introduction	1-12
		Chapter 2: Flute - assembly, guide position, basic sound	13-51
8/26	3	Flute- fingering, basic octave, articulation	
8/28	4	Flute - second octave, vibrato, third octave, auxiliaries, materials	
9/2	5	Flute - Written Test	
9/4	6	Flute - Playing Tests on all Instruments	
9/9	7	Chapter 3: Clarinet - assembly, guide position, basic sound	52-118
9/11	8	Clarinet - fingering, chalumeau register, articulation, clarion register	
9/16	9	Clarinet - altissimo, alternate fingerings, intonation, reeds and mouthpieces, auxiliaries, materials	
9/18	10	Clarinet - Written Test	
9/23	11	Playing Tests on all Instruments	
9/25	12	Chapter 4: Saxophone - assembly, guide position, basic sound	119-165
9/30	13	Saxophone - alternate fingerings, articulation	
10/2	14	Saxophone - reeds and mouthpieces, vibrato, tuning, altissimo register, auxiliaries, materials	
10/7	15	Saxophone- Written Test	
10/9	16	Playing Tests on all Instruments	
10/14	17	Chapter 5: Oboe - assembly, guide position, basic sound	166-204
10/16	18	Oboe - half-hole fingerings	
10/21	19	Oboe - auxiliaries, materials	
10/23	20	Chapter 8: Oboe -reeds	259-269
10/28	21	Oboe - Written Test	
10/30	22	Playing Tests on all Instruments	
11/4	23	Chapter 6: Bassoon - assembly, guide position, basic sound	205-246
11/6	24	Bassoon - fingering, basic octave,	
11/11	25	Bassoon - half-hole fingerings	
11/13	26	Bassoon-auxiliaries, materials	
11/18	27	Chapter 8: Bassoon - bocal, reeds	270-278
11/20	28	Bassoon - Written Test	
11/25	29	Makeup day	
11/27	30	No Class (Thanksgiving Holiday)	
12/2	31	Playing Tests on all Instruments	

